







MONDAY AFTERNOON, May 2d, at 4 o'clock,
AND FOLLOWING DAYS AT THE SAME HOUR.

EXECUTRIX'S SALE.

Catalogue

OF THE ENTIRE COLLECTION OF THE LATE

MR. JOHN ALLAN,

OF

CHOICE, SCARCE, CURIOUS, AND UNIQUE

BOOKS,

MOSTLY IN ELEGANT AND SUBSTANTIAL BINDINGS.

ALSO,

ORIGINAL DRAWINGS, ENGRAVINGS, ANTIQUITIES,
ARTICLES OF VERTU, AUTOGRAPHS, COINS,
MEDALS, MINERALS, SEALS, HIGHLAND
CLAN DRESSES, ETC., ETC.

This collection was made with much care and great enthusiasm, during a long life, and is now to be dispersed—presenting an opportunity for purchase, the equal of which has never before been offered in this country.

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Monday Afternoon, May 2d, 1864,

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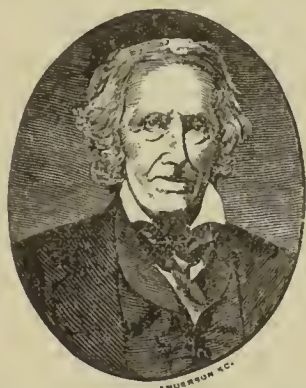
 Gentlemen who cannot attend the sale may have their orders to purchase executed by the Auctioneers.

Price 50 cents.

A
CATALOGUE
OF THE
BOOKS, AUTOGRAPHS,
ENGRAVINGS,
AND
MISCELLANEOUS ARTICLES,

BELONGING TO THE ESTATE OF THE LATE

John Allan.



“He has a fouth o’ auld nick-nackets :
Rusty airn caps and jinglin jackets,
Wad haud the Lothians three in tackets,
A towmont guid ;
And parritch-pats, and auld saut-backets,
Before the Flood.”

BURNS.

PREPARED BY
JOSEPH SABIN.

NEW YORK :
17 VANDEWATER STREET.

1864.

AL Evick.

C. A. ALVORD, PRINTER.

NOTICE.

THE Collection of which the following pages form a Catalogue, was at once the pride, the pleasure, and the occupation of its late venerable owner for upwards of half a century, and is of so varied and interesting a character as to warrant some few remarks upon its leading specialties.

The long Index of Subjects which is appended, renders a minute analysis unnecessary. First in point of completeness as a Series, are the "Emblems," which are sufficiently numerous to invite the attention of some of our Public Libraries; and it is hoped some Institution will secure them as a nucleus for a more perfect Collection. They should be regarded as something more than a mere collection of Pictures, for assuredly they convey much poignant satire, and many political pasquinades which the then Licensees of the Press would have suppressed as prose, but which escaped their notice disguised as the Fine Arts.

The most important and valuable department, however, is that of Illustrated Books, by which are meant books to which have been added Plates not originally published with the works. They are both numerous and beautiful; and as many of them were illustrated by Mr. Allan himself, they possess special interest for his friends. Most prominent among them are Dr. Francis's and Irving's *Kniekerboeker's* New York, Dibdin's *Bibliomania*, Burnet's *Own Times*, Life of Sir H. Davy, Mary Queen of Scots, together with the various editions of Burns, Byron, Campbell, Ramsay, and other of the Standard Poets; Maberly's *Print Collector*, Wilson's *Catalogue*, etc.

Under the term Fine Arts, in the Index, many books are included which are merely illustrated, and, in a strict classification, would not be so placed.

Wood Engraving was a subject in which Mr. Allan took much interest, and his Illustrated Copies of Chatto or Jackson sufficiently indicate his taste.

Penmanship was an accomplishment in which Mr. Allan excelled, and a few rare books on that Art are included. Scientific Books are not numerous. The Medical Books do not include any of the Modern writers, but the early treatise of Eucharius Rhodion on the "Byrth of Mankinde," and others of that class, invite the attention of the Medical Antiquary.

Numismatics is rather largely represented, and contains some rare works. Coin Collecting was once a hobby with Mr. Allan, and his Collection was at one time quite large; but some years since he was tempted to sell it. The Books on the subject were retained, and some Coins and Medals have been collected since, and are included in this Catalogue.

Bibliography, if not strong, is tolerably varied, and includes a number of Dibdin's Works: his Bibliomania has been before referred to. Priced Catalogues and Tréatises on Typography are also included.

Scotland (Mr. Allan's birth-place), as illustrated by her Historians, Poets, Artists, and Novelists, is largely represented, and in some cases by books of acknowledged rarity; and if any part of the Collection had precedence over another in his affections, it was this. This was particularly the case with reference to the books illustrative of Mary Queen of Scots, who was held in reverent admiration by Mr. Allan.

England and Wales, with some other European Countries, are represented in Books of Travel and Picturesque Scenery.

Of Works Relating to America, and History in general, there are but few, but some of them are very scarce.

Of Unique and Presque Unique Books, *there is an almost unequalled Collection*. It may be safely asserted that an equal number of Missals, Books printed upon Vellum, etc., have never before been offered for sale in this country; and some of them are fine specimens.

The Indian Department is the most limited, consisting of two books only; one of which, however, is the crowning glory of the Sale, and will, it is believed, realize more money than any other book. Reference is made to Eliot's Indian Bible, which is fully described on pages 80 and 81 of this Catalogue.

Under the comprehensive, and perhaps sometimes inappropriate appellation of Theology, in the Index, is grouped a large number of curious books. The analyst who could discover Mr. Allan's

religious belief from his Collection of "Theology," would possess much skill. The books have evidently been bought more for their singularity than for their religious principles.

One of the most extensive departments is that of Poetry, including Songs and Ballads. There are a few of the rare Old English authors, in good condition, and very much of Scottish Poetry. The Kilmarnock Edition of Burns is a book of much rarity, and the first offered for sale on this continent. Other of the Standard Poets, having been copiously illustrated, have been before referred to.

Among the other departments of Literature, it may be mentioned that there is a little Dramatic, and more Occult Literature. Angling is represented by a splendid set of Pickering's Walton and Cotton. Of Fables there are a few, and enough of Facetiae to add piquaney to the lot.

Of **Black Letter Books** there are some very good specimens, by Ulrich Zell, Vostre, Kerver, etc., one of Wynkyn de Worde, several by Day, Berthelet, and other early English Printers. There are also a few American books printed by Benjamin Franklin, Zenger, etc.

Autographs include a very choice letter by George Washington; a most interesting public document by Benjamin Franklin; a patriotic letter of Lafayette, and others of interest.

Engravings comprise a vast number of Portraits and Plates, well suited to the taste of some "Illustrator."

Of Coins and Medals the number is small, but some of the latter are very fine and scarce.

Among the Minerals are a few specimens of great beauty, and Lot 4791 is one of much rarity.

Relics, Curiosities, and Antiquities, if not numerous, are singular and interesting, and, it is believed, genuine.

The Silver Plate is mostly Antique, and includes a Silver Toddy-Ladle, once the property of Robert Burns; a Silver Indian Pipe; Incense-Burner, and other Curious Articles.

Among the unusual features of the Sale are several Scottish or Highland Costumes, Buckles, Scarfs, etc., admirably adapted for Tableaux or Private Theatricals.

Sculpture is represented by one specimen only: a fine Bust of Napoleon, in Carrara Marble.

Among the Sundries are included Old China, some of it very fine ; Book-Cases, and other Library Furniture.

Such is a rapid analysis of the varied contents of this Catalogue. Treated synthetically, the student will look in vain for any evidence of what is called a working library. The books were collected to amuse rather than to instruct ; and the result is an extensive Literary *Olla Podrida*, possessing a very varied, if not a particular interest.

In the preparation of the Catalogue, due regard has been paid to the exact method of spelling and punctuation of the various titles.

The words *rare* and *scarce* are used sparingly, and according to their received bibliographical value. The authorities referred to are Mr. Bohn's Enlarged Edition of Lowndes, and the last Edition of Brunet's Manual, some of Dibdin's Works, etc.

The circumflex ~ mark, indicating an abbreviation, is not included in the modern fonts of type, and the mark thus – over some of the letters, must be understood to indicate a contracted word, and to mean ~. Some errors have occurred, as a matter of course ; they are only such as the intelligent reader can correct ; a few of them are included in the Errata.

In consideration of the limited amount of Bibliography relating to Emblems, the titles to these are nearly all given at length.

The condition of the Books is generally fine. Those in extra bindings are, for the most part, bound by Pawson and Nicholson, of Philadelphia ; Mathews, of New York ; and a few by Hering, Mackenzie, Lewis, and Hayday, of London. In all cases, they are represented fairly, and as fully as the limits of the Catalogue would permit.

It is proper to add that the Wood-Cut Portrait of Mr. Allan, on the Title-Page, was engraved by his life-long friend and fellow-countryman, Dr. Anderson, now aged eighty-nine years.

JOSEPH SABIN.

401 BROADWAY, April 4, 1864.

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ERRATA.

LOT

2. After "Partheneia," add Sacra.
50. For "1561," read 1564.
262. For "MCCCCXLV.," read MCCCCXCV.
299. For "BIZON," read BIZOT.
359. For "BOSWELL," read BOSWORTH.
365. For "Two Books," read Five Books.
423. For "1822," read 1828.
723. For "CONDERT," read CONDER.
882. For "1809," read 1819.
886. For "DEVELTY," read DEVELLY.
892. The Author's name is Saint Germain, and the Book is noticed by Lowndes, on page 654, of Bohn's Edition.
1028. For "1754," read 1755.
- 1044*. For "ΕΠΙΤΦΙΑ," read ΕΠΙΤΑΦΙΑ.
1047. For "David," read Desideratus.
1127. For "Duyekink," read Duyekinek.
- 1298*. For GRAYSON," read GRAYDON.
1301. For "GRESSWELL," read GRESWELL.
1323. For "GUTHRIE," read GURTHIE.
1338. For "Tranekaræ," read Franekaræ.
1379. For "Gemûths," read Bemûths; and for "Albe," read Allo.
1456. This book is said to be "*collated and perfect*." It wants the leaf following the preface, "Post Prefatio," which was suppressed, and is almost always deficient.
1959. For "MEYSSEUS," read MEYSSENS.
1994. For "1638," read 1683.
2045. This is erroneously attributed to E. French. The author is the Rev. John Mitchell: and this copy is printed on India Paper.
2047. For "one and fifty" in the note, read one hundred and fifty.
2101. For "147 Plates," read 117 Plates.
2130. Second line, for "Ryder," read Nyder.
3529. For "BERVIE," read BERVIC.
3608. For "DUPINS," read DUPIUS; and for "BATECHION," read BALECHON.
3682. For "GARMER," read GARNIER.
3727. For "KITTERLINUS," read KETTERLINUS.
- 3737 and 3738. For "LANGIER," read LAUGIER.

CATALOGUE.

Price per volume

£ c

- 3 00 1. A. (B.) Buds and Blossoms of Piety, with some Fruit of the Spirit of Love. 2d edition with additions. 8vo. *Lond.*, 1691. *Firestone*
Includes a complaint against New England Professors. The author was Benjamin Antrobus. Priced, Bibliotheca Anglo-Poetica, No. 897, £1 5s. 0d.
- 2 00 2. A. (H.) Partheneia; or, the Mysteriours and Delicieux Garden of the Sacred Parthenes; Symbolically set forth and enriched with Pious Devises and Emblemes for the entertainment of Devout Sovles. *Engraved title, fine copy*, 12mo, *morocco, extra.* *Paris*: by John Covstvier, 1633. *Firestone*
Written by an English Catholic. The Engravings are neat, and the Poetry above mediocrity. Fonthill copy sold for £3 9s. 0d. White Knights, £2 14s. 0d.
- 50 3. ABBEY OF KILKHAMPTON; or, Monnmental Records for the Year 1980. Both parts in 1 vol. 4to, *half calf.* *Corvans*
Lond. 1780.
- 20 4. Same; another edition, improved. 8vo, *half calf.* *Lond.* 1788. *Shepard*
- 1 50 5. ABBEYS OF TEVIOTDALE, &c. 4to, *cloth.* *Edinb.* 1832. *Baxter*
- 1 50 6. ABEL-REMUSAT, (M.) Elémens de la Grammaire Chinoise 8vo, *half calf.* *Paris*, 1822. *State Lib.*
- 25 7. ABERDEEN. Short Memorandum of quhat heath occurred in Aberdeen, since xx September, M.D.CCXV. 8vo. *Priles*
Edinb. 1837.
- 4 50 8. ABERDEEN. Sum Notabill Things excerptit frome the Auld Recordes of the Honorabill Citie of Aberdeene, 1565-1635. 8vo, *half morocco.* *Edinb.* 1834. *Morrison*
Also a Short Memorandum of quhat heath occurred in Aberdeen since xx. September, 1715.
From R. Balmanno's Collection, with numerous MS. notes.
- 8 00 9. ABRAHAMO à S. CLARA. (P.) Neu eroeffnete Welt Gallerie. 100 *fine Portraits.* folio, *calf.* *Nurnberg*, 1703. *Russell*
- 4 50 10. ABREGE de la vie des Plus Fameux Peintres, avec leurs Portraits gravés en taille-douce, et la manière de Connoître les Desseins des Grands Maîtres: avec Supplement. 3 vols. 4to, *calf.* *Paris*, 1745. *Russell*

- 100 11. **Abridgement of the Books of Assises**, lately perused, over, and corrected, and nowe newly imprinted by Richard Gottill. **Black Letter.** 18mo, *calf.* *Lond.* 1555. *There*
- 2250 12. **ACCOUNT** (An) of the Banquet given by the Saint Nicholas Society of the City of New York, on the occasion of the visit of the Netherlands Frigate "Prins van Orange," at New York, May, 1852. Portraits and plates inserted. 8vo, *half calf.* *very scarce.* Prepared and published by order of the Society. 1852. *There*
Only a small edition printed: it includes Speeches by Daniel Webster and G. C. Verplanck, etc.
- 2000 13. **ACCOUNT** of the Procession, Dinner, and Ball, given in Honour of the Emancipation of Holland, in the City of New York. With notes, Illustrative and Explanatory. By Nick. Hallabout. 8vo, *inlaid in small folio.* *Plate of Washington Hall, and MS. Key, and notes by Mr. Allan; unique copy of a most rare pamphlet.* Small folio, *half morocco.* Printed for the Publisher, by Hons. Stufflefunk. *Communi-*
parc. (i. e.) *N. Y.* 1814. *There*
This clever Satiro is not to be found in any of our Public Libraries.
- Out 14. **ACCOUNT OF THE WAPETI**; or, Gigantic Elks of the Missouri. 12mo. *Dublin,* 1822. —
- 175 15. **ACTS OF PARLIAMENT.** Temp. James I., 1604, &c. 2 vols. folio, *half calf.* *Lond.* 1610. *Stair*
- 125 16. **ADDISON** (Joseph) on Medals, etc. [vol. 3 of his works.] 12mo. *Lond.* 1753. *Crown*
- ADVIS FIDELE.**—See Avis.
- 2100 17. **ÆSOP'S FABLES.** Paraphras'd in Verse. Adorn'd with Sculpture, and illustrated with Annotations, etc. By John Ogilby, Esq. Folio, *old red morocco.* *Lond.* 1665. *There*
The Plates are mostly by Hollar. Fonthill copy, £3 10s. 0d. White Knights, £4 14s. 6d. "A Translation still in estimation."—Lowndes.
- 1100 18. **ÆSOP'S FABLES**, with his Life, in English [by Thos. Philpott], and in French and Latin [by R. Codrington]. Illustrated with 87 [should be 112] Sculptures. To this edition are likewise added Thirty-one new folio plates, representing his life. By Francis Barlow. Folio, *fine copy, half calf.* *Lond.* 1665. *There*
Barlow was celebrated for his accuracy in depicting animals. The present copy is imperfect: there should be 112 Sculptures. The English verses are by Mrs. Aphra Behn. Plate 17, which is often wanting, is in this copy. The greater part of this edition was burnt in the fire of London. Hibbert's copy sold for £4 11s. 0d.
- 300 19. **ÆSOP'S FABLES**, with their Morals, in Prose and Verse. *Curious old wood cuts.* 12mo, *old calf.* *Lond.* 1721. *There*
This rare edition has escaped the researches of Lowndes and Bohn.
- 1300 20. **ÆSOP'S FABLES**, with a Life of the Author, and 224 plates. 2 vols. in 1: impl. 8vo, *calf.* *Lond.* *Bensley,* 1793. *There*
White Knights copy sold for £1 19s. 0d.

- 4 00 21. ÆSOP'S FABLES, by Rev. Thomas James, *with more than one hundred Illustrations, designed by John Penniel.* 8vo, red morocco, extra. *Lond.* 1848.
This is the most elegant of the modern editions.
- 1 00 22. ÆSOP. Les Fables d'Esopé, Traduction Nouvelle. Illustrée de Discours Moraux, etc., par J. Bavdoin. *Avec les figures en taille-douce.* 8vo, calf. *Roven,* 1659.
- 5 00 23. ÆSOP. Les Fables d'Esopé, et de plusieurs autres excellens Mythologistes, Accompagnées du sens moral et des réflexions de M. le Chev. Lestrangé. Traduites de l'Anglois, avec les Figures dessinées et gravées, par F. Barlour. 4to, old calf. *Amsterdam,* 1714.
Le Chevalier's copy sold for 72 fr. 1857.
- 3 00 24. ÆSOP. Ezopische Fabelen van Fedras. Door D. Van Hoogstraten. *Fine plates,* 4to, calf. *Amsterdam,* 1704.
- 00 25. AF-BEELDINGHE van D'Eerste Eeuw der Societeit Iesv. voor ooghen Ghestelt door de Dvyts-nederlantsche Provincie der selver Societeit. 4to, calf. *Antwerpen,* 1640.
- 2 25 26. AGOSTINI (D. D. Antonio), Medaglie Inscrittioni et Altre Antichità—plates of coins and medals: folio, old calf. *Roma,* n.d.
- 1 75 27. AGRIPPA (Camillo). Trattato di Scientia d'Arme, con un Dialogo di Filosofia. Sm. 4to, calf, plates. *Roma: Ant. Blado,* 1553.
"Belle édition, fort recherchée, à cause des figures, qui sont dans le style de l'école de Mare-Antoine."—*Brunet.* This work has sold as high as 170 fr.
- 7 00 28. AGRIPPA (Henric Cornelius); of the Vanitie and vncertainty of Artes and Sciences. Englished by Ia[mes] Sa[nford,] Gent, 4to, calf antique. *Lond. H. Byneman,* 1575.
First printed in 1569. An excellent article on this work will be found in the Retrospective Review, vol. xiv., 181–206.—*Lowndes.*
- 2 50 29. Ainhupsche Chronick von Heidnischen, etc. 4to. **Black Letter.** *Singular wood cuts, portraits, etc.* *Freyburg: Mennals,* 1523.
A curious old ehroniele of the French Monarehy.
- 2 50 30. AINSLIE (Hew), Pilgrimage to the Land of Burns. *Portraits inserted.* 12mo, half calf. *Deptford.* 1822.
This copy was purchased from Jas. Wellstood, one of the three Pilgrims.
- 5 00 31. AINSLIE (Hew), Scottish Songs, Ballads, and Poems. *Illustrated with 24 plates, exclusive of the Portrait.* 8vo, green morocco, gilt top. *N. Y.* 1855.
- 2 00 32. AINSWORTH (Robert), Latin Dictionary, with additions. By Dr. Th. Morell. 4to, calf. *Lond.* 1816.
- 4 00 33. AIRY NOTHINGS; or, Scraps and Naughts, and Odd-cum-Shorts, in a Circumbendibus Hop, Step, and Jump, by Olio Rigmarole. 23 colored plates. 4to, boards. *Lond.* 1825.
- 3 75 34. AITZEMA (Lieuwe van), Vereenigde Nederlanden, 1657–1663. 60 fine Portraits. Folio, half calf. *Gravenhague,* 1669.

- 62 35. AKENSIDE (Dr.) Pleasures of Imagination, and ARMSTRONG' (Dr.) on Preserving Health. 12mo. *Exeter (N. H.)*, 1794.
An early specimen of New Hampshire Typography.
- 50 36. ALBANY. The Answer of "The members of the Congregation of Saint Peter's Church, in the City of Albany," to the Pamphlet lately addressed to them, by the Hon. Lt.-Governor Taylor, and others. 8vo, pp. 100.
Printed for the Congregation, February, 1816.
- 225 37. ALBERI (Eugenio), Vita di Caterina de' Medici; Saggio Storico. 18 *Lithographic Portraits*. 4to, cloth. *Firenze*, 1838.
An apologetical history of her reign.
- 150 38. ALBERTINUS (Ægidius), Emblemata Hieropolitica versibus et prosa, illustrabat Joannes Melitanus a Corylo; eiusdem mvæ errantes. 12mo, *half calf*.
Coloniæ (apud Constantinum), *Munich*, 1647.
- 200 39. ALBUM DES COSTUMES, Mœurs, et Habillements dans le Royaume des Pays-Bas, en gravures, dessinées et colorées d'après nature. 8vo. *Amsterdam*, n. d.
- 25 40. ALBUM TABLETS. 8vo. *Lond.* 1838.
- 150 41. ALBUM. A Collection of Choice Engravings, in 12mo, *red morocco*.
- 950 42. ALBUM of Gothic Ornated Letters and Fragments selected from Ancient MSS. Some of them exquisitely finished. Folio, *half morocco*.
- 700 43. ALBUM WREATH. A Scrap Book of Most Elegant Engravings; plain and colored Scraps, etc. 4to, *half morocco*.
- 300 44. **Albumasar de magnis** conunctionibus annorum revolutiōibus; ac eorum profectionibus; octo continens tractatus. 4to. **Black Letter**. *Venetiis*, MCCCCLXXXIX.
This curious old Astrological Book contains singular wood cuts, and is a fine specimen of early printing.—*Butsch*, 15 Florins.
- 800 45. **Albumasar de magnis** Functionibus, etc. **Black Letter**, small folio; *green morocco*, *extra fine copy*.
Venetiis, *Melchior Sessa*, 1515.
With the celebrated device of the Cat and Mouse at the end. The late Bishop of Ely used to say, "When you see a book with a cat and mouse for the device, seize upon it, for the chances are as three to four, that it will be found to be both curious and valuable." See Dibdin's *Decameron*, vol. ii., pp. 231-4. Not mentioned by Brunet.
- 200 46. **Albumasaris** **Introductorium** in Astronomias. 4to. **Black Letter**. 70 pp. *Curious wood cuts*.
Venetiis, 1489.
"Ouvrage peu recherché."—*Brunet*.
- 500 47. ALBYN'S ANTHOLOGY, or a Select Collection of Melodies and Voel Poetry peculiar to Scotland. Collected by Alexander Campbell. Folio, *half calf*.
Edinburgh, 1816.

- 200 48. ALCHORNE. Catalogue of a Portion of the valuable Library of the late STANESBY ALCHORNE, Esq. *Prices and names.* 8vo, *boards, uncut.* *Lond.* 1813.
Rich in the works of the Printers of the Fifteenth Century; also Caxton, Litton, Machlinia, Wynkyn de Worde and Pynson.
- 200 49. ALCIATUS (And.) Emblematum. Lib. 11. Picta Pæsis. *Price* Lugd. 1563, and Paradin. (Claude) Symbola Heroica. *Antverpiæ*, 1583. 3 vols. in 1. 18mo, *calf.* v. d.
- 350 50. ALICIATUS (And.) Emblemata. *Wood cuts.* 18mo, *calf.* *Price* *Lugd.* 1561.
This edition is not mentioned by Brunet, and is not in the celebrated Stirling collection.
- 150 51. ALCIATUS (Andr.) Emblemata, cum facili et compèdiosa *Notes* explicatione, qua obscura illustrantur, dubiâque omnia solvuntur. Per CLAVDIVM MINÆM Diuionensem. Excerpta ex eiusdem in eadem Alciati emblemata maiorum vigiliarum commentariis. Ad calcem Alciati vita imper ab eodem Minœ conscripta. 12mo.
Antverpiæ, apud Christophorum Plantinum, 1584.
- 200 52. ALCIATUS (Andr.) Emblemata. 18mo, *calf.* - - - *Flawkins*
Antverpiæ, Ex Officina Plantiniana, 1622.
- 100 53. ALCIATUS. Idem; another edition. 8vo. *No title.* - - - *Mychinea*
- 600 54. ALCIATUS (And.) Livret des Emblemes mis en rime francoyse [par Jeh. Lefevre]. 12mo, *morocco, extra.* *Paris, G. Wesche*, 1536.
Printed in Gothic type, and contains many wood cuts. All subsequent writers on emblems have been much indebted to Alciatus, particularly George Wither. Heber's copy sold for 18s.
- 250 55. ALCORAN (L'), ou Loy du Prophète Mahomet. En Langue Arabe. *A fine copy in limp morocco.* *1822*
- 275 56. ALDEN (Timothy). A Collection of American Epitaphs and Inscriptions, with occasional Notes. 5 vols. 18mo, *sheep.* *Brereton*
N. Y. 1814.
The only extensive collection on the subject, and now very scarce.
- 225 57. ALEXANDER (Mr.): The Beatitudes, 1822; also, Tomkins' Beauties of Writing, 1777. 2 vols. in 1, oblong 4to, *half calf.* *Torrison* 1777-1822.
- 200 58. ALEXANDER (James W.) The Life of Alexander Alexander, D. D., 8vo, *morocco, extra.* *Owen* *N. Y.* 1854.
- 500 59. ALEXANDER (Wm.) Picturesque Representations of the Dress and Manners of the Chinese, illustrated in 50 colored Engravings, with Descriptions. 4to, *half calf.* *Edinb.* *Lond.* 1814.
This artist was draftsman to Earl Macartney during his embassy to China.
- 25 60. ALISON (Archibald). Sermons. 8vo, *calf.* *Edinb.* 1815. *Scabin*
- 225 61. ALLAN (George). Life of Sir Walter Scott, with Critical Notices of his Writings. 8vo, *half morocco.* *Edinb.* 1834. *Walters*
- 350 62. ALLAN (Robt.) Evening Hours; Poems and Songs. 12mo, *morocco.* *Glasgow*, 1836. *Hassell*

- 125 63. ALLAN. Another copy. 12mo, cloth. *Glasgow*, 1836. *Thom*
- 200 64. ALLASON (Thos.) Picturesque Views of the Antiquities of *Russ*
Pola in Istria. 10 plates, and 14 vignettes, royal folio,
boards. *Lond.* 1819.
The plates in this fine work are engraved by W. B. and G. Cooke, H.
Moses, and Cosmo Armstrong.
- 225 65. ALMANACKS for 1669. By Lilly, Gadbury, Saunders, Bow- *Stade*
ker, Wing, Andrews, Pond, Dove, Swan, Whiting, Trigge,
and Poor Robin, in 1 vol. *calf, gilt edges.*
- 300 66. ALMANACKS for 1636. By Langley, Woodhouse, Per- *Perr*
kins, Wyherd, Peregrine, and Fallowes; together, 6 in 1 vol.
12mo, *old calf.* *Lond.* 1636.
These old Almanacks contain incidentally some notices of the American
Colonies.
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Collation.—Title. 11. Dedication to King Charles II. 21. Contents 11. Text A to M m m m in 4's. Title.—Wusku Wuttestamentum Nul-Lordum Jesus Christ Nuppoquohwssuacneumun. Cambridge, Printed by Samuel Green and Marmaduke Johnson, MDCCLXI. 11. A to X x in 4's. 11.

blank. VVame Ketoohomae uketoohomaongash David. U to N in 4's Noowomoo 11. Size $7\frac{1}{2}$ by $5\frac{1}{4}$.

Of this *presque unique* book, this is perhaps the finest copy ever offered for sale during this century. The only other copy sold in this country was Mr. Corwin's, which formerly belonged to Lord Kingsborough, and is now in the collection of Mr. John Carter Brown, of Providence.

Among the many points of interest which this book possesses, not the least is the fact, that it is the language of a nation no longer in existence, and is almost the only monument of the race; another, that it is "the only Bible that ever was printed in all America from the very foundation of all the world."*

The immense labor of the translator may be inferred, when we recollect that the Septuagint was the work of Seventy learned men, and the Authorized English Version occupied the most learned men of that day. Eliot accomplished this task in ten years. The printing occupied three years; the type being set by an Indian. Thomas observes: "Even at this day (1810), it would be a work of great labour, and one that must, at that early period, have been considered a business difficult to accomplish, and of great magnitude."

The names of the Books are retained as in the English versions, and such words as were unknown to the Indians are retained with an Indian termination, such as *cherubimlah* for cherubim, etc. The longest word is Mark, i. 40: *Wutteppesittukqussunnooweltunkquoh*, signifying "kneeling down to him." At the end is a Poetical version of the Psalms, in very uncommon metre.

According to Thomas (History of Printing), Twenty Copies only of the Dedication to King Charles were printed, but Dr. O'Callaghan expresses some doubts on this point. For a full collation of this, and the second edition, list of errata, etc., the reader is referred to Dr. O'Callaghan's List of Bibles, etc.

This copy has the autograph of William Ashurst, which is partly obliterated by a pen, respecting which the following information has been communicated by Mr. G. H. Moore:

"I suppose this copy formerly belonged to Sir William Ashurst, Knight, who was Lord Mayor of London in 1693, and represented the city in several Parliaments. He was of a family eminent for benevolence and piety, and distinguished especially among the friends of America in that day. He was Governor of 'The Corporation for the Propagation of the Gospel in New England and places adjacent in America,' and at one time was appointed Agent for Massachusetts. Hutchinson says he was 'a gentleman of superior character and real worth.' He died in 1720. An earnest tribute to his memory may be found in a letter of Jer. Dummer, printed in *Mass. Hist. Soc. Coll. III.*, Vol. I., page 146. G. H. M."

1014. ELIOT (John, D. D.) A Biographical Dictionary, containing *American*
a Brief Account of the First Settlers and other Eminent
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Worthy Men in New England. *Illustrated by 53 plates,*
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1016. ELMES (James). A General and Bibliographical Dictionary of *W. 125*
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* Cotton Mather.

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 North's copy sold for £1 3s. 0d.
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See Brunet, III., p. 1622.
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3314. ZINCGRÉFIUS (Jul. Guiliel.) Emblematum Ethico-Policorum Centuria. Editio ultima auctior et emendatior annexo Indice. 100 *fine Plates by Merian.* 4to. *Heidelbergæ, apud Clementum Ammonium, 1666.*
The verses under the Plates are in French and German.
3315. ZOUCH (Thos.) The Life of Isaac Walton, including Notices of his Contemporaries. Beautifully Illustrated. Large Paper copy. 4to, *cal extra, gilt edges.* Lond. 1823.
- 3315^A German Countess's - - - - -

AUTOGRAPH LETTERS, SIGNATURES, ETC.

- 001 3326. ABERNETHY.—PEEL. Letter of Dr. John Abernethy, *Chalmers*
with Portrait; and of Sir Robt. Peel to Dr. Chalmers. 2.
- 50 3327. ADAMS. Very Interesting Letter of John Adams to Hon. *Chalmers*
Thomas Seymour, referring partly to the Troubles with
the French Republic, dated March 10, 1794.
- 37 3328. ALGER. Letters by C. C. Alger, E. H. Allen, David G. *Morrison*
Bennett, and R. Balmanno. 7.
- 10 3329. ALLEN. Letters of Dr. John Allen, Wm. Cobbett, and Earl *Chalmers*
Speneer, the Book Collector. 3.
- 50 3330. AMHERST. Letters, signed Jeffrey Amherst, to Colonel *Chalmers*
Bradstreet, N. Y., 22d February, 1760; and of John Brad-
street to Sir Jeffrey Amherst, dated Albany, May 25,
1763. 2.
- 50 3331. ARNOLD. Note of Benedict Arnold, inviting Mr. Lud- *Chalmers*
low to a family dinner; and a card of Mrs. Arnold, re-
questing the company of Mrs. Ludlow and Mr. Ludlow, Jr.,
to tea. 2.
- 50 3332. ARNOLD. Letter of Benedict Arnold to Captain Wells. *Chalmers*
- 25 3333. BIDDLE. Letters of Nicholas Biddle, James Biddle, Com- *Chalmers*
modore Chauneey, and Colonel Totten. 4.
- 00 3334. BONAPARTE. Signature of Bonaparte, as General-in- *J. J. Brown*
Chief of the Army of Italy, from Milan.
- 50 3335. BONAPARTE. Signature of Bonaparte to a Commission *Morrison*
to General Berthier, 1799. On vellum.
- 15 3336. BUCHAN. Letters by the Earl of Buchan, Lady Sidmouth, *Morrison*
and M. M. Wraxhall. 3.
The Earl of Buchan presented General Washington with a Box, made from
the Oak that sheltered Sir William Wallace after the battle of Falkirk.—
See Washington's Will.
- 0 3337. BURNS. Fragment of a Letter written by Robt. Burns, as *Morrison*
below, in Black Frame, glazed.
"of Song. You said something about Robinson in your last, but I dont
precisely remember what it was as the letter is not by me. I suppose it
had reference to the Poem.
"Keep my Direction 'at Mauchline' till I inform you of any change.
Adieu.
ROBT. BURNS.
"Ellesland, 8th August, 1788."

- 400 3338. CLINTON. Letter, signed by George Clinton, relating to the assumed jurisdiction of Vermont in the State of N. Y.; and Autograph Letters of Wm. J. Duane, William Crawford, and others. 7.
- 275 3339. CLINTON. Letters by De Witt Clinton, Martin Van Buren, Wm. H. Seward, Wm. L. Marey, and Daniel D. Tompkins. 5.
- 175 3340. CLINTON. Letters by De Witt Clinton, Edward Everett, Henry Clay, and James Buchanan. 4.
- 750 3341. CLINTON. A Letter of Four Pages, by Sir Henry Clinton, dated January 8, 1793. 1000
- 10 3342. COBBETT. Letters by William Cobbett, Doctor Alexander, and Joseph Lancaster. 3.
- 550 3343. COLDEN. Letter of Cadwallader Colden to Major-General Monekton, dated New York, May 3, 1765. 7000
- 10 3344. COLQUHOUN. Letters of P. Colquhoun, respecting Lands on the Black River; Walt. Paton, James Ross, P. Butler. Wm. Gilpin, J. Britton. 6.
- 25 3345. COUTTS. Letters by Coutts the Banker, Rowland Hill, I. Inness, and others. 7.
- 150 3346. CROCKETT. Letter of Colonel David Crockett to Carey & Hart, of Philadelphia. 8th Dec., 1834. 1000
- 10 3347. CRAWFORD. Letters of John, Earl of Crawford & Lindsay, of Llandaff, Mr. Pugin, and three others. 6.
- 12 3348. CRUIKSHANK. Letters by George Cruikshank, William Allan, Paul Sandby, and Arthur Aikin, with Portrait. 4.
- 75 3349. CUNYNGHAME. Lease from Sir David Cunynghame, of Robertland, to William Howburne, of Chapeltown, in Ayrshire. 1639. 1000
- 210 3350. DIBDIN. Letters of Thomas Frognall Dibdin, Bernard Barton, with Portrait; Charles Dickens, and Charlotte Smith. 4.
- 225 3351. DOCUMENT SIGNED BY COUNT D'ESTAING, and a Letter of Rochefontaine. 2.
- 200 3352. DODD and DOUCE. Letters of Thomas Dodd, with Portrait; and Francis Douce, the Shakespearian Commentator. 1000
- 800 3353. DUER. William Duer's Vindication, dated "Camp on the Raritan, March 9th, 1779," addressed to the public. 1000
- 275 3354. DUNLAP. Letter of Dunlap; proposals for publishing the "Arts of Design," and Receipt. Also, Letters of S. L. Waldo, Robert Gilmore, and Charles Colton. 5.
- 5 3355. FAC-SIMILES OF LETTERS OF SIR W. SCOTT, Byron, etc. 7.
- 750 3356. FOX. Letter of Charles James Fox, with Portrait. 1000

3357. FRANKLIN. List of Voters' Names, in 1746, in Franklin's writing, with Colonial Bill for twenty shillings, printed by B. Franklin and D. Hall.
3358. FRANKLIN. Letter of Benjamin Franklin, addressed to Mr. T. Bucket, Bookseller, Strand, London; ordering books for the Library Company of Philadelphia.
3359. FRANKLIN. Benjamin Franklin's Post-Office Account, from 1770 to 1772, showing a balance in his hands of £450 8s. 6d., signed by B. Franklin.
3360. FRANKLIN. Letter of Benjamin Franklin to Mr. Jonathan Williams, Junior, dated January 13, 1772.
 ——— "I hope you will adhere strictly to your Ready money Plan, which, in my Opinion, is too good to be parted with, as leading directly to success in your Business. I am
 "Your Affectionate Uncle,
 "B. FRANKLIN."
3361. FREDERICK. Signature of Frederick the Great to a Letter to the Marquis Luchérini.
3362. FULTON. Letter of Robert Fulton to Commodore Chauncy, relating to the Use of Ice Fire-Boats, for destroying the Enemies' Fleet on the Lakes, with Chauncy's Reply. 2.
3363. FULTON. Long Letter of Robert Fulton to James Monroe, concerning Doctor Thornton. 9 pages.
3364. GAGE. Letter of General Gage to Colonel Bradstreet, dated New York, 21st Oct., 1765.
3365. GAGE. Another, to the same, dated New York, Nov. 25, 1765.
3366. GATES. Letter of General Horatio Gates to Doct. Rush, dated Sept. 1st, 1797, with Portrait.
3367. GEORGE III. and GEORGE IV. Signatures to Two Documents. 2.
3368. GREENE (General). Letter, signed Nathaniel Greene, to Nehemiah Hubbard, Esq., dated Valley Forge, 12th June, 1778.
3369. HAMILTON. Letter, signed Alexander Hamilton, dated Treasury Department, Jan. 14, 1791, with Portrait; and Letter of De Witt Clinton and Bushrod Washington. 3.
3370. HAMILTON and GALLATIN. Two Letters, signed A. Hamilton and Albert Gallatin. 2.
3371. HAMILTON and WOLCOTT. Two Letters, signed A. Hamilton and Oliv. Wolcott. 2.
3372. HANCOCK. An Interesting Letter, of two pages, to John Sullivan, Esq., dated Boston, July 5, 1787; signed John Hancock, with Portrait.
3373. HANCOCK. Congressional Document, signed by John Hancock and Charles Thompson.

- 2 50 3374. HANCOCK. Order of John Hancock, for a Beaver Hat, to Joseph Jackson. 1764. *L. by*
- 3 00 3375. HANCOCK and OTHERS. Document on Parchment, dated Boston, Nov. 10, 1787; signed by John Hancock, Thomas Cushing, James Bowdoin, G. Adams, and many others. *H. Br.*
- 1 5 3376. HERSCHELL. Long Letter of Sir John F. W. Herschell, George Chalmers, and Signature of Archibald Constable. 3. *H. Br.*
- 1 75 3377. HOBART and OTHERS. Letters of Bishop Hobart, Dr. Mitchell, and Dr. Hosack. 3. *Andrew*
- 1 25 3378. HUNTINGTON and OTHERS. Note of S. Huntington to Thomas Jefferson, O. Elsworth, and Signature of Robt. Morris. 3. *John*
- 3 00 3379. IRVING. Two Notes from Washington Irving to George P. Putnam. *cm*
- 4 25 3380. IRVING. Page of MS., by Washington Irving. Letters of J. Fenimore Cooper, N. P. Willis, and Signatures of Daniel Webster and Alexander Wilson. 5. *Morris*
- 3 00 3381. JACKSON and OTHERS. Three Documents, signed by Andrew Jackson, Ed. Livingston, John Adams, Chas. Lee, M. Van Buren, and J. Forsyth. 3. *John*
- 6 00 3382. JAY. Letter of John Jay to Mrs. J. Bedford, with Portrait and Memoir. *John*
- 62 3383. JAY and KNOX. Two Documents, signed by John Jay (with Portrait) and General Knox. 2. *Hor*
- 8 00 3384. JEFFERSON. Letter of Thomas Jefferson to Revd. Mr. Hatch, dated Monticello, May 12, 1822. *John*
- 10 00 3385. JEFFERSON. Letter of Thomas Jefferson to Stephen Van Rensselaer, dated Monticello, Feb. 20, 1825. *John*
- 50 3386. JEFFERSON and OTHERS. Three Documents, signed by Jefferson, Madison, Monroe, J. Q. Adams, and Henry Clay. 3. *John*
- 30 00 3387. JONES. Letter of J. Paul Jones to Hector McNeill, Esq., dated Ranger, Quibesonbay, 23d Feb., 1778, with Two Portraits. *John*
- 1 00 3388. JONES. Fac-Simile of a Commission to John Paul Jones, Esquire, signed by John Hancock and Charles Thomson. Framed and glazed. *John*
- 3 50 3389. KNOX. Letter of General Henry Knox, with Portrait and Memoir. *John*
- 12 00 3390. LAFAYETTE. A very Interesting and Eloquent Letter, in English, by Lafayette to an English Friend, dated Chavagnae, December the 10th, 1791. He says:
 "I have received very satisfactory Accounts from the United States, The Beloved and Blessed Land; there every Heart is satisfied, every thing thriving," etc. *John*

3391. LAFAYETTE and LAVATER. Two Signatures. 2. *T. H. Brown*
3392. LETTER written in 1617, by an Englishman travelling in Scotland. "The Women are horses."—*Extract.*
3393. LETTERS OF BRITISH ARTISTS. 17. *Chapman*
3394. LIVINGSTON, etc. Signatures of Edward Livingston, Andrew Jackson, and Louis McLane. With Portrait of Edward Livingston. 3. *Chapman*
3395. LIST of the Names of his Majesty's Musicians. 1697. *Chapman*
3396. LOUIS XVI. of France, two Documents, signed Count Vergennes, Duke de Noailles, and Louis Auguste de Bourbon. 5. *T. H. Brown*
3397. LOUIS. Three Signatures by Louis, King of France, 1781; Henry, and Louis XV. 3. *A. Payne*
3398. LOUIS XVIII. Signature of Louis XVIII.; also of Mirabeau, and Letter of Chateaubriand. 3. *Appleton*
3399. MACKENZIE. Letter by Henry Mackenzie, author of the "Man of Feeling," with Portrait. *Dryden*
3400. MACKENZIE. Letter by Henry Mackenzie, mentioning Dr. Franklin, Mrs. Siddons, etc., October, 1784. Also, Letters by Sir David Brewster, O'Meara, and Miss Bremer. 4. *Curran*
3401. McLANE and OTHERS. Five Letters by Louis McLane, J. K. Poinsett, Henry Clay, R. Hobbes, and James Buchanan. 5. *Curran*
3402. MADISON and MONROE. Letters by James Madison, October, 1818, and James Monroe, September, 1802. 2. *Curran*
3403. MADISON and OTHERS. Letters by James Madison and Cæsar Rodney; and Letter, signed A. Hamilton. 3. *Amsett*
3404. MONTGOMERY and OTHERS. Long Letter by James Montgomery to Allan Cunningham, with Portrait. Letter of John Galt, and Receipt by J. Pinkerton. 4. *Montgomery*
3405. MORE. Letter by Hannah More, with Portrait; John Galt, and Robert Tannahill. 4. *Stoddard*
3406. MORGAN. Note by Lady Morgan, with Portrait; Order by Charlotte Smith, and Signature of S. C. Hall. 4. *Andrews*
3407. MORGAN. Note by Lady Morgan, with Portrait and Memoir; and Letters by Charlotte Smith and William L. Bowles. 4. *T. H. Brown*
3408. MORRIS. Letter signed by Robert Morris, with Portrait; and Letter by Rufus King. 3. *Curran*
3409. MURAT. Two Autographs by Murat, King of Naples, Letters of Marmont, Duke of Ragusa, and Joseph Bonaparte. 4. *Des Forges*
3410. NELSON. Card of Admission to the Funeral Procession of Admiral Nelson, issued to Henry Fuseli. *Curran*

- 175 3411. NEWTON. Three Long Letters by the Rev. John Newton. *Mits in* 3.
- 25 3412. NEWTON. Letter by Rev. John Newton to Mr. William J. H. Brown Burlap, with Portrait; and Resolution creating William Burlap a free Burgess of Paisley. 3.
- 450 3413. PAFF. Prospectus of Mr. Paff's Gallery of Paintings, in 1812, with Signatures of the prominent New Yorkers of that day. *Corre*
- 62 3414. PEEL. Letters of Sir Robert Peel, Duke of Roxburgh, and Lord Melville, with their Portraits. *J. H. Brown* 6.
- 20 3415. PEEL. Letter of Sir Robert Peel, with Portrait; and Letters by Lord Gmildford and Lady Sidmouth. *Dexter* 4.
- 50 3416. QUEEN HORTENSE. Letters by Queen Hortense, of Holland; Louise d'Albany, daughter of Bonnie Prince Charlie; and the Prince Jules de Polignae. *Appleton* 3.
- 10 3417. PINKERTON and OTHERS. Nine Letters, by J. Pinkerton, R. C. Dallas, J. Watson, Malcolm Laing, George Cooke, James Bosworth, Mark Noble, Dr. Carpenter, and S. R. Meyrick. *Appleton* 9.
- 50 3418. POPE URBANUS V. Fragment of a Bull from Pope Urbanus V., Signature of Pope Leo XII., and Pope Pius VII. *J. H. Brown* 3.
- 62 3419. ROSE. Letter of Hon. George Rose, with Portrait; Alexander McKeizie, and William Rae Wilson. *Richardson* 3.
- 50 3420. ROSCOE. Letters by William Roseoe, Archibald Alison, T. N. Talfourd, and F. Tytler. *J. H. Brown* 4.
- 88 3421. RUSH. Document and Letter by Richard Rush, with Portrait; Letter by E. C. Genet; Notes by Albert Gallatin and Daniel Webster. *Lent* 6.
- 500 3422. ST. LEGER. Revolutionary Document, dated Camp before Fort Stanwix, August y^e 10, 1775; Signed, Barry St. Leger, William Osb. Hamilton, Secretary. *Lent*
- 300 3423. SCHUYLER. Letter of Ph. Schnyler to George Bethune, N. Y., April 18, 1775; and Lease, signed Ph. Schnyler; with Portrait. *Lent* 2.
- 1100 3424. SCOTT. Letter from Sir Walter Scott to Archibald Trail, Abbotsford, 20 March, 1827. *Dustin*
- 550 3425. SCOTT. Note by Sir Walter Scott, with a fragment of his MS. *Scott* 2.
- 100 3426. SEDGWICK. Letter by Theodore Sedgwick, with Portrait; Bayard Taylor to Mr. Putnam, and a Long and Interesting Letter from William Carey, an early Missionary to the Indians. *Lent* 4.
- 50 3427. SIGNATURES of Emannel, King of Sardinia, 1754; Ferdinand, King of Spain, 1754; and Leopold, King of Poland. *W. Taylor* 3.

3428. SIGNATURES of Prince George of Denmark, James II. of England; and Letter of Lord Bute. 3.
3429. SOUTHEY and CAMPBELL. Letter by Robert Southey to J. Cottle, with Portrait; and by Thomas Campbell to John Galt, Esq. 3.
3430. SPENCE. Letters by William Spence, James Maury, and twelve others. 14.
3431. STEPHENS. Poem by Mrs. Ann S. Stephens, Note by Miss Sedgwick, and Poem by McDonald Clarke. 3.
3432. STEUBEN. Letter (in French) by Baron Steuben, addressed to Mr. Walke, late Aide-de-Camp to General Washington, New York. 3.
3433. STRANGE. Letter by Sir Robert Strange, the Engraver, with a Portrait; Sir David Wilkie, and Raphael Morghen. 4.
3434. SUNDRY DOCUMENTS relating to Pennsylvania Volunteers, Electioneering Hand-Bills, etc. 4.
3435. THOMAS. Two Letters by Isaiah Thomas, and Letters by Noah Webster, Rev. Samuel Miller, and Signature of Alexander Gordon. 5.
3436. THOMPSON.—PENN. Document signed by Chas. Thompson, with Portrait; and Petition of James Hunston to John Penn, with the Signature of John Penn. 3.
3437. THORBURN. Letters by Grant Thorburn, P. M. Wetmore, and Signature of James Buchanan, with Portraits. 4.
3438. TRUMBULL. Letters by Colonel John Trumbull and Jonathan Trumbull, with Portraits. 4.
3439. TRUMBULL. Letters by Colonel Trumbull, John Vanderlyn, William Dunlap, Rembrandt Peale, and John Neagle. 5.
3440. TYLER and FILLMORE. Letters by John Tyler and Mil-lard Fillmore. 2.
3441. VARICK. Letters by Richard Varick, Henry Glen, and John Caldwell. 3.
3442. WASHINGTON. General Washington's Answer to the Address of the Corporation of New York, conferring upon him the Freedom of the City, dated May 2d, 1785.
This very interesting letter occupies two folio pages, and is entirely in the hand-writing of "the Immortal Washington." Read in Common Council, 2d May, 1785. One of the most important Autograph documents ever sold in this country.
3443. WASHINGTON. Letter of Washington, addressed to Rev. Doctor Boucher, dated Mount Airy, Aug. 2, 1773, with Portrait.

— This interesting letter occupies two 4to pages.

- 22 00 3444. WASHINGTON. Signatures of G. Washington and J. Morris
Knox to a Commission to John Smith, Esquire, as a Cap-
tain in a Regiment of Infantry, dated Sept. 29, 1789; in black
frame, glazed.
- 11 00 3445. WASHINGTON. Autograph of Washington—Signature to
Charles Burdock's Discharge from the Second N. Y. Regi-
ment.
- 3 50 3446. WAYNE. Letter signed by Anthony Wayne, with Por-
trait; and Letters of Colonel Wadsworth, and Charles
Thompson. 4.
- 3 00 3447. WEBSTER. Letter by Daniel Webster, with Portrait; *Harrison*
and Note by John Randolph. 3.
- 8 50 3448. WELLINGTON. Letter written and signed by the Duke *Corcoran*
of Wellington.
- 3 50 3449. WEST. Letter by Benjamin West to his Brother, at Upper *J. H. Bro*
Darby.
- 2 00 3450. RUSSIA PORTFOLIO, with Flaps. Lettered Autograph *J. H. Bro*
Letters.

ENGRAVINGS.

- 10 3451. ACKERMAN. Lot of Prints from Ackerman's Repository. *Jacobson*
 17 3452. ACKERMAN'S PRINTS. A Collection of Twenty-five. 25. *Dexter*
 6 3453. AGRICULTURAL AND MANUFACTURING SCI- *Jacobson*
 ENCES. Twelve Coloured Plates. 12.
 6 3454. ALDEGRAVEN. A Collection of Ten Engravings, after *Dexter*
 Albert Durer. 10.
 40 3455. ALDEGREVER. The Labours of Hercules, by Aldegrever. *Dexter*
 A set of Twelve Plates. *Scarce*. 12.
 13 3456. AMERICA. Eighty-seven Prints, illustrative of American *Zimmer*
 History. In a Portfolio. 87.
 5 3457. AMERICA. Fifty-seven Prints, illustrative of American *Jacobson*
 History. 57.
 5 3458. AMERICAN LANDSCAPES. One Hundred Plates. 100. *Jacobson*
 15 3459. AMERICAN PORTRAITS. Thirty-two assorted. 32. *Morrell*
 4 3460. AMERICAN PORTRAITS. Thirty-five Plates. 35. *Cogan*
 3 3461. AMERICAN PORTRAITS. Modern Characters. One *Cannon*
 hundred assorted. 100.
 3 3462. AMERICAN PORTRAITS. One Hundred assorted. Small *Dexter*
 size. 100.
 45 3463. AMERICAN PORTRAITS. Twenty-five, in a Portfolio; *Morrell*
 some very fine. 25.
 15 3464. AMERICAN VIEWS. Twenty-three assorted. Proof *Andrews*
 Impressions. 23.
 5 3465. AMERICAN VIEWS. Forty-five, in a cloth portfolio. 45. *Jacobson*
 5 3466. AMERICAN VIEWS. One Hundred, in a vellum portfolio. *Zimmer*
 100.
 8 3467. ANCIENT ENGRAVINGS, in a red morocco portfolio. *Padin*
 Fifty assorted. 50.
 00 3468. ANTIQUE LETTERS, in a Box. A Collection. - - - *Dusmet*
 75 3469. ANDRAN (B.) and OTHERS. Josephus Clemens, M. Ducis, *J. H. Brown*
 and two others. 4.
 35 3470. ANDRAN, BAUSE, and OTHERS. Portrait of Charles I., *H. Brown*
 and ten others. 11.

- 17/2 3471. ANDRAN, SANDRAT, and OTHERS. Eleven Portraits. *Cogan*
assorted. 11.
- 15 3472. ANGUS (W.) and OTHERS. Tobit and the Fish, and 12 *Cobbe*
other Plates; mostly Landscapes. 13.
- 5 3473. AQUINAS. Thirty-seven Plates, illustrative of Thomas *Mitch*
Aquinas. 37.
- 10 3474. ART JOURNAL PLATES. Twenty-five assorted. 25. *Tate*
- 10 3475. ———. Another Lot. 25 Plates. 25. *Cobbe*
- 10 3476. ———. Another Lot. 25 Plates. 25. *Cobbe*
- 10 3477. ———. Another Lot. 25 Plates. 25. *Cobbe*
- 20 3478. AUDOUIN (P.), DAULLE, etc. Alexandre I., Charles I., etc. *Desf*
4 Portraits. 4.
- 35 3479. AUDOUIN (P.), etc. Il n'est plus temps, and 4 others. 5. *Cobbe*
- 10 3480. AUDOUIN (P.) and OTHERS. Portraits of Henri IV., *Curran*
Stanislaus, Anguste, and others. Five Plates. 5.
- 15 3481. AUDOUIN (P.) and OTHERS. Un Militaire offrant de l'or à *Cogan*
une Jeune Femme, etc. Eight Plates. 8.
- Out 3482. AUDOUIN (P.) and OTHERS. Un Officier assis près d'une
Jeune Femme, etc. Jeunesse de Rousseau et Voltaire.
Four Plates. 4.
- 4 3483. AUDRY. A Collection of Seventy-eight Proof Portraits. 78. *Cogan*
- 125 3484. BAHMANN, POTRELLE, ET DONEY. Der Evangelist *Cobbe*
Johannes, Clytie, and "We Praise thee, O God." Three
Plates. 3.
- 25 3485. BALÉCHION (J.) and OTHERS. Le Gonté, Les Sevrenses, *Mitch*
and others. Twelve Plates. 12.
- 15 3486. BALÉCHION and OTHERS. Don Philippe Infant d'Espagne *Mitch*
and three others. 4.
- 250 3487. BALL TICKETS. Nearly all proofs on India Paper. Fifty *Andran*
assorted. 50.
- 25 3488. BANK NOTE VIGNETTES. 2 Sheets. 2. *Morre*
- 70 3489. BARON (R.) and OTHERS. Portrait of the Duke of Cam- *Morre*
berland, and three others. 4.
- 20 3490. BARTLETT'S AMERICAN SCENERY. A Collection of *Adams*
81 Proof Plates. Folio. 81.
- 70 3491. BARTOLOZZI (F.) Cupidon Acheté Trop Cher, and nine *Adams*
others. Ten Plates. 10.
- 162 3492. BARTOLOZZI (F.) Design, Composition, Colouring, and *Adams*
Invention. Four Plates. 4.
- 162 3493. BARTOLOZZI. Eight Portraits, after Holbein. Proof im- *Adams*
pressions. 8.
- 2 3494. BARTOLOZZI. Fifty Engravings by Bartolozzi; some *Adams*
proofs, and all very fine. 50.

3495. BARTOLOZZI (F.) Murder of Rizzio, Clytie, and Four other Proof Plates. 6.
- 30 3496. BARTOLOZZI (F.) Nymphs Bathing, and others. Ten Prints. 10.
- 75 3497. BARTOLOZZI (F.) Princess of Wales, Mrs. Vindex, and others. Ten Prints. 10.
- 12 3498. BARTOLOZZI, FITTLER, and BARON. Portraits of William Beckford, Prince and Princess of Wales, etc. 4.
- 75 3499. BARTOLOZZI (F.) SKELTON, etc. The Prince of Wales, and four other Portraits of the Royal Family. 5.
- 45 3500. BARTOLOZZI and OTHERS. Spring, Summer, and six other Pieces. 8 Plates. 8.
- 55 3501. BARTOLOZZI (F.) and OTHERS. Ariadne left on the Rocks by Theseus, and seven other Pieces. 7.
- 00 3502. BARTOLOZZI (F.) and OTHERS. Cupid Disarmed by Venus; Adam and Eve; and two others. Four Plates. 4.
- 57 3503. BARTOLOZZI (F.) and OTHERS. Flora, The Prodigal Son (Proofs), and seven others. 9.
- 50 3504. BARTOLOZZI (F.) and OTHERS. La Gara fra L'Amore e la Musica, and nine others. 10 Plates. 10.
- 50 3505. BARTOLOZZI (F.) and OTHERS. Honour, The Music Lesson, and eight others. 10 Plates. 10.
- 85 3506. BARTOLOZZI (F.) and OTHERS. Lauretta, Pomona, and six other Plates. 8.
- 75 3507. BARTOLOZZI (F.) and OTHERS. The Meeting of Abelard and Heloise, and two others. 3.
- 75 3508. BARTOLOZZI (F.) and OTHERS. Noon, Ceres, etc. Four Plates. 4.
- 50 3509. BARTOLOZZI (F.) and OTHERS. Portrait of Captain Cook, and others. 9 Portraits. 9.
- 30 3510. BARTOLOZZI (F.) and OTHERS. Portrait of Lord Heathfield, Andrew Kippis, etc. 10.
- 50 3511. BARTOLOZZI and OTHERS. Time, and thirteen other Plates. Some Line Engravings. 14.
- 30 3512. BARTOLOZZI, etc. Thirty Engravings, mostly Engraved by Bartolozzi. 30.
- 50 3513. BARTOLOZZI. Portfolios, Lettered Bartolozzi. — 10.
- 13 3514. BASAN (F.) Jesus Reposant, Ecce Homo, etc. 12 Engravings. 12.
- 30 3515. BATE (M. N.) and OTHERS. Portrait of Simon Bolivar, etc. 10 Plates. 10.
- 10 3516. BATTLE OF THE NILE. Four Plates. 4.
- 45 3517. BAUDET (Est.) Element de l'Air, du Feu, et de l'Eau. Three Plates. 3.

- 50 3518. BAUDET, PICART, etc. Groupe de marbre blanc, etc. *J. H. Bro*
Eight Plates. 8.
- 20 3519. BAUSE (J. F.) A Collection of Thirteen Portraits. 13. *J. H. Bro*
- 50 3520. BAUSE (J. F.) and SCHMIDT (G. F.) Portrait of Herzog *J. H. Bro*
Friedrich von Holstein, Beek, and Prince de Prusse. 3.
- 35 3521. BEAUVARLET (J.), etc. Le Ménage Octogénaire, and three *J. H. Bro*
others. Four Plates. 4.
- 100 3522. BEAUVARLET (J.), etc. Lecture Espagnole, Récréation *Cover*
Espagnole, and two others. 4.
- 35 3523. BEAUVARLET, BLAKE, and OTHERS. Eight Portraits *Marre*
assorted. 8.
- 30 3524. BEAUVARLET and OTHERS. Portrait of Edme. Bou- *Dever*
chardon and others. Four Plates. 4.
- 60 3525. BENNET (S.) and MAURICE. The Dutch Minstrel, Le *Cover*
Dauphin, etc. Two Plates. 2.
- 75 3526. BENOIT (Ph.) and OTHERS. Jupiter Endormi Entre les *J. H. Bro*
Bras de Junon, etc. Four Plates. 4.
- 62 3527. BERNARDI (Jacopo), etc. Portraits of M. Giacomo Barozzi *Dever*
da Vignola, Andrea Palladio, etc. Three Plates. 3.
- 125 3528. BERNARD. Pen and Ink Portrait. Very spirited. - *J. H. Bro*
- 375 3529. BERVIE. Le Laocoon. Line Engraving, after Bouillon. *Dever*
- 162 3530. BETTELLINI (Pietro). Sibilla Persica et Sibilla Frigia. *Cover*
A Pair of Line Engravings. 2.
- 50 3531. BETTELINI (Petrus), etc. Hereules, Jupiter, etc. Six *J. H. Bro*
Plates. 6.
- 4 3532. BIBLE ENGRAVINGS, by Kraus, Le Clere, etc., in a Port- *Flamar*
folio. 66.
- 10 3533. BICKHAM (G.) and OTHERS. Portrait of Lord Cobham, *Cover*
etc. 31.
- 35 3534. BIONDI, JANSEN, etc. La Maddalena, Die entzweiten *Dever*
Spieler, etc. Four Plates. 4.
- 12 3535. BIRDS and FLOWERS. Twenty-one Coloured Plates. 21. *Dever*
- 250 3536. BLANCHARD. Elisabeth de Bourbon, Reine d'Espagne, *Dever*
after P. P. Rubens. 4.
- 150 3537. BLANCHARD, CAVERNIER, LEMPEREUR, and *Dever*
ROMANET. La Leçon de Flûte, La Circassienne au
Bain, L'Attente du Plaisir, et Le Sommeil. 4 Nnde
Pieces. Line Engravings. 4.
- 125 3538. BLANCHARD, KNOLLE, ET LEHMAN. Der Zins- *Dever*
groshen, Jesus Christ, et Joseph mit dem Christus-kinde.
Three Line Engravings. 3.
- 35 3539. BLOEMART (C.) Bombelli (P.) etc. Holy Family, Ma- *Cover*
ter Carmilitarum, etc. Twenty Plates. 20.

3540. BLOEMART and OTHERS. A Collection of Ten Engravings. 10. *French*
3541. BLOEMART (A.) and OTHERS. Eight Etchings and Views. 8. *French*
3542. BLOEMART and OTHERS. Seven Holy Families. 7. *French*
3543. BONATO ET CHAILLOUX. Venus jouant avec l'Amour et La Ste. Vierge et l'Enfant Jésus. Two Line Engravings. 2. *French*
3544. BOOK OF HOME BEAUTY. Thirteen Plates, Proofs on India Paper, in a Portfolio. 13. *French*
3545. BOTH and OTHERS. Six Etchings. 6. *French*
3546. BOUILLARD and OTHERS. La Comparaison, Adam and Eve, etc. Four Plates. 4. *French*
3547. BOYDELL (Josiah) and OTHERS. King Charles I., and three other Plates. 4. *French*
3548. BOYDELL (J.) and SMITH (Benj.) St. George and the Dragon (Proof), and Sigismonda. Two Plates. 2. *French*
3549. BOYDELL (J.) and VIVARES (F.) Five Landscapes. 5. *French*
3550. BROMLEY (W.) and OTHERS. The Decisive Charge at Waterloo, View of Dover, and Etching by Heath. 3. *French*
3551. BROWNE (John). The Sportsman, and another, after Rubens. 2. *French*
3552. BURNET (John). Portrait of Mr. Thos. Bewick, Engraver on Wood. Printed on Satin. — *French*
3553. BURNET (John). Portrait of Robert Burns, after William Allan. *French*
3554. BURNS. One Hundred and Thirty Illustrations for Burns's Works. 130. *French*
3555. BURNS. One Hundred and Fifty Illustrations for Burns's Works. 150. *French*
3556. BURNS. One Hundred Illustrations to Burns's Works. 100. *French*
3557. BURT (Charles). Signing of the Death-Warrant of Lady Jane Grey. *French*
3558. BYRNE (Wm.) and MASON (James). Landing of Æneas in Italy, Evening, and Le Fanal Exhaussé. Three Plates. 3. *French*
3559. BYRNE (W.) and OTHERS. Illustrations to Joseph Andrews, and other Plates. 6. *French*
3560. CAMPANELLA (Aug.) and OTHERS. Nympha ex Balneo Exavsta, Finding of Moses, etc. Ten Plates. 10. *French*
3561. CAMPBELL. Outline Plates, illustrative of Campbell's Gertrude of Wyoming. *French*
3562. CANOT (J. C.) and OTHERS. Sea Piece (Proof on India Paper), etc. Five Prints. 5. *French*

- 75 3563. CARONNI (Pavlo) CARS, etc. Venus and Cupid, Battle Piece, etc. Three Plates. 3. *Morrell*
 / 50 3564. CASPAR (J.) Portrait of Thomas von Savoyen, after Van Dyck. *Decker*
 50 3565. CASTELNAN. Portrait of the Marquis de Castelnan, and two others. 3. *Ogden*
 23 3566. CHALON (J.) Twenty-two Etchings. Folio. 22. *Wilde*
 / 12 3567. CHAMBERS (Thos.), and COOPER (R.) A Concert, and Le Chapeau de Paille. 2. *Decker*
 25 3568. CHARLES I. Bidding Adieu to his Family, and another. Two Etchings. 2. *Jacobs*
 50 3569. CHEVILLET. Leçon de Botanique, Image de la Beauté, et La Jeune Sultane. Three Line Engravings. 3. *Wilde*
 25 3570. CLEMENS (J. F.) Portrait of Frederic William, and two others. 3. *J.H.D.*
 / 00 3571. COCK (Hieron.) Grandibvs exigvi svnt Pisees piseibvs esea, 1557. *Decker*
 / 0 3572. COCK (Hieron.) Thirty-six Grotesque Ornaments, 1556. 36. *Decker*
 / 0 3573. COINS. Eight Plates of Coins. 8. *Appleby*
 3 25 3574. COLLECTION OF MISCELLANEOUS SCRAPS, LETTERS, etc., in a Portfolio. *J.H.D.*
 5 3575. COLOURED ENGRAVINGS. Thirty-four assorted. 34. *Jacobs*
 3 3576. COLOURED PLATES. Forty assorted. 40. *Jacobs*
 3 3577. COLOURED PRINTS. Fifty assorted. 50. *Jacobs*
 3 3578. COLOURED PRINTS. Sixty assorted. 60. *Jacobs*
 25 3579. COOPER (Rich.) and OTHERS. Charles, Prince of Wales, etc., the Children of King Charles the First, and Three others. 5. *J.H.D.*
 25 3580. DAULLE (J.), PARMENTIER, etc. Portrait of the Empress Catherine, Louis Dauphin de France, Louis Quinze, etc. Seven Portraits. 7. *H.B.*
 45 3581. DAULLE, WILLE, and OTHERS. Charles James Edward, son of the Old Pretender, and four other Portraits. 5. *Ogden*
 / 25 3582. DAVID (F. A.) Portrait of Charlemagne. *Decker*
 / 12 3583. DAVID et MULLER. Portraits of Henri IV. and Louis Seize. 2. *Decker*
 50 3584. DAVID and OTHERS. Le Due de Berri (Proof before Letters), and three others. *H.B.*
 / 2 3585. DECKER (C.) and OTHERS. Two Battle Pieces, etc. Seven Plates. 8. *Wilde*
 / 5 3586. DENON (N.) and OTHERS. Holy Family, etc. 15 Plates. 15. *Morrell*
 / 0 3587. DESIGNS FOR ORNAMENTAL COACHES, and old Portfolio. Six Plates. 6. *Wilde*

- 173 3588. DESROCHERS (Steph.) etc. L'Enfant Jesus et St. Joseph, and nineteen other Plates. 20.
- 3 3589. DESSIER and OTHERS. S. Paul Apôtre, Paul et Barnabas, etc. Forty-seven Plates. 47.
- 3 3590. DEVICES POUR LES TAPISSERIES DES QUATRE SAISONS et les Quatre Elemens. Eight Plates. 8.
- 5 3591. DIBDIN. Thirty-seven Etchings, adapted to illustrate Dibdin's Tour in Normandy, in a Portfolio. 37.
- 50 3592. DICK (A. L.) The Last Supper, after Leonardo da Vinci. On India Paper. 1.
- One of the best engravings produced in this country.
- 00 3593. DICK (A. L.) Sir Walter Scott's Monument at Edinburgh. 1.
- 12 3594. DICK (A. L.) A Collection of Ten Engravings, mostly Proofs. 10.
- 00 3595. DOO (George T.) The English Girl, after G. S. Newton. 1.
- 25 3596. DOO. Portrait of Lady Selina Meade, after Sir Th. Lawrence. 1.
- 00 3597. DOO. The Profligate's Kiss, after Sir T. Lawrence. 1.
- 62 3598. DOO, DUNCAN, and LUCAS. The Dutch Girl, The Young Reeruit, The Union, etc. Three Plates. 3.
- 25 3599. DOO (George T.) and WATT (W. H.) Sterne and the Grisette, and the Manuscript. A Pair. 2.
- 37 3600. DREVET (P.) Portrait of Joannes Forest et Samuel Bernard. Two Plates. 2.
- 50 3602. DREVET (F.) Portraits of Rene Pucelle, Cardinal Du bois, etc. Five Plates. 5.
- 50 3603. DREVET (F.) Portrait of De Beauvan, Colbert, Lambert, etc. Four Plates. 4.
- 37 3604. DREVET (P.) and PONTIUS (P.) Portraits of Samuel Bernard and Gaspar Gusman. Two Plates. 2.
- 15 3605. DU BOSC (Cl.) and OTHERS. Susanna, after A. Carracci; another Susanna Proof; Venus and Cupid, etc. Ten Plates. 10.
- 25 3606. DUBOURG (M.), ROGERS (John), and OTHERS. The Colonna Claude, and others, from Claude; Cotter's Saturday Night, etc. Ten Plates. 10.
- 15 3607. DUMBARTON, DUNDEE, and BRIGHTON. Three Plates. 3.
- 25 3608. DUPINS, BATECHON, and OTHERS. Six Large Portraits, assorted. 6.
- 00 3609. DURAND (A. B.) and DOO (George T.) Musidora (Line Engraving), Child with Flowers. Two Prints. 2.
- 50 3610. DURAND (A. B.) Portraits of Judge Platt and John M. Mason. Two Plates. 2.

- 12 3611. DURAND (A. B.) and OTHERS. Portrait of Anna Braithwaite, etc. Six Plates. 6.
- 2 00 3612. DURER (Albert). The Circumcision, etc. Seven Plates. 7. *Stewart*
- 2 25 3613. DURER (Albert). Nine Large Wood Cuts, in brown Portfolio. *Richardson*
- 40 3614. DURER (Albert). Thirty-four Old Engravings, illustrative of the Life of Christ. 34. *Dexter*
- 3 3615. DUTCH ENGRAVINGS. Seventy-five Dutch Engravings; some by Picart. 75. *Stewart*
- 3 3616. DUTCH PORTRAITS. Fifty Dutch Portraits, assorted (fine). 50. *Stewart*
- 1 75 3617. EARLOM (Rd.) A Fish Market. — — — — — *Dexter*
- 50 3618. EARLOM (R.) and OTHERS. The Singing Master; Marriage; Baptism, etc. Four Plates. 4. *Dexter*
- 1 38 3619. EDELINCK (Chevalier). Portrait of Charles Due de Berry. *Dexter*
- 87 3620. EDELINCK (C.) and OTHERS. Portrait of Bertin; Two Cecilias; and Abraham, Sarah, and Hagar, by J. B. Michel. Four Plates. 4. *Covered*
- 87 3621. EDELINCK (G.) Portrait of Francois de Medicis, and another. Two Plates. 2. *Dexter*
- 75 3622. EDELINCK (G.) and ANOTHER. Holy Family, etc. Two Plates. 2. *Dexter*
- 1 50 3623. EGAN (J.) EARLOM (Rd.) Citation of Wickliffe; Meleager and Atalanta. Two Plates. 2. *Dexter*
- 3 24 3624. EIGHTY-FIVE PORTRAITS OF AMERICANS. 85. *Stewart*
- 1 5 3625. EIGHTY-FIVE PORTRAITS OF AUTHORS AND ARTISTS. Many rare. 85. *Dexter*
- 5 3626. ENGLAND. Forty-six Portraits of the Sovereigns of England. Some Proofs. 46. *Stewart*
- 1 0 3627. ENGLAND. Seventeen Engravings illustrative of the History of England. 17. *Dexter*
- 4 3628. ENGLISH PORTRAITS. Forty-eight assorted. 48. *Cogan*
- 4 3629. ENGLISH PORTRAITS. Thirty-four. Very fine. 34. *Cogan*
- 4 3630. ENGLISH PORTRAITS. One Hundred and Forty-six assorted. 146. *Cogan*
- 1 0 3631. ENGRAVINGS, in small Portfolio. 10. *Stewart*
- 2 2 3632. ENGRAVINGS. Fifty Fine Proof Impressions. 50. *Dexter*
- 5 3633. ENGRAVINGS. Sixty-five. Very fine. 65. *Morrison*
- 6 3634. ENGRAVINGS. Seventy assorted. All Coloured. 70. *Morrison*
- 5 3635. ETCHINGS, in a Portfolio. 84. *Dexter*
- 3 3636. ETCHINGS AND PRINTS. A Collection of Twenty, after Parmeggiano and others. 20. *Cogan*
- 7 3637. EUROPEAN PORTRAITS. Seventy Fine Plates. 70. *Dexter*

3638. FACIUS (G. S. and J. G.) The Cow Herd, after Paul Potter. *Dexter*
3639. FACIUS (G. S. and J. G.) Mr. West and Family, after Benjamin West. *Dexter*
3640. FAITHORNE (Giul.) and OTHERS. Portrait of John Ogilvy, etc. Thirteen Portraits. 13. *H. Brown*
3641. FALSTAFF. Fine Old Engraving. Mounted. *H. Brown*
3642. FELSING et FORSTER. Raphael Sanzio, d'Urbino, et Raphael à l'âge de XV. ans. Two Line Engravings. 2. *H. Brown*
3643. FIFTY COLOURED PRINTS. 50. *H. Brown*
3644. FIFTY PORTRAITS OF AUTHORS AND ARTISTS. 50. *H. Brown*
3645. FIFTY-EIGHT PORTRAITS OF AMERICANS. 58. *H. Brown*
3646. FIFTY-SIX FINE ENGLISH PORTRAITS. 56. *H. Brown*
3647. FINDEN'S ROYAL GALLERY OF BRITISH ART. The Deliverance of St. Peter from Prison, and five others. 5. *H. Brown*
3648. ———. Turner's Old Téméraire, and five others. 6. *H. Brown*
3649. ———. Happy as a King, and five others. 6. *H. Brown*
3650. ———. Turner's Oberwesel, and five others. 6. *H. Brown*
3651. ———. Turner's Nemi, and five others. 6. *H. Brown*
3652. ———. Othello Relating his Adventures, and four others. 5. *H. Brown*
3653. ———. Day's Sport in the Highlands, and three others; also, Three Fac-Similes and Portfolio. 7. *Dexter*
3654. FITTLER (J.) The Battle of the Nile and Victory over the Dutch. Plate and Etching of the Same. Three Plates. 3. *H. Brown*
3655. ———. Another Set. Three Plates. 3. *H. Brown*
3656. FITTLER (J.) The Celebrated Portrait known as Titian's Schoolmaster. *Dexter*
3657. FITTLER (J.), BARTOLOZZI, and HEATH. Portrait of Lord Grenville, Charles I., and Mary, Queen of Scots. 3. *H. Brown*
3658. FITTLER (James) and OTHERS. Constantine's Arch, after Claude de Lorraine, and 4 Plates. 5. *H. Brown*
3659. FITTLER (J.) and OTHERS. Portrait of Frodsham Hodson (Proof), The Queen, etc. Four Plates. 4. *H. Brown*
3660. FITTLER, LEGAT, etc. The Continnence of Seipio; The Tenants, etc. Four Plates. 4. *H. Brown*
3661. FLORAL PIECES. Twenty assorted and Coloured. 20. *H. Brown*
3662. FOLO (Gio.) Angelica e Medora in Varj Modi. Line Engraving. *H. Brown*
3663. FOLO et FONTANA. Mater Dolorosa and Ecce Homo (Proof). Two Plates. 2. *H. Brown*
3664. FOLO, SCHIULER, AUGRANDE, etc. Le Mariage de S^{te}. Catherine, Benedieta in Mulieribus; Le Sommeil de Jésus, etc. Four Line Engravings. 4. *H. Brown*

- 375 3665. FORSTER (F.) La Vierge à la Legende. Line Engraving, *Deser*
after Raphael Sanzio.
- 450 3666. ———. La Vierge de la Maison d'Orleans. Line Engrav- *Deser*
ing, after Raphael Sanzio.
- 4 3667. FORSTER et LIGNON. Portraits of Augte. Fred. Louis, *Frén*
and Ludwig Grossherzog. Two Plates. 2.
- 4 3668. FORTY-FOUR Coloured Plates. 44. *A. Frén*
- 4 3669. FOUR SEASONS (The). A Series of Italian Plates. *A. Frén*
- 35 3670. FRANKLIN. Thirty Portraits of Franklin. 30. *Frén*
- 25 3671. FREEMAN (S.) and OTHERS. Portrait of Sydney Smith, *Frén*
and nine other Portraits. 10.
- 12 3672. FRENCH PORTRAITS. Thirty-one fine Plates, as- *Frén*
sorted. 31.
- 2 3673. FRITZ (J. C. G.) and OTHERS. Twenty-six Portraits. 26. *Frén*
- 62 3674. FRYE (Thos.) A Series of Four Portraits. 4. *Frén*
- 35 3675. GAILLARD, DAULLE, and OTHERS. Nine Portraits, as- *Frén*
sorted. 9.
- 12 3676. GALLE, BONATO, and OTHERS. Twenty-one Holy *Frén*
Family, assorted; all Line Engravings. 21.
- 10 3677. GALLE (C.) and OTHERS. Scripture Pieces, etc. Twelve *Frén*
Plates. 12.
- 25 3678. GALLE (C.) and OTHERS. Ecce Ancilla Domini, and nine *Frén*
other Engravings. 10.
- 13 3679. "GALLERY OF THE SOCIETY FOR THE DIF- *Frén*
FUSION OF USEFUL KNOWLEDGE." Thirty-two
Selected Portraits. 32.
- 250 3680. GARAVAGLIA (Gi.) Agar e Ismaele nel Deserto, after *Frén*
Baroccio.
- 107 3681. GARDI (Proporati). Clorinde et Tancrede, Erminie et Le *Frén*
Berger, etc. Three Plates. 3.
- 75 3682. GARMER (F.) and OTHERS. Charles X.; Tycho Brahe *Frén*
(Proof before Letters), and another 3.
- 3 3683. GEMS FROM THE ANTIQUE. Sixty Plates. 60. *Frén*
- 15 3684. GERAUT, LE BAS, and OTHERS. Une Femme accrochant *Frén*
une Volaille; L'Alchemiste, etc. Twenty-three Plates. 23.
- 25 3685. GERMAN PORTRAITS. Holy Family, etc. Six Large *Frén*
Plates. 6.
- 25 3686. GERMAN PORTRAITS. Holy Family, etc. Six Large *Frén*
Plates. 6.
- 4 3687. GERMANY. Sixty Views in Germany, assorted. 60. *Frén*
- 40 3688. GRAVES, ROLLE, and OTHERS. The Enthusiast; Time *Frén*
and Tide; The Two Dogs, etc. Six Plates. 6.

- 3
100 3689. GREATBATCH (W.) Portrait of Sir Thomas Meantys. Proof.
50 3690. GREEN (N.) Joseph and John Gulston, and three other Pieces. 4.
25 3691. GREEN (Nat.) and OTHERS. Portrait of Sir Thomas Whar-
ton, etc. Five Portraits. 5.
20 3692. GREENWICH HOSPITAL. - - - - -
20 3693. GREGORI (Ferd.) Puer autem crescebat, et Gratia Dei
erat in illo, etc. Eight Plates. 8.
000 3694. GRIBELIN (Sim.) and OTHERS. Shepherds Offering Gifts
to Christ; and others. Seven Engravings. 7.
15 3695. GUNST (P. à.) Portraits of Edward VI., Thomas Howard,
etc. Eleven Plates. 11.
45 3696. GUTTENBERG (Carl) and OTHERS. Le Petit Boudoir;
The Young Bird Catchers, by Walker, etc. Six Plates. 6.
25 3697. GUTTENBERG (Carl), etc. La Troupe Ambulante, and
three others. 4.
20 3698. HACKERT (Ja. Ph.) Carte General de partie de la Sabine,
and eleven others, chiefly Landscapes. 12.
30 3699. HALLECK. A Collection of Seven Plates, illustrative of
Halleck's Poems. Proofs on India Paper. 7.
100 3700. HALPIN (J.) and ROLLS (Charles). Portraits of Wash-
ington and Benj. West. Two Plates. 2.
500 3701. HEATH (James). Portrait of General Washington, after
Gabriel Stuart. 1797. 4.
30 3702. HEATH (J.) Portrait of Erasmus Darwin, etc. Seven
Plates. 7.
25 3703. HEATH (Jas.) and OTHERS. Riot in Broad Street, 1780;
Tenier's Kitchen, Death of Abp. Sharp, etc. Four Plates.
4.
6 3704. HEATH. Forty Plates from Heath's Gallery. 40.
20 3705. HENRIQUEZ, MARCX, and OTHERS. La Chasteté de
Joseph, Susanne avec les Veillards, etc. Six Plates. 6.
50 3706. HIGHLAND SPORTS. Four Drawings, coloured. - - -
35 3707. HODGES (C. H.) and OTHERS. Portrait of Hon. John Fos-
ter, etc. Seven Portraits. 7.
55 3708. HODGETTS (R. M.) and OTHERS. Portrait of Sir Walter
Scott, and Three Portraits of Artists. 4.
30 3709. HOGARTH (W.) Mariage à la Mode. Six Plates, en-
graved by G. Scotin, B. Baron, and S. Ravenet. 6.
62 3710. HOGARTH. Military Punishments. Twenty-four small
Plates, and large Battle Piece. 25.
20 8711. HOLLAR. Thirty-four Prints engraved by Hollar. 34.

- 50 3712. HOLT (F.) and OTHERS. The Highlander (Proof before Letters), The Parting, Queen's Palace, and Frigate on a Lee Shore. Four Plates. 4. *Morris*
- 15 3713. HORSBURGH (J.) and OTHERS. Portrait of Sir W. Scott. Six Plates. 6. *J.H.B.*
- 22 3714. HOUBRAKEN, VERMEULEN, and OTHERS. Twelve Portraits, assorted. 12. *Seward*
- 25 3715. HOUBRAKEN (J.) Thirty-two Portraits, assorted. 32. *Decker*
- 25 3716. HOUBRAKEN. Twenty-one Portraits, assorted. 21. *Decker*
- 40 3717. HOUSTON (Rd.) and PETHER (W.) The Orrery; and another, after Rembrandt. 2. *Cash*
- 15 3718. ILLUSTRATIONS OF NIMROD'S SPORTING. Painted by T. Gainsborough, E. Landseer, A. Cooper. Engraved by T. Landseer, Engleheart, W. Greatbatch, and others. *India Proofs.* Folio. *Lond.* 1838. *Hollins*
- 25 3719. JOHANNOT. Ten Illustrations de Werther par Tony Jo- hannot. Folio. 10. *Duchm*
- 5 3720. JOSEPHUS. Flauii Josephi desz Hochberühmpten Judis- chen Geschichtschreibers Historien und Bücher. Fifty- nine Plates. 1569. 59. *J.H.B.*
- 12 3721. JOURNAL OF THE ART UNION. Twenty-five Plates. 25. *Marsha*
- 10 3722. ———. Another Lot. ———— *A. French*
- 10 3723. ———. Another Lot. ———— *A. French*
- 30 3724. KESSLER (A.) and OTHERS. Battle of Bunker's Hill, Death of General Wolfe, etc. Seven Plates. 7. *Morris*
- 13 3725. KILIAN, SCHMIDT, and OTHERS. Six Portraits, assorted. 6. *H. Br*
- 13 3726. KILIAN, WOLFGANG, and OTHERS. Twenty Portraits, assorted. 20. *J.H.Br*
- Out 3727. KITTERLINUS, MITAN, GAILLARD, and OTHERS. Death of General Montgomery, Battle of Bunker's Hill, La Soucieuse Hollandoise. 3. —
- 15 3728. KLAUBER (J. S.), etc. Femme de Fois, Mieris, and five others. 6. *Hollins*
- 12 3729. KNELLER (Godf.) and OTHERS. Six Portraits. 6. *Decker*
- 112 3730. KNOLLE (Fr.) and CHEVALIER (W.) Sancta Cecilia and The First Ear-Ring. 2 Plates. 2. *Decker*
- 4 3731. LANDSCAPES, etc., assorted. Sixty-five Plates. 65. *Marsha*
- 10 3732. LANDSCAPES, FIGURES, etc. Ten Coloured Plates. 10. *Morris*
- 250 3733. LARGE FOLIO SCRAP BOOK, with Blank Paper. ———— *Morris*
- 38 3734. LARGE PORTFOLIO, marked Portraits. ———— *Decker*
- 75 3735. LARGE PORTFOLIO; Wooden Frame. ———— *Hollins*
- 75 3736. LARGE PORTFOLIO. ———— *Hollins*

- 30 3737. LANGIER. Jacques de Lille, and another. Two Plates. 2. *Harshen*
- 15 3738. LANGIER and DAULLE. Jacques Delille, M. de Nestier, and François Desportes. Three Plates. 3. *Harshen*
- 30 3739. LE BAS (J. Ph.) Blanchissere VI^{me} Vene de Flandre, et Vne d'Anvers. A Pair. 2. *Harshen*
- 50 3740. LE BAS. Fête Flamande. A Series of Four Plates. 4. *Harshen*
- 25 3741. LE BAS (J. P.) La Femme Jalouse, Rembrandt's Etchings of J. Six, etc. Twelve Plates. 12. *Harshen*
- 10 3742. LE BRUN (M.) The Passions Illustrated. Thirteen Plates. 13. *Harshen*
- 15 3743. LEFEVRE (Arch.) and OTHERS. Napoléon, Apollon et les Muses, etc. Four Plates. 4. *Harshen*
- 10 3744. LEWIS (Charles G.) SCOTT (John), and OTHERS. Interior of a Highland Cottage; Crib and Rosa, etc. Four Plates. 4. *Dexter*
- 62 3745. LIGNON (Frederic). Mdle. Mars. Fine Line Engraving. *Harshen*
- 4 3746. LODGE'S PORTAITS. A Collection of Eighty Plates. 80. *Harshen*
3747. ———. Another Collection. Forty-nine Plates. 49. *Dexter*
- 88 3748. LORICHON et EICHENS. Vierge du Palais de Bridge-water et Maria mit dem Kinde. 2. *Dexter*
- 15 3749. LOT OF ANCIENT ENGRAVINGS, in a red Portfolio. *Harshen*
- 62 3750. LOT OF MISCELLANEOUS PRINTS, in a Leather Portfolio. *Harshen*
- 50 3751. LOT OF MISCELLANEOUS PRINTS. Wood Cuts. *J. H. Brown*
- 62 3752. LOT OF SCRAP PRINTS. *Harshen*
- 25 3753. LOUIS (Aristide). L'Innocence; Line Engraving, after Greuze. *Dexter*
- 10 3754. LOUIS (Pierre) and OTHERS. Twelve Portraits, assorted. 12. *J. H. Brown*
- 75 3755. LOWRIE (Wilson) and OTHERS. Musical Shepherdess, Castel Gondolfo, A Calm, and St. George and the Dragon. Four Plates. 4. *Harshen*
- 600 3756. LUTZ (Peter). La Madonna del San Francesco di Correggio. Fine Line Engraving. *Dexter*
- 10 3757. MABERLY'S PRINT COLLECTOR. A Series of Thirty Engravings; adapted to illustrate "The Print Collector." 30. *W. D. Howell*
- 15 3758. MCARDEL and OTHERS. Cupid and Psyche, and others. Four Plates. 4. *Dexter*
- 25 3759. MCCLELLAN. Wood-Cut Portrait of George B. McClellan. *Harshen*
- 5 3760. MADONNAS, Holy Family, etc. Fourteen Plates. 14. *W. D. Howell*
- 225 3761. MANDEL (G. v.) Carl I., after Van Dyck. *Dexter*
- 62 3762. MARRIAGE OF JOSEPH AND MARY. Holy Family. Two Large Lithographs. 2. *Dexter*

- 55 3763. MARY, QUEEN OF SCOTS. Fifty-six Portraits, and *Harsh*
Plates, illustrative of the Life of Mary, Queen of Scots. 56.
- 50 3764. MASSARD et L. SAILLAIR. Agar reçue par Abraham, *Harsh*
and Portrait. Two Plates. 2.
- 5 3765. MATHEMATICAL EMBLEMS. Thirty-six Plates. 36. *Harsh*
- 18 3766. METZMACHER and OTHERS. S^{te}. Marguerite, etc. Eight *Harsh*
Engravings. 8.
- 25 3767. MEYER (Henry). Portrait of Commodore Decatur and Oliver *Harsh*
H. Perry. Three Pairs. 6.
- 65 3768. MEYER (H.), etc. The Stolen Kiss (Proof on India *Harsh*
Paper); Distress of Tigranes; Death of James Cooke, and
Death of Abercrombie. Four Plates. 4.
- 15 3769. MICHEL (J.) etc. The Shepherd's Offering, etc. Three *Harsh*
Plates. 3.
- 62 3770. MICHEL (J. B.) and EARLOM (Richd.) The Three *Harsh*
Graces; Moses Striking the Rock; Concert of Birds and
Bacchanalians. Four Plates. 4.
- 60 3771. MILLER (John) and OTHERS. Holy Family; Vierge aux *Harsh*
Anges, etc. Five Plates. 5.
- 2 3772. MILITARY COSTUMES. Fifty Coloured Plates. 50. *Harsh*
- 11 3773. MILTON (T.), VIVARES, and OTHERS. A Family of *Harsh*
Charaibes in the Island of St. Vincent, etc. Eight Plates. 8.
- 125 3774. MISCELLANEOUS LOT OF OLD ENGRAVINGS. *Harsh*
- 225 3775. MISCELLANEOUS OLD ETCHINGS AND PRINTS, in *Harsh*
an old Portfolio.
- 125 3776. MISCELLANEOUS OLD PRINTS. A Collection in Port- *Harsh*
folio.
- 210 3777. MISCELLANEOUS OLD PRINTS, in old vellum Portfolio. *Harsh*
- 4 3778. MISCELLANEOUS PORTRAITS. One Hundred and *Harsh*
Seventy-five. 175.
- 225 3779. MISCELLANEOUS PRINTS. A Collection. *Harsh*
- 100 3780. MISCELLANEOUS PRINTS, Flowers, Landscapes, Birds, *Harsh*
etc., Coloured.
- 22 3781. MISCELLANEOUS ENGRAVINGS. Old and fine. *Harsh*
Twenty-two. 22.
- 6 3782. MISCELLANEOUS ENGRAVINGS. Thirteen. 13. *Harsh*
- 5 3783. MISCELLANEOUS PRINTS. Thirty. 30. *Harsh*
- 150 3784. MISCELLANEOUS PRINTS. A Collection. - - - - *Harsh*
- 100 3785. MISCELLANEOUS PRINTS, in a Portfolio. - - - - *Harsh*
- 350 3786. MISCELLANEOUS PRINTS, in a Portfolio. Fifty. 50. *Harsh*
- 8 3787. MISCELLANEOUS AND INFERIOR ENGRAVINGS. *Harsh*
Fifty. 50.
- 113 3788. MISCELLANEOUS PRINTS, in a Portfolio. - - - - *Harsh*

3789. MISCELLANEOUS PRINTS, in a Portfolio. 100. *See*
3790. MISCELLANEOUS PRINTS. One Hundred. 100. *See*
3791. MISCELLANEOUS PRINTS. Forty. 40. *See*
3792. MISCELLANEOUS SCRAP PRINTS, in a Portfolio. One Hundred. 100. *See*
3793. MODERN WOOD ENGRAVINGS. Fine Impressions. A Collection. *See*
3794. MOLLISON (James) and OTHERS. Gulliver in Brobdignag, Marie Stuart, etc. Four Plates. 4. *See*
3795. MONT ROSA, and Twelve other Plates. 13. *See*
3796. MORGHEN (Ant.) et LANGLOIS (P. G.), etc. Holy Family, Le Joueur de Musette, etc. Four Plates. 4. *See*
3797. MORGHEN (Antonius) and OTHERS. Eccc Salvator Mundi, etc. Ten Plates. 10. *See*
3798. MORGHEN (Antonius) and OTHERS. Holy Family, Madonna, etc. Thirteen Plates. 13. *See*
3799. MORGHEN (Raphael). Adeodatvs Tvrehí Ord. Cap. in Patria Episcopvs, etc., and Etching after Vandyck. Two Plates. 2. *See*
3800. MORGHEN (R.) Francisci de Moncada, after Van Dyck. *See*
3801. MORGHEN (R.) Gaetano Filangieri e Elisa Principessa di Lucca. Two Plates. 2. *See*
3802. MORGHEN (Raph.) etc. Justitia; Philosophia; et Pulchritudines Charitum pingunt Charitis Amorem. Three Plates. 3. *See*
3803. MORGHEN (Raphael). Parce Somnum Rumpere, after Titian. *See*
3804. MORGHEN (Raffaello) and RYDER (T.) Vittorio Alfieri and the Politician. Two Plates. 2. *See*
3805. MULLER (Fr.) and OTHERS. Portrait of Melanehton, etc. Four Plates. 4. *See*
3806. MULLER (J. G.) Portrait of Jean George Wille. And WILLE (J. G.) Jean Baptiste Masse. Two Line Engravings. 2. *See*
3807. MULLER (J. G.) La Tendre Mère. Line Engraving. *J. H. Brown*
3808. MULLER (J. G.) Portrait of Louis Galloche, Louis Leramborg, and others. Four Plates. 4. *J. H. Brown*
3809. MULLER (J. G.), EDELINCK, and OTHERS. Portrait of Spangenberg, Duchesse de Toscane. Five Portraits. 5. *J. H. Brown*
3810. MULLER (J. G.), WILLE, etc. Portrait of Wille, Mechel, etc. Four Plates. 4. *J. H. Brown*
3811. MYTHOLOGICAL SUBJECTS. Fifty-eight Prints. 58. *Harsina*
3812. NELSON. Remains of Lord Nelson lying in State, etc. Six Plates. 6. *See*

- 5 3813. NEW YORK. One Hundred and Forty Prints from Valentine's Manual of the Corporation of New York. 140. *Bush*
- 20 3814. NEW YORK. One Hundred and Twenty Views in and about New York. Some Proofs. 120. *Bush*
- 50 3815. NICHOLAS (W.), WATSON, and OTHERS. Auld Robin Gray, and Others. Five Plates. 5. *Cowan*
- 13 3816. NUSBIEGEL (J.) Oliver Cromwell Dissolving the Long Parliament, and Twelve other Plates. 13. *A.T. Bar*
- 2 25 3817. NUTTER. The Rose-Bud. Coloured Engraving. - - - *Decker*
- 10 3818. OLD DUTCH PRINTS. Forty-four. 44. *A.T. Bar*
- 5 3819. OLD DUTCH ENGRAVINGS. Seventy-five. 75. *Mitchel*
- 3 3820. OLD PORTRAITS. Sixty-four. 64. *Moran*
- 15 3821. OLD AND FINE ENGRAVINGS. Thirteen. 13. *Warner*
- 5 3822. OLD ENGRAVINGS. Sixty. 60. *Cowan*
- 7 3823. OLD PORTRAITS. Seventy-six. 76. *A.T. Bar*
- 5 3824. OLD PORTRAITS. Miscellaneous. Eighty-five. 85. *Moran*
- 175 3825. OLESZOZYN (Ant.) Maîtresse d'Ecole (Proof before Letters), and two others, by Wille. Three Line Engravings. 3. *A.T. Bar*
- 4 3826. ONE HUNDRED PORTRAITS. Miscellaneous. 100. *Borden*
- 5 3827. ONE HUNDRED AND SIX OLD PORTRAITS. 106. *Cogan*
- 8 3828. ONE HUNDRED AND SEVEN PORTRAITS, from the American National Portrait Gallery. 107. *Brown*
- 38 3829. O'NEILL (John A.) Portrait of Benjamin Franklin and two others. Three Plates. 3. *A.T. Bar*
- 1 3830. OUTLINE PLATES. Twenty-nine. 29. *Moran*
- 15 3831. PAINTERS. Thirty Portraits of Painters. 30. *Decker*
- 450 3832. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc. *Brown*
- 700 3833. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc. *Brown*
- 525 3834. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc. *Warner*
- 400 3835. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc. *Moran*
- 450 3836. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc. *Warner*
- 138 3837. PARK (Thos.) The Mouse Trap, etc. Four Prints. 4. *A.T. Bar*
- 30 3838. PEN SKETCHES. Nineteen. 19. *A.T. Bar*
- 400 3839. PERFETTI (Antonio). Sibylla Cumava. Line Engraving, after Domenico Zampieri. *Decker*
- 250 3840. PERFETTI (Ant.) BURNET (J.) Sibylla Samia, and Knox Admonishing Mary, Queen of Scots. Two Plates. 2. *A.T. Bar*

75	3841.	PETRELLE (T. L.) L'Arrivée, Le Départ, L'Attaque, Le Succès, Le Regret, Le Repos. Six Plates.	6.	<i>Le...</i>
10	3842.	PICART (B.) and OTHERS. Phineas Delivered by Calais and Zethes, etc. Fifteen Plates.	15.	<i>De...</i>
50	3843.	PICAULT. Digna Orbis Imperio Virtua. A Series of Six Fine Large Plates.	6.	<i>Im...</i>
1/2	3844.	PLATES FROM GERMAN ANNUALS. One Hundred and Fifty.	150.	<i>Pl...</i>
7	3845.	PLATES FROM ANNUALS. Mostly Proofs. Two Hundred.	200.	<i>Ann...</i>
25	3846.	PLATES FROM THE BOOK OF GEMS. A Parcel.		<i>More...</i>
2	3847.	PLATES, LANDSCAPES, etc. Adapted for Illustration. One Hundred.	100.	<i>Cop...</i>
00	3848.	PORPORATI et CARONNI. Le Concher et Venus et Cupid. Two Line Engravings.	2.	<i>Al...</i>
1	3849.	PORTFOLIO OF ONE HUNDRED AND FIFTY SMALL ENGRAVINGS.	150.	<i>Watson</i>
7	3850.	PORTFOLIO, CONTAINING FIFTY CHOICE AND FINE ENGRAVINGS.	50.	<i>Baxter</i>
63	3851.	PORTFOLIO. Lettered, Views of Moscow.		<i>J. H. Brown</i>
50	3852.	PORTFOLIO. Marked, Holy Family.		<i>J. H. Brown</i>
50	3853.	PORTFOLIO. Marked, Prints by Strange and Wille.		<i>J. H. Brown</i>
50	3854.	PORTFOLIO. Marked, English Portraits.		<i>J. H. Brown</i>
50	3855.	PORTTRAITS. A Large Portfolio. Lettered, Portraits.		<i>J. H. Brown</i>
50	3856.	PORTFOLIO, with Flaps; cloth sides.		<i>J. H. Brown</i>
50	3857.	PORTFOLIO, with Flaps; cloth sides.		<i>J. H. Brown</i>
50	3858.	PORTFOLIO. Marked, Monuments.		<i>J. H. Brown</i>
22 1/2	3859.	PORTTRAITS OF AUTHORS AND ARTISTS. Fifty fine Engravings, in a Portfolio.	50.	<i>Harsha</i>
40	3860.	PORTTRAITS OF AUTHORS AND ARTISTS. Forty.	40.	<i>Harsha</i>
25	3861.	PORTTRAITS OF H. CLAY, B. FRANKLIN (Proof), and others. Nine Plates, in a Portfolio.	9.	<i>Cog...</i>
30	3862.	PRIESLER (G. M.) and OTHERS. Ten Portraits, assorted.	10.	<i>Baxter</i>
1	3863.	PORTTRAITS OF CLERGYMEN. (Modern.) Thirty-seven.	37.	<i>Lowans</i>
7	3864.	PRINTS. Holy Virgin and Child. Seventy-five.	75.	<i>Marrell</i>
30	3865.	PRINTS, assorted. Fifty. Very fine.	50.	<i>Harsha</i>
45	3866.	PRINTS OF CLASSICAL SUBJECTS. Fifty.	50.	<i>Al...</i>
13	3867.	PRINTS. Fifty-two Prints; many Proofs on India Paper.	52.	<i>Dexter</i>
10	3868.	PRINTS, assorted, in a Portfolio. One Hundred and Ten.	110.	<i>Harsha</i>
8	3869.	PRINTS. Seventy-five. Many very fine.	75.	<i>Dexter</i>

- 12½ 3870. PRINTS, Illustrative of American History, in folio. *Morris*
Seventy. 70.
- 10 3871. PYET (D. R.) and OTHERS. Melrose Abbey, and other Views. Ten Plates. *Dexter*
10.
- 50 3872. RADDON (W.) and OTHERS. The Rat Catcher, Friedrich der Grosse, Scarehing the Net, etc. Six Plates. *Morris*
6.
- 75 3873. RAINALDI (Fr.) and OTHERS. Joseph and Potiphar's Wife, Susanna an Bain, etc. Five Plates. *Dexter*
5.
- 3 75 3874. RAHL (C.) La Maddalena del Correggio. *Dexter*
1.
- 2 50 3875. RAPHAEL. The Twelve Hours of the Day. A Series of Twelve Plates; fine Impressions, with Portfolio. *Morris*
12.
- 1 25 3876. ———. Another, wanting Two—Fourth and Fifth Hours of the Night. *Dexter*
10.
- 1 00 3877. RAVENET (S. F.) Erminie et Le Berger et Clorinde et Tancred; a Pair; and another. Three Plates. *J.H.B.*
3.
- 63 3878. RAVENET (S. F.), etc. The Young Gipsy, and seven other Engravings. *Dexter*
8.
- 3 3879. REINDEL (Albreeht) and LIGNON (Frédéric). Madonna (Proof before Letters), and Sainte Cécile. Two Line Engravings. *Dexter*
2.
- 50 3880. REMBRANDT. Marriage; Coloured Engraving, from a Painting by Rembrandt. *Morris*
1.
- 75 3881. REMBRANDT and OTHERS. Etchings. Five Plates. *Dexter*
5.
- 60 3882. RICCIANI, FEOLI, E CANEAGO. Baechante. Nine Plates. *Morris*
9.
- 7 00 3883. RITCHIE (A. H.) Portrait of Mary, Queen of Scots. *Morris*
1.
- 15 3884. RICHELIEU. Epitaphe de Richelieu, Triumphant Arches, Flower Vases, etc. Nine Plates. *J.H.B.*
9.
- 50 3885. RIDINGER (J. E.) S. Francisus de Assisi; S. Benedictus, etc. Four Plates. *J.H.B.*
4.
- 50 3886. RITCHIE (A. H.) and OTHERS. Three Members of the Temperance Society; The Successful Deer Stalkers; Portrait of Dr. Kane. Three Plates. *Morris*
3.
- 1 75 3887. ROBINSON (John Henry). Girl with Flowers, after Sir Thomas Lawrence. Proof before Letters. *Dexter*
1.
- 1 50 3888. ROBINSON (John H.) The Mantilla, after Edwin Landseer. *Dexter*
1.
- 3 00 3889. ROBINSON (J. H.) Portrait of Sir Walter Scott, after Sir Thos. Lawrence. *Dexter*
1.
- 4 00 3890. ———. Another copy. *Dexter*
1.
- 2 25 3891. RODGERS (W. T.) John Knox Reproving Mary, Queen of Scots. Proof before letters, on India paper. *Dexter*
1.

3892. ROOKER (E. and M.) and LEGRAND. Cadir Idris Moun-
tain and Ariane. Two Plates. 2.
3893. ROUSSELET (Ægid.) and OTHERS. Fidelis Servus et Pru-
dens, etc. Seven Plates. 7.
3894. ROWLANDSON and OTHERS. All the Talents; Lot and his
Daughters, etc. Thirty Prints. 30.
3895. RYDER (T.), etc. The Politician [Dr. Benj. Franklin], and
Le Bourg-Mestre. Two Plates. 2.
3896. RYDER, TOWNLEY, and MURPHY. The Captive; The
Neatherd's Cottage; Cyclopes, etc. Four Plates. 4.
3897. SADELER (John). Eight Engravings, assorted. 8.
3898. SADELER (Marco) and OTHERS. Seven Engravings, as-
sorted. 7.
3899. SADELER (Raphael). Four Engravings. 4.
3900. SADELER (Raphael). Holy Family, etc. Four Plates. 4.
3901. SAILLIAR, etc. The Toper, and four others. Five Plates. 5.
3902. ST. MATTHEW AND ST. JOHN, and eighteen Other Mis-
cellaneous Prints. 19.
3903. SAINTS AND EVANGELISTS. Twelve Portraits. 12.
3904. SAY (W.) and OTHERS. Portrait of Captain George Doug-
las, and three others. 4.
3905. SCHMIDT (G. F.) and BALECHOUX. Portrait of Fred-
eric Henry Louis, and Henry Comte de Brühl. Two
Plates. 2.
3906. SCHULTZE (C. G.) et PORPORATO. Venus liant les
Ailes de l'Amour, et Le Coucher. Two Line Engravings. 2.
3907. SCHUPPER (P. Van) and DREVET. Portrait of Samuel
Bernard and another. 2.
3908. SCOTCHMEN. Fifty Portraits, mostly of Eminent Scotch-
men. 50.
3909. SCOTT. Alexander Vatemar Exhibiting before Sir Walter
Scott. Three Plates. 3.
3910. SCRAP PRINTS. A Choice Collection. - - - - -
3911. SCRAP PRINTS. A Collection. - - - - -
3912. SCRAP PRINTS. A Collection. - - - - -
3913. SCRAP PRINTS, assorted. One Hundred and Twenty-five.
125.
3914. SCRAPS. A Collection. - - - - -
3915. SCRAP PRINTS, in a Portfolio. 100.
3916. SCRAP PRINTS. A Lot. - - - - -
3917. SCRAPLANA. A Collection of Wood Cuts, in a Portfolio.
3918. SELECTION OF TWENTY-FIVE PLATES, from the
Art Journal. 25.

- 12 3919. SELECTION OF PLATES, from the Art Journal. Another Lot. 17. *J.H.B.*
- 12 3920. ———. Another Lot. ———. 36. *Dexter*
- 10 3921. SEVENTEEN FINE PORTRAITS. 17. *J.H.B.*
- 6 3922. SHAKESPEARE. Thirty-six Illustrations to Shakespeare. Mostly Portraits. 36. *Dexter*
- 600 3923. SHARP (William). The Doctors of the Church, after Guido Reni. 1. *Dexter*
- 300 3924. SHARP (William). Interview of Charles I. with his Children: on India paper. 1. *Sabin*
- 85 3925. SHARP (Wm.) Portrait of Filmer Honywood, Esq., M. P. Four Plates. 4. *Dexter*
- 150 3926. SHARP (Wm.) Portraits of Thomas Walker and William Sharp. Two Plates. 2. *Cogan*
- 100 3927. SHARP (Wm.) and RAVENET (S. F.) Portraits of Lord Dundas and Caroli Pratt. Two Plates. 2. *Dexter*
- 100 3928. SHARP (Wm.) and RAVENET (S. F.) Portraits of John Hyde and Ch. Pratt. Two Plates. 2. *Dexter*
- 163 3929. SHARP, WOOLLETT, etc. Wevobia, Boys at Play, and a Frontispiece. Three Pieces. 3. *Dexter*
- 75 3930. SHARP (William) and OTHERS. Portrait of Sir Francis Burdett, etc. Four Portraits. 4. *Sabin*
- 63 3931. SHERWIN (Chas. and J. K.), and OTHERS. Portrait of Captain Dampier, James Cook, Woollett, etc. Eleven Plates. 11. *Bar*
- 225 3932. SHERWIN (J. K.) The House of Peers when the Earl of Chatham was taken ill. 1. *1781*
- 10 3933. SHERWIN (J. K.) and OTHERS. Landing at Tanna and Middeburgh, Battle Pieces, etc. Twelve Plates. 12. *W. B. B.*
- 500 3934. SHERWIN (J. K.) and OTHERS. Portrait of William Pitt, and two others. 3. *Hors*
- 112 3935. SHERWIN (J. K.), etc. Portrait of William Pitt, and three others. 4. *Dexter*
- 75 3936. SIMONNEAU (Ph.) Le Feu, L'Eau, L'Air, et La Terre. Four Plates. 4. *Ph. S.*
- 175 3937. SIMON, VIEL, ROMANET, etc. La Sommeil de Vénus, Diane au Bain, Nymphé au Bain, etc. Four Line Engravings. 4. *Hors*
- 6 3938. SIXTY-TWO ENGLISH PORTRAITS. Fine. 62. *Dexter*
- 8 3939. SIXTY-FIVE PORTRAITS OF AUTHORS AND ARTISTS. Very fine. 65. *Angeli*
- 50 3940. SKELTON (Wm.) and OTHERS. Portraits of the Royal Family of George III. Five Plates. 5. *Dexter*
- 20 3941. SMALL ENGRAVINGS by Various Old Masters. 30. *Dexter*

- 25 3942. SMALL ENGRAVINGS AND SCRAPS. A Collection. *Barter*
Very old.
- 3 3943. SMALL ENGRAVINGS. 24. *Barter*
- 25 3944. SMALL PRINTS FROM ANNUALS. 150. *Barter*
- 50 3945. SMYTH (F. J.) The Lord's Supper: a very large wood cut,
after Leonardo da Vinci. 1. *Barter*
- 3 3946. SOMERVILLE. Seventy Engravings adapted to illustrate
Somerville's Chase. 70. *Barter*
- 50 3947. SPECIMENS OF BANK NOTE ENGRAVING. A Parcel. *Barter*
- 75 3948. SPOONER, WATSON, etc. Portrait of Sir William John-
son, Major Robert Rogers, and Brigadier-General Fraser.
Three Portraits. 3. *Barter*
- 25 3949. STAFFORD GALLERY. A Collection of One Hundred *Barter*
and Thirty Engravings, from the Gallery of the Marquis
of Stafford, Coloured and Mounted in imitation of the
Originals. 130.
- 25 3950. STEAMSHIP SARAH SANDS. Lithograph. 1. *Barter*
- 15 3951. STELLA (C.) Thirteen Plates of Rustic Games, Sports, *Jacobson*
etc. 13.
- 50 3952. STODHART, THOMSON, and FINDEN. Expectation *Barter*
(Proof before Letters), The Bride, and the Princess Vie-
toria. 3.
- 75 3953. STRANGE (Robert). Abraham and Hagar, Belisarius, Es- *Barter*
ther, and Laomedon. Four Plates. 4.
- 00 3954. STRANGE (Robert). Apollo Rewarding Merit and Pun- *Jacobson*
ishing Arrogance. In black frame, with glass. 1.
- 75 3955. STRANGE (Robert). Cupid Sleeping, and another. 2. *Barter*
- 25 3956. STRANGE (Robert). Cupido, and Te Deum Laudamus. *Barter*
Two Plates. 2.
- 00 3957. STRANGE (Rob.) Carolo I^m Magnæ Britanniae Regi, after *Barter*
Vandyke. 1.
- 00 3958. STRANGE (Rob.) Diva Magdalena, and Sappho. Two *J. H. Brown*
Plates. 2.
- 50 3959. STRANGE (Rob.) Finding of Romulus and Remus; Cæsar *Barter*
Putting Away Pompeia; Laomedon; Judgment of Her-
cules, etc. Four Plates. 4.
- 25 3960. STRANGE (Rob.) Fortuna and Cleopatra. Two Plates. 2. *J. H. Brown*
- 50 3961. STRANGE (Rob.) Joseph and Potiphar's Wife, and an- *Barter*
other. 2.
- 25 3962. STRANGE (Rob.) Judgment of Hercules, Apollo Reward- *Barter*
ing Merit, etc., and Liberality and Modesty. 3.
- 50 3963. STRANGE (Rob.) Liberality and Modesty, St. Cæcilia, and *Barter*
Christ Appearing to His Mother. Three Plates. 3.

- 13 00 3964. STRANGE (Rob.) The Madonna of Correggio, with the *Warner*
Magdalen of St. Jerom. Two Plates. 2.
- 8 00 3965. STRANGE (Rob.) Mary Magdalen, after Guido Reni. 1. *Dexter*
- 3 50 3966. STRANGE (Rob.) Meekness and Justice, after Raphael. *Cover*
Two Plates. 2.
- 3 50 3967. STRANGE (Rob.) Miserere mei Deus, etc., and another. *Cogan*
Two Plates. 2.
- 4 00 3968. STRANGE (Rob.) Portrait of Henrietta Maria, and an- *Thosier*
other. 2.
- 4 25 3969. STRANGE (Rob.) St. Agnes; Parce Somnum Rumpere. *Warne*
Two Plates. 2.
- 6 00 3970. STRANGE (Rob.) Venus Blinding Cupid; and Te Denm *Warner*
Laudamus. Two Plates. 2.
- 5 25 3971. STRANGE (Rob.) Venus and Danaë. A Pair, from Paint- *Dexter*
ings by Titian. 2.
- 3 50 3972. STRANGE (Robert) and BONATO (Pietro). Cupid, Amor *Miche*
Pungente, etc. Three Plates. 3.
- 1 0 3973. SUFFERINGS OF THE EARLY CHRISTIANS. Twen- *Dexter*
ty-four Plates. 24.
- 3 0 3974. TANJE (P.) Proposition de Mariage, etc. Four Plates. *Baxo*
4.
- 4 00 3975. TANNER, VALLANCE, KEARNEY, etc. The British *Har*
Surrendering their Arms to Gen. Washington, after their
Defeat at Yorktown. 1.
- 2 0 3976. TARDIEU, CATHELIN, and OTHERS. Twelve Portraits, *H. H. B.*
assorted. 12.
- 4 0 3977. TELL. Five Plates, illustrative of the Life of William *Daven*
Tell. 5.
- 1 3 3978. THEATRICAL PORTRAITS. Sixty-five. 65. *Lilsley*
- 1 00 3979. THIBOUST, SADELER, etc. Holy Family, etc. Seventeen. —
17.
- 5 8 3980. THIRTY PORTRAITS OF AMERICANS (Revolutionary). *W. m.*
30.
- 2 5 3981. THOMASSIN, BOUTELOU, and OTHERS. Portraits of *W. m.*
The Conde and others. Four Plates. 4.
- 1 2 1/2 3982. THOMASSIN (S.) and OTHERS. L'Assomption de la Vierge, *W. m.*
etc. Eight Plates. 8.
- 1 2 5 3983. TIEBOUT (C.) Portrait of Bishop William White, after G. *Thosier*
Stuart. 1.
- 2 5 3984. TOMPKINS (T. W.) and OTHERS. The Goblin Story *W. m.*
(Proof on India Paper), etc. Eight Plates. 8.
- 5 5 3985. TRIERE (Ph.) and OTHERS. Triomphe de Galathée, etc. *W. m.*
Sixteen Engravings of Nude and Semi-Nude Subjects. 16.

- 75 3986. TURNER (C.) Portrait of Richard Porson, and Kemble as Hamlet. Proof before Letters. 2. *Horsne*
- 55 3987. TURNER (J. M. W.) A Series of Nine Views in Yorkshire, etc., after Paintings by Turner. 9. *Horsne*
- 07 3988. TWELVE PORTRAITS, assorted. 12. *Horsne*
- 22 3989. TWENTY PORTRAITS, illustrative of American History. 20. *Horsne*
- 1 3990. TWENTY PORTRAITS OF AMERICANS (Modern). 20. *Horsne*
- 00 3991. TWENTY PORTRAITS OF AMERICANS. Rare. 20. *Horsne*
- 10 3992. TWENTY-FIVE PORTRAITS. Various. 25. *Horsne*
- 15 3993. TWENTY-FIVE PLATES from the Art Journal. 25. *Horsne*
- 15 3994. ———. Another Lot. Same. 25. *Horsne*
- 15 3995. ———. Another Lot. Same. 25. *Horsne*
- 15 3996. ———. Another Lot. Same. 25. *Horsne*
- 25 3997. VALLEY OF GLENCOE, BRITISH STEAM VESSELS, 1817, etc. Seven Coloured Plates. 7. *Horsne*
- 20 3998. VAN DYCK. A Collection of Twenty-six Portraits. 26. *Horsne*
- 25 3999. VAN DYCK. Twenty-five Portraits, by Van Dyck. Very fine. 25. *Horsne*
- 25 4000. VANGOLISTE et DREVET (P.) Portrait of Charles Gravier, Comte de Vergennes; and Samuel Bernard. Two Plates. 2. *Horsne*
- 22 4001. VAN LOO. Portrait of Van Loo (Proof before Letters), and nine others. 10. *Horsne*
- 25 4002. VAN LUYDEN. The Twelve Apostles, after Albert Durer. 8. *Horsne*
- 30 4003. VERMEULIN (C.) and OTHERS. Portrait of Pet. Vinc., Bertin, and others. Eight Plates. 8. *Horsne*
- 100 4004. VERTUE (George). Portraits of Ben Jonson, G. Chancer, M. Prior, and others. Seventeen Plates. 17. *Horsne*
- 100 4005. VERTUE (G.) and EDELINCK (Chev.) Portraits of John Verney and Bishop Sillery. Two Plates. 2. *Horsne*
- 17 4006. VERTUE (G.) and OTHERS. Portrait of Samuel Clarke, Ignatius Loyola, etc. Twenty Portraits. 20. *Horsne*
- 25 4007. VIEW of Cohoes Falls, the Catskill Mountains, Tappan Sea, Bethlehem, etc. Four Plates, from Sketches by Governor Pownal. 4. *Horsne*
- 40 4008. VIEW of the City Hall, New York Bay, and Fairmount Water Works. 3 Plates. 3. *Horsne*
- 2 4009. VIEWS of English and German Scenery. One Hundred and Thirty. 130. *Horsne*
- 7 4010. VIEWS in America. Some fine. Sixty. 60. *Horsne*
- 6 4011. VIEWS principally in Canada and the United States. Twenty-seven. 27. *Horsne*

- 4 4012. VIEWS in Scotland and Germany. Sixty-two. 62. *Buxton*
- 02 4013. VIEW of Salem, N. C.; Bethlehem, Pennsylvania, and another. 3. *Dexter*
- 11 4014. VIRGIL. One Hundred and Four Plates belonging to Ogilby's Virgil. Engraved by Hollar, Faithorne, and others. Fine Old Impressions. 104. *Edwards*
- 7 4015. VIRGIL. Seventy-six Plates Illustrative of Virgil. 76. *Harrison*
- 2 4016. VISSCHER (L.) Portrait of Johan de Liefde, after Vander Helst. 1. *Dexter*
- 1 12 4017. VISSCHER (L.) Mythological Plates. Four. 4. *J.H. Brown*
- 45 4018. VISSCHER and OTHERS. The Walrus, Adam and Eve, and six other Plates. 8. *Dexter*
- 30 4019. VIVARES (F.) and OTHERS. A View in Hagley Park and London, Land Storm, etc. Seven Plates. 7. *Buxton*
- 40 4020. VIVARES (F.), MOYREAN, etc. Seven Landscapes and Views. 7. *Cover*
- 63 4021. VOTUM CHRISTIANORUM, and Three other Large Steel Plates. 4. *J.H. Brown*
- 30 4022. WALKER. Twenty-one English Portraits by Wm. Walker. 21. *Buxton*
- 75 4023. WALKER (William) and OTHERS. Portrait of John, Earl of Hopetoun. Three Plates. 3. *J.H. Brown*
- 50 4024. WASHINGTON. Fifty-five Portraits of Washington, in Portfolio. 55. *Harrison*
- 20 4025. WASHINGTON. Twenty-one Fine Portraits, Illustrative of the Life of Washington. 21. *Horrell*
- 30 4026. WASHINGTON. Seventy-five Portraits, Illustrative of the Life of Washington, in a Portfolio. 75. *Horrell*
- 10 4027. WATSON (Caroline) and OTHERS. Ten Plates, assorted. 10. *Cogan*
- 1 75 4028. WATSON (James). Rubens and Family. 1. *Cogan*
- 25 4029. WATSON, JAMES, and OTHERS. Portrait of Sir Robert Walpole, etc. Five Plates. 5. *Cogan*
- 50 4030. WEBB (Wm.) Portrait of Lord Willoughby; Portrait of Necker, and three others. 5. *J.H. Brown*
- 2 75 4031. WEBER (Gest v. Fried.) Portrait of Hans Holbein, d. j. Fine impression. 1. *Dexter*
- 400 4032. WELLSTOOD (W.) Portrait of Florence Nightingale. 1. *Dexter*
- 10 4033. WEYDMANS (H.) and OTHERS. Etching of a Mountebank, Chirurgeon, etc. Nine Engravings, assorted. 9. *H. de*
- 100 4034. WHITFIELD (E. K.), WOOLNOTH, and LANGIER. Calandrino, Bruno, and Buffalmacco; Joshua and Jacques de Lille. Three Plates. 3. *Wooln*

4035. WILKIE. The Blind Fiddler, after Wilkie. 1. *J. H. Brown*
4036. WILLE (J. G.) Abel François Poisson, Marquis de Marigny, et Jean Baptiste Masse. Two Line Engravings. 2. *Dexter*
4037. WILLE (J. G.) Le Concert de Famille, et Le Maréchal des Logis. Two Line Engravings. 2. *Dexter*
4038. ———. La Môme. — — — — — *Dexter*
4039. WILLE (J. G.) La Cuisinière Hollandoise, et La Dévideuse Mère de G. Douw. Two Line Engravings. 2. *Dexter*
4040. WILLE (J. G.) Gazetitière Hollandoise et La Cuisinière Hollandoise. A Pair of Line Engravings. 2. *Dexter*
4041. WILLE (J. G.) Instruction Paternelle. — — — — — *Dexter*
4042. ———. La Môme. — — — — — *Dexter*
4043. WILLE (J. G.) Jean Baptiste Massé, et Carolus Walliæ Princeps, etc. Two Line Engravings. 2. *Dexter*
4044. WILLE (J. G.) Joseph Parrocel, Carolus Walliæ, and Elizabeth de Gony. 3. *J. H. Brown*
4045. WILLE (J. G.) La Ménagerie Hollandoise. — — — — — *J. H. Brown*
4046. ———. La Môme. — — — — — *Dexter*
4047. WILLE (J. G.) Louis Phelypeaux, Comte de Sainte Florentin, et Jean Baptiste Masse. Two Line Engravings. 2. *Crown*
4048. WILLE (J. G.) La Liseuse, et La Dévideuse Mère de Gerard Douw. Two Line Engravings. 2. *Dexter*
4049. ———. La Môme. 2. *Dexter*
4050. WILLE. Maîtresse d'Ecole, et Petit Ecolier de Harlem. A Pair of Line Engravings. 2. *Dexter*
4051. WILLE. Maîtresse d'Ecole, and the Smokers. Two Line Engravings. 2. *Dexter*
4052. WILLE (J. G.) La Ménagerie Hollandoise, et Tante de G. Douw. A Pair of Line Engravings. 2. *J. H. Brown*
4053. WILLE (J. G.), SHARP (Wm.), and PETIT (L.) Mort de Cléopatre, Circe, and the Three Graces (Proof). 3. *Dexter*
4054. WILLE (J. G.) La Mort de Mare Antoine, et Agar présentée à Abraham par Sara. A Pair of Line Engravings. Fine Impressions. 2. *Dexter*
4055. WILLE (J. G.) Mort de la Cléopatre; et CHEVELLET, La Bonne Mère sans Souci. Two Line Engravings. 2. *Mitchell*
4056. WILLE (J. G.) Musiciens Ambulans, et Les Offres Réci-proques. A Pair of Line Engravings. 2. *Dexter*
4057. ———. La Môme. 2. *Dexter*
4058. WILLE (J. G.) Musiciens Ambulans, et Le Concert de Famille. A Pair of Line Engravings. 2. *Dexter*

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|------|-------|------------------------------------|---|--------|------------------|
| 1 50 | 4059. | WILLE (J. G.) | Petite Ecolière, et Le Petit Physicien. | A | <i>J. H. Bro</i> |
| | | | Pair of Line Engravings. | 2. | |
| 1 50 | 4060. | WILLE (J. G.) | La Petit Physicien, et La Ménagère Hol- | | <i>J. H. Bro</i> |
| | | | landoise. A Pair of Line Engravings. | 2. | |
| 2 25 | 4061. | WILLE (J. G.) | Le Petit Physicien, and Two Portraits. | | <i>J. H. Bro</i> |
| | | | Three Plates. | 3. | |
| 2 75 | 4062. | WILLE (J. G.) | Maurice de Saxe, et Ludovicus Victor. | | <i>Cogan</i> |
| | | | Two Plates. | 2. | |
| 2 75 | 4063. | WILLE (J. G.) | Repos de la Vierge, et L'Observateur dis- | | <i>J. H. Bro</i> |
| | | | trait. A Pair of Line Engravings. | 2. | |
| 1 75 | 4064. | WILLE (J. G.) and RIVERA (G.) | Sapèur des Gardes | | <i>Burde</i> |
| | | | Suisses, and two other Plates. | 2. | |
| 3 75 | 4065. | WILLE et SADELER. | Louis Phelypeaux, et Matthiæ | | <i>Daxier</i> |
| | | | Cæsar Augustæ. Two Plates. | 2. | |
| 1 50 | 4066. | WILLE (J. G.), SCHMDT, and OTHERS. | Portrait of J. M. | | <i>Daxier</i> |
| | | | Preisler, Antoine Pesne, etc. Seven Plates. | 7. | |
| 50 | 4067. | WILLE (J. G.) and OTHERS. | Ten Portraits, assorted. | 10. | <i>Cogan</i> |
| 1 75 | 4068. | (WILLE) P. A. | Les Soins Maternels, et Le Concert de | | <i>Dexter</i> |
| | | | Famille. Two Line Engravings. | 2. | |
| 2 50 | 4069. | WILLE (P. A.) | Les Soins Maternels, et Les Délices Maternels. | | <i>Cogan</i> |
| | | | A Pair. | 2. | |
| 3 75 | 4070. | WILLE (P. A. and J. G.) | Le Maréchal des Logis, et La | | <i>Micæ</i> |
| | | | Mort de Mare Antoine. Two Line Engravings. | 2. | |
| 500 | 4071. | WOLFE. | The Death of General Wolfe at Quebec. | Mezzo- | <i>Wolfe</i> |
| | | | tint Engraving. | 1. | |
| 4 | 4072. | WOOD ENGRAVINGS; | Illustrating Virgil; printed in | | <i>Richa</i> |
| | | | 1520 or 1522, and other old Wood Cuts of that period. | | |
| | | | One hundred and thirty-eight. | 138. | |
| 1 00 | 4073. | WOOD CUTS. | A Collection. | | <i>Wolfe</i> |
| 1 00 | 4074. | WOOD ENGRAVINGS. | A Parcel. | | <i>Wolfe</i> |
| 2 25 | 4075. | WOOLLETT (Wm.) | The Apple Gatherers, and Phaeton. | | <i>Daxier</i> |
| | | | Two Plates. | 2. | |
| 1 25 | 4076. | WOOLLETT (Wm.) | Boys at Play; also, Pius XII., and | | <i>Cogan</i> |
| | | | Cecilia. Three Plates. | 3. | |
| 3 50 | 4077. | WOOLLETT (Wm.) | Cicero at his Villa, and Dido and | | <i>Daxier</i> |
| | | | Æneas. Two Plates. | 2. | |
| 2 75 | 4078. | WOOLLETT (Wm.) | The Fishery, Rural Cot, and Land- | | <i>Daxier</i> |
| | | | scape. Three Plates. | 3. | |
| 500 | 4079. | WOOLLETT (Wm.) | The Merry Villagers; and Roman | | <i>Cogan</i> |
| | | | Edifices in Ruins. Two Plates. | 2. | |
| 2 75 | 4080. | WOOLLETT (Wm.) | Niobe; The Fishery, and Landscape. | | <i>Daxier</i> |
| | | | Three Plates. | 3. | |
| 2 25 | 4081. | WOOLLETT (Wm.) | Shooting. A Set of Three Plates, | | <i>Cogan</i> |
| | | | after Paintings by Geo. Stubbs. | 3. | |

4082.	WOOLLETT (Wm.)	Shooting; a Pair, after Stubbs.	2.	<i>Copied</i>
4083.	WOOLLETT (Wm.)	The Spanish Pointer; Landscape, after Caracci; and Waller's Seat. Three Plates.	3.	<i>Hand</i>
4084.	WOOLLETT (Wm.)	View of Carlton House and Hall-Barn, Beaconsfield. Two Plates.	2.	<i>Copied</i>
4085.	WOOLLETT (Wm.) and FITTLER (James).	Summer; Autumn; Diana and Acteon; and Landscape. Four Plates.	4.	<i>M. B. C.</i>
4086.	WOOLLETT (W.) and SCHIAVONETTI (N.)	Portraits of George III. and Sir Joseph Banks.	2.	<i>Exe.</i>
4087.	WOOLLETT W. and WILLE (J. G.)	Portraits of George III. and Frederick II.	2.	<i>Exe.</i>
4088.	WORTHINGTON and OTHERS.	Portrait of John Dalton, and four others.	5.	<i>Edwards</i>
4089.	WRIGHT (Thos.) and OTHERS.	Portrait of a Lady (<i>Proof</i>), The Enthusiast, etc. Fourteen Plates.	14.	<i>Jacobson</i>

WATER COLOUR AND PENCIL DRAWINGS.

4090.	FLOWER PIECE.	By Leigh. 10 by 8 inches.	1.	<i>Hand</i>
4091.	PORTRAIT OF A LADY.	10½ by 8 inches.	1.	<i>Hand</i>
4092.	LADY WITH SQUIRREL.	By C. F. Bulkley. 8½ by 7 inches.	1.	<i>Hand</i>
4093.	DOG WITH LANDSCAPE.	W. Gunton.	1.	<i>Hand</i>
4094.	LADY READING "THE PINK DOMINO."	C. Forster.	1.	<i>Hand</i>
4095.	THE BRIDE.	C. F. Bulkley.	1.	<i>Hand</i>
4096.	CHILDREN WITH FLOWERS.	6 by 7½ inches.	1.	<i>Hand</i>
4097.	FLOWER PIECE.	9½ by 8 inches.	1.	<i>Hand</i>
4098.	LADY.	10 by 8½ inches.	1.	<i>Hand</i>
4099.	DOG WITH PHEASANT.	By W. Gunton. 8½ by 8½ inches.	1.	<i>Hand</i>
4100.	CHINESE VASES.	7¾ by 7 inches.	1.	<i>Hand</i>
4101.	LADY AT HER TOILET.	10½ by 8¼ inches.	1.	<i>Hand</i>
4102.	HORSES.	B. Fenning. 6 by 6¾ inches.	1.	<i>Hand</i>
4103.	NEW HOLLAND PARROT.	9 by 7¼ inches.	1.	<i>Hand</i>
4104.	FLOWER PIECE.	J. Leigh. 6¾ by 5¾ inches.	1.	<i>Hand</i>

- 3 50 4105. PORTRAIT OF A LADY. $8\frac{1}{4}$ by $6\frac{3}{4}$ inches. 1. Kelly
 2 50 4106. PEACOCK. R. Dodson. $9\frac{3}{4}$ by 8 inches. 1. Barber
 4 50 4107. COAST SCENE. $3\frac{1}{2}$ by 5 inches. 1. Barber
 10 00 4108. LADY WITH CUP. 10 by 8 inches. 1. Barber
 3 50 4109. SWISS GIRL. N. Hill. $4\frac{1}{2}$ by $3\frac{1}{2}$ inches. 1. Houghton
 5 50 4110. PEACOCK. By J. Leigh. $6\frac{3}{4}$ by $6\frac{3}{4}$ inches. 1. Mitchell
 13 00 4111. LADY AND CAVALIER. C. F. Bulkley. 10 by $7\frac{1}{2}$ inches. 1. Barber
 4 50 4112. FRUIT PIECE. $4\frac{3}{4}$ by 6 inches. 1. Houghton
 6 50 4113. FLOWER PIECE. J. Leigh. $10\frac{1}{4}$ by $8\frac{3}{4}$ inches. 1. Mitchell
 3 50 4114. FLOWER PIECE. J. Leigh. $8\frac{1}{2}$ by $6\frac{3}{4}$ inches. 1. Houghton
 5 00 4115. CATTLE IN REPOSE. W. Gunton. $6\frac{3}{4}$ by $6\frac{3}{4}$ inches. 1. Houghton
 6 50 4116. CHILDREN WITH GOAT. B. Baldwin. $9\frac{1}{2}$ by $7\frac{3}{4}$ inches. 1. Barber
 5 00 4117. FLOWER PIECE. $10\frac{1}{2}$ by $8\frac{1}{4}$ inches. 1. Barber
 6 00 4118. MONKS OF ST. BERNARD. $9\frac{3}{4}$ by $7\frac{3}{4}$ inches. 1. Kelly
 2 00 4119. BIRD AND FLOWERS. Thos. Lewin. $8\frac{3}{4}$ by $7\frac{1}{2}$ inches. 1. Mitchell
 5 00 4120. CHILDREN AT PLAY. C. F. Bulkley. $6\frac{3}{4}$ by $8\frac{1}{4}$ inches. 1. Houghton
 3 00 4121. MOSS ROSE. J. Leigh. $8\frac{1}{2}$ by 7 inches. 1. Houghton
 12 50 4122. GREYHOUND AND HARE. W. Gunton. $7\frac{1}{4}$ by 7 inches. 1. Houghton
 1 25 4123. PARROT. 10 by $7\frac{3}{4}$ inches. 1. French
 3 00 4124. HEAD OF A LADY. $5\frac{3}{4}$ by $4\frac{1}{2}$ inches. 1. Houghton
 1 50 4125. FLOWER PIECE. J. Leigh. $8\frac{3}{4}$ by 7 inches. 1. Kelly
 5 00 4126. PHEASANTS. B. Fenning. 8 by $7\frac{1}{2}$ inches. 1. Morrison
 10 00 4127. LANDSCAPE WITH FOX. W. Gunton. $8\frac{1}{4}$ by $6\frac{3}{4}$ inches. 1. Houghton
 1 25 4128. BLUE BIRDS. $6\frac{3}{4}$ by $5\frac{1}{4}$ inches. 1. Dodson
 1 25 4129. PEACH. $9\frac{1}{2}$ by $7\frac{1}{2}$ inches. 1. Dodson
 3 50 4130. HOUND. B. Fenning. 7 by $6\frac{3}{4}$ inches. 1. Morrison
 6 00 4131. FRUIT PIECE. PEACHES, PLUMS, etc. $5\frac{1}{2}$ by $7\frac{1}{4}$ inches. 1. Gordon
 10 50 4132. FEMALE HEAD. $8\frac{1}{4}$ by 7 inches. 1. Barber
 1 00 4133. SWALLOW WAILLEN. $7\frac{1}{4}$ by 6 inches. 1. Kelly
 1 75 4134. LADY WITH CHILDREN AND DOG. $7\frac{1}{4}$ by 6 inches. 1. French
 1 75 4135. NEW HOLLAND BIRD AND FLOWERS. Thos. Lewin. $8\frac{3}{4}$ by 7 inches. 1. French
 5 00 4136. HEAD OF A LADY. $8\frac{3}{4}$ by $7\frac{1}{4}$ inches. 1. French
 3 00 4137. SHELLS, BOOK, etc. $4\frac{1}{4}$ by $6\frac{1}{4}$ inches. 1. Barber
 2 00 4138. FLOWER PIECE. $6\frac{3}{4}$ by $6\frac{1}{4}$ inches. 1. Barber
 2 00 4139. GOOSEBERRIES. 11 by $8\frac{3}{4}$ inches. 1. Barber

4140. FEMALE HEAD. $9\frac{3}{4}$ by $7\frac{1}{2}$ inches. 1. *Morrison*
4141. STAG. W. Gunton. 8 by $6\frac{3}{4}$ inches. 1. *Morrison*
4142. JOHN ANDERSON MY JO. 7 by 7 inches. 1. *Baxter*
4143. RUSTIC LASS. $8\frac{1}{2}$ by 7 inches. 1. *Healy*
4144. HEAD OF A YOUNG GIRL. $9\frac{1}{4}$ by $7\frac{3}{4}$ inches. 1. *Morrison*
4145. EFFIE DEANS. J. Smith. $7\frac{1}{4}$ by $6\frac{1}{4}$ inches. 1. *Morrison*
4146. CATHERINE SEYTON. $8\frac{1}{2}$ by 7 inches. 1. *Morrison*
4147. LADY READING. 9 by $7\frac{1}{4}$ inches. 1. *Baxter*
4148. FLOWERS AND BIRD'S NEST. 8 by $7\frac{1}{4}$ inches. 1. *French*
4149. LANDSCAPE WITH STAG. W. Gunton. $7\frac{3}{4}$ by $6\frac{1}{2}$ inches. 1. *Healy*
4150. LADY WITH HEAD-DRESS. $7\frac{1}{2}$ by $6\frac{3}{4}$ inches. 1. *Morrison*
4151. FOX AND HARE. W. Gunton. $8\frac{1}{2}$ by $6\frac{3}{4}$ inches. 1. *Healy*
4152. RUSTIC LASS. $8\frac{1}{4}$ by $6\frac{3}{4}$ inches. 1. *Holburton*
4153. BLENHEIM SPANIELS AND BIRDS. B. Fenning. $6\frac{3}{4}$ by 7 inches. 1. *Morrison*
4154. HERON AND DOG. W. Gunton. $7\frac{3}{4}$ by $6\frac{3}{4}$ inches. 1. *Holburton*
4155. GIRL WITH FLOWERS. J. Smith. $7\frac{3}{4}$ by $5\frac{3}{4}$ inches. 1. *Healy*
4156. LADY WITH LYRE. $8\frac{1}{2}$ by 7 inches. 1. *Baxter*
4157. GREEK LOVERS. $9\frac{1}{2}$ by 8 inches. 1. *Baxter*
4158. VASE WITH FLOWERS. J. Leigh. 10 by $8\frac{3}{4}$ inches. 1. *M^r Cey*
4159. ITALIAN LADY. $9\frac{1}{2}$ by $7\frac{1}{4}$ inches. 1. *Morrison*
4160. SEA PIECE. $5\frac{3}{4}$ by $7\frac{3}{4}$ inches. 1. *Baxter*
4161. PARTRIDGES. W. Gunton. $8\frac{1}{4}$ by 7 inches. 1. *Mitchell*
4162. DOG AND PARTRIDGE. W. Gunton. $8\frac{1}{4}$ by $7\frac{1}{4}$ inches. 1. *Baxter*
4163. PAIR OF PHEASANTS. W. Gunton. 8 by $6\frac{1}{2}$ inches. 1. *Morrison*
4164. FLOWER PIECE. J. Leigh. 8 by $6\frac{1}{2}$ inches. 1. *Baxter*
4165. HEAD OF A YOUNG LADY. $9\frac{1}{2}$ by $7\frac{3}{4}$ inches. 1. *Baxter*
4166. MOTHER AND CHILD. 11 by 9 inches. 1. *Morrison*
4167. POPPY. J. Leigh. 8 by $6\frac{3}{4}$ inches. 1. *Mitchell*
4168. FRONTISPIECE, WITH FLOWERS AND BIRDS, AND COVER. 1. *Baxter*
4169. FLOWER PIECE. J. Leigh. $8\frac{1}{4}$ by 8 inches. 1. *Baxter*
4170. FLOWER PIECE. J. Leigh. $8\frac{1}{2}$ by $7\frac{1}{4}$ inches. 1. *Baxter*
4171. PINK, MOSS-ROSE, AND ROSE. By J. Holland, and others. Three Pieces. 3. *Baxter*
4172. MOSS-ROSE. By J. Holland; and ROSE and SWEET PEA. 1. *Baxter*
4173. WHITE ROSE, AND PRIMROSE. A Pair. 2.
4174. ROSE. By J. Leigh. BOUQUET OF FLOWERS, with Dahlia, Cactus, etc. A Pair. 2. *Morrison*

200	4175.	ROSES.	A Pair.	2.	Moreau
150	4176.	TULIP.	By Holland; and STRAMONIUM.	A Pair.	2. Baxter
150	4177.	MORNING GLORY, AND BALSAM.	A Pair.	2.	Baxter
150	4178.	CAMELLIA AND CROCUS.	A Pair.	2.	Baxter
200	4179.	GROUP OF FLOWERS.	By Holland; and another.	A Pair.	Baxter
200	4180.	ROSE.	By J. Leigh.	8½ by 6¾ inches.	1. Baxter
200	4181.	GROUP OF FLOWERS.	By J. Leigh; and MIGNON-ETTE.	A Pair.	Moreau
425	4182.	GROUP OF FLOWERS AND MOSS-ROSE.	A Pair.	2.	Atten
125	4183.	CONVOLVULUS.	By J. Leigh.	8½ by 7 inches.	2. Kelly
125	4184.	GERANIUMS AND CARNATION.	A Pair.	2.	Kelly
125	4185.	PAIR OF FLOWER PIECES.	By J. Leigh.	2.	Baxter
125	4186.	LARKSPUR AND CROCUS.	A Pair.	2.	Baxter
125	4187.	SWEET-BRIER, JESSAMINE, and another.	A Pair.	2.	Baxter
125	4188.	HYACINTH, ROSE, AND LILY.	Three Pieces.	3.	Baxter
150	4189.	GERANIUM, FUCHSIA, AND ROSES.	Three Pieces.	3.	Kelly
150	4190.	ROSE PINKS, etc.	A Pair.	2.	Kelly
175	4191.	BUNCH OF ROSES, CROCUS, LILAC, etc.	Three Pieces.	3.	Baxter
150	4192.	NAPOLEONA IMPERIALIS, ROSES, GERANIUM, etc.	Three Pieces.	3.	Kelly
325	4193.	FLOWERS.	By T. Holland.	1.	Kelly
325	4194.	GROUP OF FLOWERS.	By J. Leigh.	8¾ by 7 inches.	1. Kelly
325	4195.	GROUP OF FLOWERS.	By J. Leigh.	8¾ by 7 inches.	1. Kelly
325	4196.	FUCHSIA.	By J. Leigh.	8½ by 7 inches.	1. Kelly
225	4197.	GROUP OF FLOWERS.	By J. Leigh; and another.	2.	Kelly
150	4198.	ROSE.	By J. Leigh; and one other—a FUCHSIA.	2.	Baxter
150	4199.	BLUE HYACINTH.	By J. Leigh; and GROUP OF FLOWERS.	2.	Baxter
115	4200.	GROUP OF FLOWERS.	By J. Leigh; and another.	2.	Kelly
175	4201.	FLOWERS.	By J. Leigh; and CONVOLVULUS.	2.	Kelly
900	4202.	FRONTISPIECE AND COVER TO BOOK OF FLOWERS.	By J. Leigh; and another.	2.	Baxter
42	4203.	DRAWINGS, assorted.		17.	Baxter
125	4204.	WATER COLOUR DRAWINGS, assorted.		6.	Baxter
12	4205.	COLOURED DRAWINGS.		20.	Freder
22	4206.	PENCIL DRAWINGS.	Coloured, in a Vellum Portfolio.	15.	Moreau

10	4207. PENCIL DRAWINGS. Some Coloured.	40.	Morrison
00	4208. PENCIL DRAWINGS. 4to, stitched.	19.	
10	4209. PENCIL DRAWINGS. Coloured.	20.	Morrison
10	4210. PENCIL DRAWINGS. Coloured, in Portfolio.	25.	Morrison
25	4211. PENCIL DRAWINGS. Landscape, etc. Fine.	25.	Morrison
00	4212. PORTFOLIO.		

OIL PAINTINGS AND FRAMED ENGRAVINGS.

00	4213. BURNS AND HIS HIGHLAND MARY. Oil Painting, by Kidd. In Gilt Frame.	1.	Morrison
00	4214. CHILDREN WITH DOG. Oil Painting, on Panel.	1.	Morrison
00	4215. CRUCIFIXION. Oil Painting, on Copper, in Gilt Frame.		Morrison
50	4215.*MARY MAGDALENE. On Canvas, in Gilt Frame.	1.	Lewicki
00	4216. DUTCH GARDEN SCENE, WITH CONCERT. Fresco. Large Oil Painting, in Gilt Frame, 1749.	1.	Borham
00	4217. FLOWER PIECE, on Panel, in Gilt Frame.	1.	Cogan
00	4218. LADIES WITH BIRD-CAGE. Painting on Canvas, in Gilt Frame.	1.	Cogan
00	4219. LANDSCAPE, in Gilt Frame.	1.	Richardson
00	4220. PAIR OF PORTRAITS OF THE TIME OF CHARLES II., in Gilt Frames.	2.	Borham
500	4221. PAIR OF FLOWER PIECES, in Gilt Frames.	2.	Morrison
500	4222. PAIR OF LANDSCAPES, in Gilt Frames.	2.	Borham
500	4223. PORTRAIT OF MRS. A. E. EVANS, Painted by T. P. Rossiter, of New Haven; on Panel, in Black Frame.	1.	Morrison
000	4224. PORTRAIT OF REMBRANDT, on Panel, in Gilt Frame. Very fine.	1.	Cogan
600	4225. PORTRAIT OF DR. SMOLLETT, on Panel. Gilt Frame.		Stadman
400	4226. PORTRAITS OF PETER AND JOHN DE WITT. A Pair of Dutch Portraits, in Antique Carved Frames.	2.	Morrison
800	4227. PORTRAIT OF MOSES HOUGHTON, Miniature Painter, London. Gilt Frame, Glazed.	1.	Morrison
200	4228. PORTRAIT OF A CARDINAL. Oil Painting, on Panel, in Antique Carved and Gilt Frame, Glazed.	1.	DesJardes
600	4229. REMBRANDT. Portrait of Rembrandt, in Black Frame, Glazed.	1.	Borham
200	4230. ST. MARGUERITE. Line Engraving, Framed and Glazed.		Lewicki
000	4231. SCENE IN HOLLAND, WITH POST-OFFICE, in Carved and Gilt Antique Frame; from Mr. Paff's Collection.	1.	Borham

COINS AND MEDALS.

MISCELLANEOUS.

6	4232.	ENGLISH HALFPENNY TOKENS.	50.	<i>Apple</i>
5	4233.	ENGLISH HALFPENNY TOKENS.	50.	<i>Bailey</i>
5	4234.	ENGLISH HALFPENNY TOKENS.	50.	<i>Barley</i>
5	4235.	ENGLISH HALFPENNY TOKENS.	50.	<i>Driley</i>
12	4236.	ENGLISH HALFPENNY TOKENS. Uncirculated.	50.	<i>Nichols</i>
12	4237.	ENGLISH HALFPENNY TOKENS. Uncirculated.	20.	<i>Nichols</i>
8	4238.	MISCELLANEOUS COPPER COINS. Penny size.	50.	<i>Edwards</i>
20	4239.	MISCELLANEOUS COPPER COINS. Same size. Fine.	44.	<i>Edwards</i>
6	4240.	MISCELLANEOUS COPPER COINS. Halfpenny size.	100.	<i>Edwards</i>
0	4241.	MISCELLANEOUS COPPER COINS. Halfpenny size.	133.	<i>Edwards</i>
5	4242.	MISCELLANEOUS COPPER COINS. Farthing size.	150.	<i>Edwards</i>
5	4243.	MISCELLANEOUS COPPER COINS. Farthing size.	150.	<i>Edwards</i>
27	4244.	MEDALLET. No duplicates. All fine.	12.	<i>Apple</i>
50	4245.	MEDALLET. Some very fine.	12.	<i>Apple</i>
20	4246.	MEDALS (Admiral Vernon, etc.) Size 23.	4.	<i>Apple</i>
7.5	4247.	A LOT OF LARGER MEDALS. Curious and Old. Six Pieces.	6.	<i>Tenby</i>
3.5	4248.	A LOT, in Fine Order, containing Proof of "Lafayette as Deputy," etc. Ten Pieces, average size.	20.	<i>Tenby</i>
6.5	4249.	RELIGIOUS MEDALS AND MEDALLET. Square, Oval, and Round. Large and Small. A Rare Lot. Pieces.	14.	<i>Tenby</i>
3.5	4250.	FOUR MEDALS. 2 Oblong and 2 Round.	4.	<i>Tenby</i>
2.5	4251.	MEDALS IN TIN, in fine preservation. Size 28.	1.	<i>Cass</i>
1.25	4252.	FINE MEDAL OF HAYDN. His Bust. Rev.—Natus, etc. Bronze. Size 25.	1.	<i>Tenby</i>

4253. FINE MEDAL OF MARTIN FOLKES. Size 23. 1. *Edwards*
 4254. MEDAL STRUCK ON THE CONQUEST OF EGYPT. *Ten Eyck*
 Size 22. 1.
 4255. A LOT OF FRENCH MEDALLETS IN THE STYLE *Edwards*
 OF THE ANTIQUE. Very beautiful. Six Pieces. 6.
 4256. A COLLECTION OF MEDALS AND MEDALLETS *Ten Eyck*
 RELATING TO NAPOLEON. Some very rare ones.
 All in fine order. 15 Pieces. 15.
 4257. A MEDAL STRUCK IN HONOUR OF JAMES MOR- *Cumpride*
 RISON. Tin proof. Size 40. 1.
 4258. ELECTROTYPES OF VARIOUS MEDALS. Eight *Cumpride*
 Pieces. 8.
 4259. FAC-SIMILE OF A MEDAL Given by Congress to Wil- *Richardson*
 liams, Van Wart, and Paulding, for the Capture of Major
 André. Electrotype in Silver. 1.
 4260. PROOF MEDAL OF THE "RÉPUBLIQUE FRAN- *Appleton*
 ÇAISE," with fine head of Liberty. Struck 24th Februa-
 ry, 1848. In Case. Size 34. 1.
 4261. A LOT OF CASTS AND TRIAL PIECES IN TIN. *Ten Eyck*
 36 Pieces. 36.
 4262. A PICTURE MEDAL. "Record of British Military *Harrison*
 Valour," with bust of Arthur Duke of Wellington. Size
 42. 1.
 4263. A LOT OF JAPANESE MEDALS AND COINS. 7 *Edwards*
 Pieces. 7.
 4264. A REPRESENTATION OF THE LAST SUPPER, done *Ten Eyck*
 at Berlin, in Iron. Curious and rare. 1.

 AMERICAN.

4265. 36 SHINPLASTERS. Many uncirculated. 36. *Ten Eyck*
 4266. 31 STORE CARDS. Some rare. 36. *Cash*
 4267. AM I NOT A MAN AND A BROTHER? Uncirculated. *Trosby*
 2 Pieces. 2.
 4268. TALBOT, ALLUM, and LEE, 1794. Good. 3 Pieces. 3. *Illsley*
 4269. KENTUCKY CENTS. Lettered edge. Fine. 2. *Edwards*
 4270. GOD PRESERVE LONDON. Very fine, rare. 1. *Strasbridge*
 4271. FRANKLIN PRESS. Good, rare. 1. *Ten Eyck*
 4272. U. S. A. BAR CENT. Original. Very fine and rare. 1. *Oram*
 4273. CHALMERS' ANNAPOLIS SHILLING. Very fine and *Illsley*
 rare.

11 00	4274.	LORD BALTIMORE SIXPENCE. Pierced, but very good; rare.	1.	Woodward
1 50	4275.	MASSACHUSETTS PINE TREE SHILLINGS. Rare 5 Pieces.	5.	Ten Eyck
1 00	4276.	MASSACHUSETTS PINE TREE SIXPENCE. Pierced.	1.	Bailey
1 00	4277.	MASSACHUSETTS PINE TREE THREEPENCE. One Pierced.	3.	Woodward
1 00	4278.	MASSACHUSETTS PINE TREE TWOPENCE.	1.	Crosby
10	4279.	SIX FRANKLIN CENTS.	6.	Ten Eyck
75	4280.	GEORGIUS TRIUMPHO. Poor.	1.	Oram
1 00	4281.	LOUISIANA CENT, 1722. Poor.	1.	Oram
12	4282.	NEW JERSEY CENTS.	6.	Cash
5	4283.	TWO CONNECTICUT CENTS.	2.	Gowan
5	4284.	THREE MASSACHUSETTS CENTS.	3.	Gowan
2 50	4285.	MASSACHUSETTS HALF CENT, 1787. Very fine.	1.	Morris
75	4286.	TWO VERMONTENSIMUM.	2.	Oram
20	4287.	THREE VIRGINIA HALFPENNIES.	3.	Cash
15	4288.	FIVE NOVA CONSTELLATIO'S. Various.	5.	Cash
5	4289.	MISCELLANEOUS. 9 Pieces:	9.	Cash
2 50	4290.	DOLLAR, 1799. Five Stars facing. Good, rare.	1.	Ten Eyck
10 00	4291.	DOLLAR, 1836. Beautiful Proof.	1.	Ten Eyck
10 50	4292.	HALF DOLLAR, 1838. Flying Eagle. Proof.	1.	Ten Eyck
1 75	4293.	HALF DIME, 1800. Fine.	1.	Ten Eyck
1 25	4294.	ROSA AMERICANA. Halfpenny and Farthing. 2 Pieces.	2.	Woodward
1 50	4295.	ERIE CANAL MEDAL, in Box. Tin. Proof.	1.	Oram
4 00	4296.	MEDAL Struck in honour of Commodore S. Decatur and Capt. S. Lawrence, with their busts. Tin. Very rare. Size 22.	1.	Woodward
10 3	4297.	CRYSTAL PALACE MEDAL. "First Pillar erected," etc. Proof in box. Tin. Size 30.	1.	Gowan
10 50	4298.	KITTANNING Destroyed by Colonel Armstrong. Original. Splendid Proof in Silver. Extremely rare.	1.	Woodward
7 00	4299.	NEW HAVEN MEDAL, in Silver. Original. Fine Proof. Nearly or quite unique in this Metal. Size 38.	1.	Ten Eyck
35 00	4300.	"COLUMBIAN ORDER, Instituted 1789." A Rattlesnake coiled, giving the warning rattle; "Beware," above. Reverse—"Where Liberty dwells, there is my Country." Columbus joining hands with an Indian, in token of friendship. A ship in the distance. In the exergue, "Oct. 12, 1792." Struck in Silver. This Medal is second in interest and beauty to no other in the American series, and is, undoubtedly, unique. Size 28.	1.	Woodward

25	4301. CENT, 1793. Wreath. Good.	1. Bailey
25	4302. CENT, 1793. "Ameri." Good.	1. Bailey
25	4303. CENT, 1794. Good.	1. Oram
50	4304. CENT, 1797. Uncirculated.	1. Woodward
50	4305. CENTS. Various dates. Many uncirculated.	43. Davis
50	4306. HALF CENT, 1793. Very fine.	1. Oram
50	4307. HALF CENT, 1797. In good order.	1. Woodward
50	4308. HALF CENTS. Various dates. Many uncirculated.	38. Cash
25	4309. WASHINGTON TOKENS. Double head. Unity States, etc. No duplicates.	Ten Eyck 5.
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50	4310. "LIBERTY AND SECURITY." Small, good.	1. Bailey
300	4311. "LIBERTY AND SECURITY." Large, uncirculated.	1. Davis
25	4312. "LIBERTY AND SECURITY." Large, poor.	1. Bailey
200	4313. "WYON MEDAL." Poor.	1. Oram
25	4314. "GRATE CENT." Uncirculated.	1. Oram
50	4315. LARGE EAGLE CENT, 1791. Fine.	1. Bailey
50	4316. FUNERAL MEDAL, in Silver. Fine.	1. Ten Eyck
100	4317. SANSOM MEDAL. Silver. Original. Size 28.	1. Oram
100	4318. MANLY MEDAL. Uncirculated.	1. Woodward
50	4319. WESTWOOD MEDAL. Bronze. Fine.	1. Oram

BRONZE MEDALS.

25	4320. CHARLES I. Obv.—Bust of the King. D. G. M. B. F. et H. Rex, etc. Rev.—A Hand issuing from a Cloud, holding a Crown over a quiet Scene. Flocks reposing in the foreground. Fine and rare. Size 30.	Appleton 1.
100	4321. WALTER SCOTT. His Bust, 1824, by "Wyon." Rev.—"Truth severe in fairy fiction dressed." Extremely fine. Size 32.	Ten Eyck 1.
50	4322. ROBERT BURNS. Published by S. Woolfield. Two Medals. Silver and Tin. Size 30.	Ten Eyck 2.
50	4323. MARTIN FOLKES. Fine Medal, published by the Societas Regalis, Londini Sodales, MDCCXL., by Dassier. Size 32.	Woodward 1.
50	4324. JOHANN CAMPBELL, Duke of Argyle and Greenwich. A distinguished Military Character in the time of George I. A very beautiful Medal. Size 32.	J. Harrison 1.

- 5 50 4325. ARTHUR DUKE OF WELLINGTON. A splendid Proof Medal, by "Mudie." Size 32. 1. *Jewels*
 1 50 4326. PHILLIPPUS STANHOPE, Earl of Chesterfield. Fine Medal, by "Dassier." Size 32. 1. *Ten Ey*
 2 50 4327. NAPOLEON BONAPARTE. Rev.—"Rétablissement Du Culc." Very fine work, and in Proof Condition, by "Andrieu," Size 32. 1. *Jewels*
 2 50 4328. NAPOLEON. "Emp. et Roi." Rev.—"Entrée à Moscow." A View of the City. Very fine. Size 25. 1. *Ten Ey*
 2 25 4329. NAPOLEON FRANÇOIS JOSEPH CHARLES, Roi du Rome, by "Andrieu." Size 25. 1. *Oram*
 1 00 4330. FRENCH, RUSSIAN, AND AUSTRIAN MEDALS. Pieces. All fine. Size 34. 3. *Ten Ey*
 50 4331. CHARLES III. of SPAIN, AND GERMAN MEDALS. Pieces. All fine. Size 30. 4. *Ten Ey*
 1 00 4332. GEORGE CANNING AND LORD NELSON. 2 Pieces. Size 32. 2. *Ten Ey*
 63 4333. MISCELLANEOUS MEDALS. 4 Pieces. 4. *Baile*
 2 00 4334. FREDERICUS BORUSSORUM—Rex Invictus (Frederick the Great). A splendid Medal. Size 40. 1. *Oram*
 4 50 4335. ALEXANDER V. HUMBOLDT. A very beautiful and rare Medal, by Looz. Size 36. 1. *Oram*
 1 03 4336. WILLIAM ROSCOE. Very fine. Size 28. 1. *Oram*
 1 50 4337. ROBERT BURNS. The Centenary of his Birth. Fine Proof. Size 25. 1. *Morris*
 1 50 4338. LARGE CASTING, without Reverse. A Sylvan Scene. Size 8 inches. 1. *Strab*
 1 50 4339. EMPEROR NAPOLEON. A Shell-plated bust. Size 6 inches. 1. *Morris*
 3 4340. TWO HALFPENNIES. 2. *Baile*
 5 4341. SMALL ROMAN COINS. 10 Pieces. 10. *Cowan*
 1 50 4342. A CASE Containing Seven Medals, to wit: "Washington before Boston;" "George Washington," by Vivier; Two of "B. Franklin;" Two of the Battle of Cowpens, and One of John Paul Jones. All perfect. 7. *Morris*
 11 00 4343. "CORNWALLIS RESIGNING HIS SWORD TO WASHINGTON." A Basso-Relievo, 4 by 5 inches, in Bronze. Very interesting and beautiful. Believed to be Unique. 1. *Strab*
 6 00 4344. WASHINGTON, by Eccleston. A Cast. Very curious and rare. Size 60. 1. *Jewels*
 5 00 4345. BENJ. FRANKLIN. Rev.—Plain. A Cast. Curious and rare. Size 60. 1. *Jewels*

- 2 00 4346. GOUVERNEUR KEMBLE. A Medal made in 1857 for Mr. Allan, and extremely rare. About size 60. 1. *Sweden*
- 3 00 4347. HENRY CLAY, by Wright. Rev.—One hand resting on the Constitution, etc. Fine proof, in case. 1. *Uncirculated*
- 7 00 4348. WASHINGTON ALLSTON, JOHN TRUMBULL, AND GILBERT STUART. Art Union Medals. All very fine. 3. *Oliver*
- 5 00 4349. DE WITT CLINTON, Mayor. Rev.—New York City Hall, by Furst. In Tin. Uncirculated, and excessively rare. Size 22. 1. *Uncirculated*
- 5 00 4350. WILLIAM HENRY HARRISON. Rev.—Bunker Hill Monument, by Mitchell. Bronze. Original. 1. *Oliver*
- 6 4351. SEVEN OF SAGE'S SERIES, etc., and two Atlantic Telegraph Medalllets. All very fine. 9 Pieces. 9. *Bailey*
- 25 4352. HENRY CLAY, by Wright. Tin. And W. Webster Curd, (English), Tin. 2 Pieces. 2. *Richardson*

ANTIQUE COINS.

SILVER.

- 2 00 4353. ÆGINA. Obv.—Turtle. Rev.—Indentation. A Tetradrachm of the first period. Rare. 1. *James*
- 75 4354. CORINTH. Obv.—Helmeted Head. Rev.—A winged horse. A Didrachm. Fine. 1. *Strobridge*
- 4 00 4355. MACEDONIA. Obv.—Banhead. Rev.—AESILLA. A Club, Cistus, and two other characters or symbols, enclosed in a wreath. A rare and fine Tetradrachm. 1. *Watson*
- 150 4356. PTOLEMY. Obv.—Head of Ptolemy Soter diademed. Rev.—An Eagle in a Fulmen. Tetradrachm. Fair. 1. *Strobridge*
- 250 4357. RHODES. Obv.—Female head—full face. Rev.—A Flower. A Hemidrachm. Very fine; rare. 1. *Richardson*
- 175 4358. VELIA. Obv.—Helmeted head (Profile). Rev.—A Lion Crouching; TEAETAN. Didrachm. Fine. 1. *Richardson*
- 175 4359. SHEKEL OF THE JEWS. Copy in Silver. Fine. 1. *Strobridge*
- 350 4360. MEDALLION. Obv.—Head of Ammon. Rev.—Hebrew inscription. In Billon. A curious Medal. 1. *James*
- 50 4361. SYRACUSAN MEDALLION IN COPPER. Obv.—Helmeted Head; ΣΥΡΑ. Rev.—A Star between two Dolphins. 1. *Strobridge*

- 50 4362. COPPER COIN OF CYRENE. Obv.—Head of Jupiter Ammon. Rev.—The Sylphium. Good; rare. 1. *Stronach*
- 5 4363. A LOT OF COPPER COINS OF THE THIRD SIZE. GREEK. 3 Pieces. 3. *Gowan*
- 75 4364. COPY OF A BEAUTIFUL GREEK MEDAL. Fine. 1. *Richardson*

ROMAN IMPERIAL—SILVER DENARIU.

- 200 4365. JULIUS CÆSAR. Obv.—Veiled head of Julius. Rev.—Macer (P. Sepullius) Standing. Fine and rare. 1. *James*
- 75 4366. AUGUSTUS. Obv.—Head of the Emp. Rev.—His two (2) Grandsons Standing. Very fine. 1. *Watson*
- 50 4367. TIBERIUS. Obv.—Head of Tiberius. Rev.—Livia Seated. Fine. 1. *Stronach*
- 38 4368. VESPASIAN. Rev.—Fortune Standing. Fine. 1. *Watson*
- 87 4369. TITUS. Rev.—Judea Capta. Good; rare. 1. *James*
- 45 4370. DOMITIAN AND TRAJAN. All fine. 3 Pieces. 3. *Watson*
- 57 4371. HADRIAN AND SABINA HIS WIFE. 1. *Stronach*
- 50 4372. SABINA AND ÆLIUS (Adopted Son of Hadrian), 2 Pieces. 2. *Watson*
- 55 4373. ANTONINUS PIUS AND FAUSTINA. Fine. 3 Pieces. 3. *Stronach*
- 20 4374. AURELIUS AND SEVERUS. Fine. 2 Pieces. 2. *Stronach*
- 50 4375. A LOT OF VARIOUS EMPERORS. Heliogabalus, Alexander, Philip, Maximinus, Decius, etc., etc. All in good preservation. 9 Pieces. 9. *Watson*
- 55 4376. DOMITIAN, TITUS, MACRINUS. All fine, and not false. 3 Pieces. 3. *Appel*
- 50 4377. TRAJAN. Rev.—A Temple with eight Columns and two Porticos. Rare. One of Titus, and one of Geta. 3 Pieces. First size. All in good preservation. 3. *Stronach*
- 20 4378. SABINA, FAUSTINA, AND LUCILLA. Fair. First size. 3 Pieces. 3. *Watson*
- 10 4379. ANTONINUS PIUS, M. AURELIUS, AND COMMODUS. Good. First size. 3. *Stronach*
- 5 4380. LUCILLA, CRISPINA, AND JULIA MAMÆA. First size. 3. *Appel*
- 5 4381. PHILIP.—Father and Son. First size. One fine. 3. *Appel*
- 5 4382. ALEXANDER. First Brass. Good. 3. *Appel*
- 5 4383. A LOT OF FIRST BRASS COINS. Poor. No duplicates. 9. *James*

✓ 2	4384. A LOT OF SECOND BRASS COINS. Livia, Nero, Tiberius, Nerva, and Aurelius. All in fair preservation. 5 Pieces.	5.	James
5	4385. SECOND BRASS OF DOMITIAN. Aurelius and others. 8 Pieces.	8.	James
5	4386. SECOND BRASS. HADRIAN, etc., etc. Poor.	8.	Des Forges
5	4387. A SMALLER LOT.	8.	Des Forges
5	4388. A LOT OF SECOND AND THIRD BRASS, and some Smaller. Poor. 29 Pieces.	29.	James
25	4389. ANCIENT BRITISH COIN in Copper. Rare.	1.	Cash
20	4390. COIN of the Old Britons in Silver. Rare and fine. - - - -	- - - -	Stradbridge
25	4391. A STYCA of Eured. Fine. - - - -	- - - -	James

ENGLISH COINS.

SILVER.

✓ 2	4392. FINE PENNY of William the Conqueror. Rev.—PAX'S in the angles of a Cross. Rare.	1.	Oram
20	4393. FINE PENNIES of Henry III. and Edward I.	4.	Stradbridge
20	4394. FINE GROATS of Edward III. and III., and Henry VI. (Calais). A desirable lot.	3.	Stradbridge
30	4395. GROAT of Henry VII. (Close arched Crown). Fine; scarce.	1.	Stradbridge
75	4396. GROAT of Henry VII. Third Coinage. Profile. Good; scarce.	1.	Oram
25	4397. HALF GROAT. Same Coinage. Rare and fine.	1.	Des Forges
62	4398. BASE GROAT of Henry VII. Front face. Rare and fine.	1.	Oram
2 00	4399. GROAT of Mary (afterwards Wife of Philip). Rare; good.	1.	Oram
3 75	4400. SHILLING of Philip and Mary. Seldom seen in this condition. Rare and fine.	1.	Oram
✓ 12	4401. SHILLING of Edward VI. Fine.	1.	Stradbridge
✓ 50	4402. SHILLING of Edward VI. Profile. Rare and fine.	1.	Oram
50	4403. SIXPENCE of same Prince. Rare; good.	1.	Stradbridge
✓ 25	4404. SHILLING of Elizabeth. Unusually good.	1.	Stradbridge
✓ 25	4405. SIXPENCE of Elizabeth. Fine.	1.	Oram
75	4406. TWO VARIETIES of Same. Both good.	2.	Des Forges
25	4407. GROAT of Elizabeth. Fine; scarce.	1.	Stradbridge
25	4408. THREEPENCE, HALF GROAT, and TWO PENNIES of Elizabeth. A good lot.	4.	Des Forges
✓ 25	4409. SHILLING of James I. Extra fine; rare.	1.	Des Forges
75	4410. SHILLING of Charles I. Very fine.	1.	Stradbridge
✓ 25	4411. SHILLING of Charles I. Struck at York. Good; rare.	1.	Oram

- 1 30 4412. SIXPENCE of Charles I. By "Briot." Very fine. 1. *Oran*
 25 4413. GROAT of Charles I. Fine. 1. *Strubria*
 1 25 4414. SIXPENCE of Ormond. Used during the Siege; rare. 1. *Strubria*
 25 4415. COINS of the Commonwealth. TWOPENCE and PENNY. *Cogan*
 In fair preservation. 2.
 50 4416. TWOPENCE of this Series. Ex. fine; rare. 1. *Strubria*
 1 00 4417. HALF CROWN OF CHARLES II. Fine. 1. *Morrison*
 1 5 4418. HALF CROWN OF JAMES II. Ex. fine. 1. *Appleton*
 1 50 4419. SHILLING OF CHARLES II. Hammered. Uncircu- *Appleton*
 lated. By "Simon." This type is quite rare. 1.
 2 25 4420. HALF CROWN. WILLIAM AND MARY. Uncircu- *Appleton*
 lated; rare. 1.
 1 00 4421. HALF CROWN. ANNA. "E." under Bust. Fair. 1. *Morrison*
 25 4422. SHILLING, SIXPENCE, FOURPENCE, THREE- *Des Forges*
 PENCE, TWOPENCE, AND PENNY OF ANNA. 6.
 6 Pieces. 6.
 50 4423. TWO SHELLS, with Anna's Bust. 2. *Woodward*
 1 25 4424. CROWN OF GEORGE I. Extremely fine. 1. *Oran*
 1 00 4425. SHILLINGS. Same Reign. 2 Pieces. 2. *Ten Eyck*
 58 4426. SHILLING. George II. Poor. 1. *Woodward*
 15 4427. A LOT OF SMALL COINS, OF SEVERAL REIGNS, *Ten Eyck*
 from Charles II. to Victoria. Fair. 24 Pieces. 24.
 30 00 4428. PROOF CROWN OF WILLIAM IV., 1831. Edge *Emery*
 plain. Extremely rare. Brilliant. 1.

COPPER.

- 25 4429. TWO PENCE OF GEORGE III. In 2 Pieces. 2. *Wood*
 12 4430. FARTHING OF WILLIAM AND MARY, William *Oran*
 III., Mary, and George I. All fine. 5 Pieces. 5.
 1 50 4431. FARTHING OF ANNA, 1714. Fine for so rare a Coin. *Bailey*
 Extremely rare. 1.
 10 4432. CURIOUS FARTHING TOKENS OF THE SEVEN- *Appleton*
 TEENTH CENTURY, AND MODEL COINS. 12.

COINS OF SCOTLAND.

- 50 4433. GROAT OF ROBERT II. Fine; rare. 1. *Gowan*
 30 4434. SMALL COINS OF MARY, in Copper. "M." crowned, *Bailey*
 with a Lion crowned on rev. Rare. 4 Pieces. 4.
 25 4435. BODLES OF CHARLES I. The King's Monogram *Morris*
 Crowned; a Thistle on the rev. Rare. 2 Pieces. 2.
 15 4436. SMALL COPPERS OF CHARLES II. Similar. 4 *Bailey*
 Pieces. 4.

- 5 4437. COPPERS of James VI., Charles I. and II., William and Mary, William III., etc. 12 Pieces. 12. *Genans*
- 5 4438. TRADESMAN'S COPPER TOKEN. 1. *Genans*
- 5 4439. FIVE SHILLINGS (Scottish) of Queen Anne. Obv.—Her Bust and titles. Rev.—A Thistle Crowned. Fine and rare. 3 Pieces. 3. *Stronbridge*
- 5 4440. CHARLES I. Obv.—Bust and Titles; XL. behind the bust. Rev.—Thistle crowned. Fine; rare. 1. *Stronbridge*
- 5 4441. GROAT of Philip of Valois. Beautiful and rare. 1. *Naxos*
- 5 4442. HALF CROWN. Louis XIII. Also, of Louis XV., uncirculated. 2 Pieces. 2. *Oram*
- 5 4443. A LOT OF COPPER COINS, French. 4 Pieces. 4. *Cowans*
- 13 4444. A LOT OF COPPER COINS of the Isle of Man. Some with the Arms of the Derby family. 14 Pieces. 14. *Bailey*
- 5 4445. A SQUARE COIN OF GUSTAVUS I. of Sweden, dated 1543, called a Clippinger. Weight 50 dwts. Fine and rare. 1. *Appleton*
- 10 4446. SMALL SILVER COIN of Madras. 1. *Oram*

SILVER MEDALS.

- 00 4447. A MEDAL OF MARY Queen of Scots. Obv.—The Queen's bust in rich robes, holding a breviary in her right hand. Ins.—“*O God, grant patience, in that I suffer wrong.*” The rev. has the Inscription in parallel lines in the field: “*Who can compare with me in Grief? I die, and dar not Seik relief;*” and on the outer circle of the coin: “*Hourt not the heart Quoiois joy thou art.*”
This almost unique medal is in wonderful preservation; its weight is about two ounces. The work on the effigy of the Queen is very fine, and altogether the medal is, for beauty and rarity, quite unequalled.
- 50 4448. A FINE MEDAL OF HERMAN POST. Dollar Size. 1. *Woodward*
- 00 4449. SPLENDID MARRIAGE MEDAL OF VICTORIA AND ALBERT. Obv.—Their busts. Rev.—“*Ever may love shed rosy garlands round.*” Brilliant Proof, by Wyon. 1. *Ten Eyck*
- 50 4450. MEDAL WITH BUST OF ÆSCULAPIUS, and German inscription. Dollar Size. 1. *Appleton*
- 50 4450.*MEDAL WITH THE BUST OF THE SAVIOUR. Fine Proof. Size 24. 1. *Ten Eyck*
- 00 4451. HANDSOME MAHOGANY CABINET FOR COINS, with nineteen Drawers; sixteen of which are lined with Silk Velvet. 1. *Rees & Co*
- 00 4451.*MINIATURE CABINET FOR COINS, with 11 Drawers. 1. *Halbourton*

MINERALS, ETC.

6 50	4452. CIRCULAR ONYX, with Fortification Agate from South America.	1. <i>Leroy</i>
88	4453. CHALCEDONY from Persia.	1. <i>Schulz</i>
65	4454. CHALCEDONY. Ribbon Pattern.	1. <i>Hewitt</i>
65	4455. CHALCEDONY. Ribbon Pattern.	1. <i>Hewitt</i>
50	4456. CHALCEDONY.	1. <i>Schulz</i>
500	4457. CIRCULAR ONYX from La Plata, South America.	1. <i>Leroy</i>
4 50	4458. CIRCULAR ONYX from La Plata, South America.	1. <i>Leroy</i>
75	4459. CHALCEDONY from Persia.	1. <i>Schulz</i>
1 00	4460. CHALCEDONY from South America, with Crystallized Quartz.	1. <i>Schulz</i>
1 50	4461. CIRCULAR ONYX AND SARDONYX.	1. <i>Deems</i>
88	4462. FORTIFICATION ONYX.	1. <i>Warner</i>
4 00	4463. FORTIFICATION ONYX.	1. <i>Leroy</i>
3 25	4464. FORTIFICATION AGATE.	1. <i>Stroder</i>
1 50	4465. CHALCEDONY, with Fortification.	1. <i>Cash</i>
1 15	4466. FORTIFICATION AGATE.	1. <i>Cash</i>
1 50	4467. CIRCULAR ONYX.	1. <i>Leroy</i>
1 25	4468. CLOUDY AGATE.	1. <i>Warner</i>
1 25	4469. PIPE AGATE.	1. <i>Leroy</i>
1 30	4470. EYE AGATE, with Crystallized Quartz.	1. <i>Leroy</i>
2 50	4471. GROUP OF ROCK CRYSTALS.	1. <i>Deems</i>
50	4472. CRYSTALLIZED AMETHYST.	1. <i>Schulz</i>
50	4473. CLOUDY AGATE.	1. <i>Warner</i>
38	4474. BLUE CHALCEDONY.	1. <i>Cash</i>
5 25	4475. FORTIFICATION AGATE, surrounded by Crystallized Smoky Quartz.	1. <i>Warner</i>
02	4476. FORTIFICATION AGATE.	1. <i>Warner</i>
2 75	4477. CIRCULAR ONYX, surrounded by Quartz.	1. <i>Cash</i>
1 02	4478. CIRCULAR ONYX.	1. <i>Warner</i>
15	4479. FORTIFICATION SARDONYX.	1. <i>Warner</i>
25	4480. CHALCEDONY. Quartz inside.	1. <i>Schulz</i>

1 00	4481. CHALCEDONY PEBBLE.	1. Schultz
00	4482. CHALCEDONY, with Milk Agate in Centre.	1. Deems
25	4483. SARDONYX.	1. Warner
50	4484. ONYX.	1. Leroy
25	4485. FORTIFICATION AGATE.	1. Schultz
25	4486. CLOUDY AGATE.	1. Deems
00	4487. CHALCEDONY, with Fortification Lines.	1. Casā
50	4488. CRYSTALLIZED QUARTZ GEODE.	1. Schultz
50	4489. RED JASPER.	1. Warner
50	4490. ROSE AGATE.	1. Warner
15	4491. FORTIFICATION AGATE. Quartz inside.	1. Leroy
25	4492. EYE AGATE.	1. Leroy
00	4493. EYE AGATE.	1. Warner
50	4494. FORTIFICATION CHALCEDONY. Quartz inside.	1. Warner
25	4495. QUARTZ CRYSTAL. Polished.	1. Deems
50	4496. POLISHED QUARTZ CRYSTAL, with singular Enclosures.	Leroy 1.
00	4497. GROUP OF BEAUTIFUL SMOKY QUARTZ.	1. Deems
25	4498. POLISHED QUARTZ.	1. Deems
25	4499. POLISHED QUARTZ.	1. Deems
15	4500. EGG made of FLUOR-SPAR.	1. Deems
25	4501. AMETHYST.	1. Deems
25	4502. AMETHYST, with Brown Spar.	1. Deems
25	4503. POLISHED QUARTZ.	1. Deems
50	4504. POLISHED QUARTZ, with Enclosures.	1. French
58	4505. POLISHED QUARTZ.	1. Leroy
50	4506. POLISHED QUARTZ.	1. Warner
10	4507. POLISHED QUARTZ, cut for a Seal.	1. Deems
35	4508. POLISHED QUARTZ, with Enclosure.	1. Warner
25	4509. POLISHED QUARTZ, with Enclosure.	1. Deems
88	4510. POLISHED QUARTZ, with Iris Enclosure.	1. Hewett
00	4511. HELIOTROPE. Very fine and scarce.	1. Deems
10	4512. RIBBON AND FORTIFICATION AGATE.	1. Schultz
25	4513. FOSSIL AMMONITE.	1. Casā
50	4514. GROUP OF CRYSTALLIZED QUARTZ.	1. Deems
15	4515. GROUP OF CRYSTALLIZED QUARTZ.	1. Hewitt
15	4516. GROUP OF CRYSTALLIZED QUARTZ.	1. Hewitt
62	4517. FORTIFICATION AGATE. Quartz inside.	1. Warner
10	4518. GROUP OF CRYSTALLIZED QUARTZ.	1. Schultz
00	4519. RED JASPER. Variegated Forms.	1. Warner

- Out* 4520. CHALCEDONY. Quartz inside. 1.
15 4521. CRYSTALLIZED QUARTZ, coated with Small Quartz. 1. *Cush*
15 4522. CRYSTALLIZED AMETHYST. 1. *Cush*
15 4523. RED JASPER. 1. *Cush*
25 4524. RUIN AGATE. 1. *Warner*
25 4525. FORTIFICATION SARDONYX. 1. *Warner*
25 4526. MOSS AGATE. 1. *Warner*
25 4527. YELLOW JASPER, or JERUSALEM STONE. 1. *Frenc*
50 4528. CHALCEDONY SHELL, with Quartz inside. 1. *Cush*
50 4529. CHALCEDONY SHELL, with Quartz inside. 1. *Cush*
25 4530. BROWN JASPER. 1. *Cush*
25 4531. BROWN JASPER. 1. *Cush*
25 4532. MOSS AGATE. 1. *Cush*
50 4533. CLOUDY AGATE. 1. *Maxwell*
50 4534. FORTIFICATION ONYX. 1. *Maxwell*
50 4535. MOSS AGATE. 1. *Maxwell*
55 4536. CHALCEDONY PEBBLE. 1. *Cush*
35 4537. BROWN JASPER, with Singular Profile. 1. *Cush*
35 4538. BLUE FORTIFICATION AGATE. 1. *Cush*
25 4539. QUARTZ, surrounded by Chalcedony. 1. *Cush*
25 4540. FORTIFICATION AGATE. 1. *Cush*
25 4541. FORTIFICATION AGATE. 1. *Cush*
20 4542. POLISHED QUARTZ. 1. *Maxwell*
20 4543. POLISHED QUARTZ, cut as a Heart. 1. *Maxwell*
20 4544. POLISHED QUARTZ, with Enclosures. 1. *Maxwell*
20 4545. POLISHED QUARTZ, with Enclosures. 1. *Maxwell*
50 4546. BROWN CHALCEDONY. 1. *Maxwell*
30 4547. CHALCEDONY, with Fortification. 1. *Warner*
30 4548. FORTIFICATION AGATE. Very singular. 1. *Warner*
30 4549. FORTIFICATION AGATE. 1. *Warner*
750 4550. LARGE MALACHIITE. Polished. 1. *Leroy*
112 4551. LARGE CIRCULAR AGATE. 1. *Warner*
150 4552. EYE AGATE, surrounded by Quartz. 1. *Deems*
138 4553. FORTIFICATION AGATE, with Enclosure of Chalcedony. 1. *Deems*
112 4554. EYE AGATE. Very fine. 1. *Deems*
110 4555. LARGE POLISHED QUARTZ, with Enclosures. 1. *Deems*
25 4556. MOSS AGATE. 1. *Deems*
25 4557. GREEN JASPER. Large Specimen. 1. *Deems*
210 4558. MOSS AGATE. 1. *Deems*

400	4559. RUTILE in Quartz, from Vermont. From Dr. Chilton's Collection.	<i>Pohle</i> 1.
25	4560. SMOKY QUARTZ CRYSTAL.	1. <i>Deems</i>
175	4561. CIRCULAR ONYX in Quartz.	1. <i>Warner</i>
200	4562. FORTIFICATION ONYX. Large.	1. <i>Cash</i>
75	4563. FORTIFICATION AGATE.	1. <i>Warner</i>
25	4564. ROSE JASPER.	1. <i>Cash</i>
25	4565. RED JASPER. Fortification of Quartz inside.	1. <i>Cash</i>
25	4566. RIBBON JASPER.	1. <i>Cash</i>
25	4567. BLUE GRAIN MOSS AGATE.	1. <i>Cash</i>
50	4568. CIRCULAR ONYX.	1. <i>Leroy</i>
115	4569. FORTIFICATION AGATE.	1. <i>Moreau</i>
45	4570. REDDISH BLUE CHALCEDONY.	1. <i>Moreau</i>
45	4571. GREEN JASPER.	1. <i>Moreau</i>
45	4572. BROWN CHALCEDONY, with Fortification.	1. <i>Moreau</i>
50	4573. BLUE CHALCEDONY, with Fortification inside. Very fine.	<i>Maxwell</i> 1.
25	4574. REDDISH BLUE FORTIFICATION AGATE.	1. <i>Kelly</i>
50	4575. QUARTZ GEODE within Chalcedony Centre.	1. <i>Kelly</i>
50	4576. FORTIFICATION AGATE in Chalcedony.	1. <i>Warner</i>
62	4577. CIRCULAR ONYX in Quartz.	1. <i>Leroy</i>
75	4578. CIRCULAR ONYX. Very Beautiful Specimen.	1. <i>Kelly</i>
10	4579. GALENA, OR SULPHURET OF LEAD.	1. <i>Cash</i>
325	4580. FOSSIL AMMONITE.	1. <i>Maxwell</i>
10	4581. SMOKY QUARTZ.	1. <i>French</i>
38	4582. MILK AGATE within Quartz.	1. <i>Schultz</i>
200	4583. PETRIFIED SPIDER in Horn Stone.	1. <i>Cash</i>
62	4584. PETRIFIED WOOD.	1. <i>Leroy</i>
55	4585. MOSS AGATE.	1. <i>Maxwell</i>
62	4586. POLISHED QUARTZ, with Enclosures.	1. <i>Kelly</i>
25	4587. GROUP OF CRYSTALLIZED AMETHYST.	1. <i>Cash</i>
25	4588. BROWN CHALCEDONY in Quartz.	1. <i>Cash</i>
50	4589. FOSSIL PORCUPINE.	1. <i>Maxwell</i>
20	4590. FORTIFICATION AGATE within Quartz.	1. <i>W.M.</i>
25	4591. CALC-SPAR, coated with Iron Pyrites.	1. <i>Maxwell</i>
38	4592. GROUP OF CRYSTALLIZED QUARTZ.	1. <i>Maxwell</i>
50	4593. FORTIFICATION AGATE.	1. <i>Moreau</i>
25	4594. FORTIFICATION AGATE.	1. <i>Ray</i>
50	4595. BROWNISH YELLOW JASPER.	1. <i>Schultz</i>
100	4596. PUDDING-STONE.	1. <i>Cash</i>

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| 62 | 4597. PUDDING-STONE. | 1. Schultz |
| 50 | 4598. GREEN MOSS AGATE. Blue Chalcedony in Centre. | 1. Maxwell |
| 50 | 4599. BRECCIA. A species of Pudding-Stone. | 1. Maxwell |
| 25 | 4600. GROUP OF AMETHYST. | 1. Warner |
| 150 | 4601. GROUP OF AMETHYST, with Brown Spar. | 1. Maxwell |
| 62 | 4602. CRYSTALLIZED QUARTZ. | 1. Teray |
| 15 | 4603. POLISHED QUARTZ, with Enclosure. | 1. Ogden |
| 15 | 4604. POLISHED QUARTZ. | 1. Ogden |
| 15 | 4605. POLISHED QUARTZ. | 1. Ogden |
| 15 | 4606. POLISHED QUARTZ. | 1. Ogden |
| 15 | 4607. POLISHED QUARTZ. | 1. Ogden |
| 15 | 4608. POLISHED QUARTZ. | 1. Ogden |
| 138 | 4609. POLISHED QUARTZ, cut to an Oval Shape. | 1. Decker |
| 10 | 4610. FORTIFICATION RED AGATE, from Brazil. | 1. Leray |
| 25 | 4611. BLUE FORTIFICATION AGATE, with Crystallized Amethyst. | 1. Moreau |
| 25 | 4612. FORTIFICATION AGATE. | 1. Moreau |
| 50 | 4613. RIBBON AGATE, with Quartz, from Persia. | 1. Kelly |
| 38 | 4614. RUIN AGATE. | 1. Kelly |
| 50 | 4615. YELLOW JASPER in Blue Agate. | 1. Leavitt |
| 10 | 4616. FORTIFICATION AGATE. Very Fine. | 1. Cogan |
| 15 | 4617. RED JASPER, within a Fortification Agate. | 1. Decker |
| 225 | 4618. FORTIFICATION AGATE. A very Remarkable and Beautiful Specimen. | 1. Leavitt |
| 62 | 4619. FORTIFICATION AGATE. | 1. Moreau |
| 25 | 4620. FORTIFICATION JASPER. | 1. Moreau |
| 70 | 4621. FORTIFICATION AGATE. | 1. Leavitt |
| 70 | 4622. FORTIFICATION AGATE. | 1. Leavitt |
| 100 | 4623. CIRCULAR AMETHYST, with Quartz. | 1. Leray |
| 25 | 4624. GROUP OF AMETHYST, with Smoky Quartz. Very Curious. | 1. Decker |
| 38 | 4625. LARGE GROUP OF AMETHYST. | 1. Moreau |
| 13 | 4626. JASPACHATE from Germany. | 1. French |
| 12 | 4627. JASPACHATE. | 1. French |
| 100 | 4628. BROWN JASPER. | 1. Leray |
| 50 | 4629. CIRCULAR AGATE, with Quartz. | 1. Kelly |
| 62 | 4630. BLUE CHALCEDONY. | 1. Leray |
| 35 | 4631. BROWN CHALCEDONY. | 1. Kelly |
| 35 | 4632. BROWN FORTIFICATION AGATE. | 1. Kelly |
| 35 | 4633. BROWN FORTIFICATION AGATE. | 1. Kelly |

1 00	4634. POLISHED QUARTZ, with Enclosures.	1. Leroy
1 25	4635. POLISHED QUARTZ, with Enclosures.	1. Cash
3 25	4636. CIRCULAR AGATE. Fine.	1. Cash
50	4637. CRYSTALLIZED QUARTZ, surrounded by Brown Jasper.	Moreau 1.
30	4638. AMETHYST.	1. Ogden
1 50	4639. POLISHED QUARTZ, surrounded by Chalcedony.	1. Warner
10	4640. CRYSTALLIZED QUARTZ, coated with Copper Pyrites.	Deems 1.
38	4641. BROWN JASPER, surrounded by Quartz.	1. Moreau
30	4642. QUARTZ, surrounded by Chalcedony.	1. Wells
30	4643. FORTIFICATION AGATE.	1. Wells
30	4644. FORTIFICATION AGATE.	1. Wells
15	4645. BROWN AGATE.	1. Wells
02	4646. BLUE CHALCEDONY.	1. Leroy
25	4647. BLUE FORTIFICATION AGATE.	1. Cogan
25	4648. FORTIFICATION AGATE.	1. Kelly
50	4649. PURPLE CHALCEDONY.	1. Ogden
3 00	4650. ONYX.	1. Leroy
75	4651. CIRCULAR AGATE.	1. Moreau
25	4652. PURPLE CHALCEDONY.	1. W.M.
25	4653. QUARTZ, surrounded by Chalcedony.	1. Decker
25	4654. BRECCIA.	1. Decker
25	4655. CLOUDY AGATE, with Small Fortification.	1. W.M.
1 62	4656. LARGE BLUE FORTIFICATION AGATE, with Crystallized Quartz.	Stewart 1.
38	4657. AMETHYST QUARTZ, Crystallized.	1. Warner
50	4658. CALC-SPAR, on Amethyst.	1. W.M.
38	4659. GIBRALTAR ROCK.	1. W.M.
1 00	4660. GROUP OF SMOKY QUARTZ.	1. Wells
25	4661. BLUE QUARTZ.	1. Decker
38	4662. CALC-SPAR. Large Specimen.	1. W.M.
87	4663. QUARTZ GEODE.	1. Maxwell
62	4664. BLUE CHALCEDONY.	1. Warner
62	4665. GRAY JASPER.	1. Wells
37	4666. BLUISH FORTIFICATION AGATE.	1. Moreau
38	4667. PURPLE FORTIFICATION AGATE.	1. Moreau
38	4668. REDDISH JASPER, with Fortification.	1. Kelly
30	4669. SARDONYX, with Fortification.	1. Deems
30	4670. RED JASPER.	1. Deems
50	4671. FORTIFICATION AGATE.	1. Moreau

475	4672. BROWN CHALCEDONY, with Two Quartz Circles.	Cu ¹	Leroy
	rious.	1.	
75	4673. CIRCULAR AGATE in Smoky Quartz.	1.	Leroy
62	4674. FORTIFICATION in Chalcedony.	1.	Moreau
38	4675. FINE CRYSTALLIZED AMETHYST.	1.	Decker
37	4676. CRYSTALLIZED AMETHYST.	1.	Decker
35	4677. AMETHYST QUARTZ.	1.	Moreau
35	4678. AMETHYST QUARTZ.	1.	Moreau
35	4679. AMETHYST QUARTZ.	1.	Moreau
50	4680. AMETHYST.	1.	W.M.
10	4681. SMOKY QUARTZ.	1.	Decker
10	4682. CRYSTALLIZED QUARTZ.	1.	Decker
25	4683. POLISHED QUARTZ, with Enclosures.	1.	Ogden
25	4684. POLISHED QUARTZ.	1.	W.M.
25	4685. POLISHED QUARTZ.	1.	W.M.
25	4686. POLISHED QUARTZ. Heart.	1.	Maxwell
75	4687. BLUISH AGATE from Persia.	1.	Wells
25	4688. GREENISH CALC-SPAR.	1.	Decker
300	4689. CIRCULAR AGATE, in Quartz.	1.	Leroy
50	4690. QUARTZ, surrounded by Chalcedony.	1.	Wells
25	4691. JASPER.	1.	Decker
200	4692. CIRCULAR AGATE.	1.	Leavitt
150	4693. RED JASPER in Quartz.	1.	Cash
25	4694. BROWN JASPER.	1.	Moreau
50	4695. LABRADORITE.	1.	Deems
100	4696. LAPIS LAZULI.	1.	Maxwell
58	4697. QUARTZ, surrounded by Chalcedony.	1.	Kelly
100	4698. CHALCEDONY, with Quartz in the Centre.	1.	Watson
138	4699. FORTIFICATION in Chalcedony.	1.	Leavitt
25	4700. FORTIFICATION in Quartz.	1.	Kelly
25	4701. REDDISH BROWN AGATE.	1.	Watson
25	4702. REDDISH BROWN AGATE.	1.	Watson
63	4703. PURPLE AGATE.	1.	Kelly
38	4704. REDDISH PURPLE AGATE.	1.	Decker
112	4705. STRIPED AGATE from Persia.	1.	Kelly
50	4706. FORTIFICATION AGATE.	1.	Watson
25	4707. BROWN JASPER PEBBLE.	1.	Maxwell
134	4708. PERSIAN AGATE. Striped.	1.	Kelly
63	4709. PUDDING-STONE.	1.	Wells
50	4710. NATIVE GOLD from Georgia.	1.	Warner

50	4711. NATIVE GOLD from California.	1. <i>Warne</i>
75	4712. DOUBLE REFRACTING SPAR.	1. <i>Helly</i>
3	4713. OOLITE LIMESTONE.	1. <i>Maxwell</i>
03	4714. CRYSTALLIZED QUARTZ.	1. <i>Maxwell</i>
45	4715. LABRADORITE. Very fine.	1. <i>W.M.</i>
12	4716. FOSSIL MADREPORE CORAL.	1. <i>Maxwell</i>
38	4717. ROCK CRYSTAL.	1. <i>Pell</i>
87	4718. VERD-ANTIQUE.	1. <i>Maxwell</i>
12	4719. FORTIFICATION AGATE.	1. <i>Leavitt</i>
300	4720. FOSSIL AMMONITE.	1. <i>Leroy</i>
50	4721. CHLORASTROLITE.	1. <i>Deems</i>
00	4722. LOT OF QUARTZ, FORTIFICATION AGATES, CHAL- CEDONY, &c., in Box.	<i>Maxwell</i>
10	4723. SPECULAR IRON from St. Helena.	1. <i>Deems</i>
30	4724. MAGNETIC IRON.	1. <i>DesForges</i>
3	4725. TWELVE SPECIMENS OF THE METALLIC ORES OF THE UNITED STATES.	<i>Pell</i> 12.
13	4726. SIX AGATES, assorted.	6. <i>Decker</i>
12	4727. AGATES AND PUMICE-STONE, in Fossil Stone.	6. <i>W.M.</i>
15	4728. QUARTZ AND AGATES, assorted. — — — — —	<i>Watson</i>
12	4729. PUDDING-STONE, JASPER, AND AGATES. 6 Pieces.	<i>W.M.</i>
13	4730. JASPER, AGATES, FOSSIL SHELL, AND PORCU- PINE.	<i>Cogan</i>
15	4731. FOSSIL WOOD, SHELL, SMOKY QUARTZ, AND THREE AGATES. 6 Pieces.	<i>Helly</i>
15	4732. BLUE FLUOR-SPAR CRYSTAL, FOSSIL WOOD, JASPER, AND THREE AGATES. 6 Pieces.	<i>Helly</i> 1.
15	4733. JASPER, CHALCEDONY, AND FOUR AGATES. Pieces.	6. <i>Moreau</i> 6.
15	4734. JASPER, AND FIVE AGATES. 6 Pieces.	6. <i>DesForges</i>
20	4735. AMETHYST, LOCK-SHUT SHELL, AND FOUR AGATES.	<i>Watson</i> 6.
13	4736. PUDDING-STONE, QUARTZ, MILK AGATE, AND THREE OTHER AGATES.	<i>Decker</i> 6.
15	4737. JASPER AND FIVE AGATES.	6. <i>Cogan</i>
13	4738. JASPER AND FIVE AGATES.	6. <i>Decker</i>
25	4739. SPECIMEN OF IRON PYRITES.	1. <i>Maxwell</i>
13	4740. JASPER, SMOKY QUARTZ, AND TEN OTHER AGATES.	<i>Watson</i> 12.
15	4741. MOSS AGATE, POLISHED AMETHYST, PUDDING- STONE, PHOCUPS, STALACTITE, AND AGATES. 12 Pieces.	<i>Warner</i> 12.

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| 12 | 4742. JASPER, BRECCIA, FOSSIL SHELL, RED JASPER, BROWN JASPER, TWO CHALCEDONYS, AND FIVE AGATES. 12 Pieces. | 12. | <i>Des Fo</i> |
| 15 | 4743. QUARTZ CRYSTAL, MOSAIC FROM HERCULANEUM, TWO FOSSILS, AND AGATES. 12 Pieces. | 12. | <i>Maxw</i> |
| 12 | 4744. BERYL, FOSSIL WOOD, TWO JASPER, AND AGATES. 12 Pieces. | 12. | <i>Kelly</i> |
| 15 | 4745. BELEMNITE, QUARTZ, PUDDING-STONE, AMETHYST, GEODE, AND SEVEN AGATES. 12 Pieces. | 12. | <i>Cogan</i> |
| 12 1/2 | 4746. AGATE FORTIFICATION WITH MOSS, PETRIFIED WOOD, FOSSIL SHELL, AND THIRTEEN AGATES. 16 Pieces. | 16. | <i>Maxw</i> |
| 45 | 4747. KNIFE-HANDLES OF MOSS AGATE. 4 Pieces. | 4. | <i>Maxw</i> |
| 150 | 4748. FOUR IDOLS from Herculaneeun, Japan, etc. | 4. | <i>Watson</i> |
| 25 | 4749. FIVE JASPER, FIVE BRECCIA PEBBLES, VERD-ANTIQUE, AND STALACTITE. 13 Pieces. | 13. | <i>Wells</i> |
| 38 | 4750. LOT OF COPPER PYRITES, MAGNETIC IRON, GALENA, etc. | | <i>Decke</i> |
| 88 | 4751. CRYSTALLIZED QUARTZ. | 1. | <i>Watso</i> |
| 63 | 4752. RED JASPER from Egypt. | 1. | <i>Leavi</i> |
| 150 | 4753. FOSSIL WOOD—Tamarind Tree. | 1. | <i>Leroy</i> |
| 150 | 4754. FOSSIL OAK. | 1. | <i>Leroy</i> |
| 400 | 4755. FOSSIL WOOD—Red Cedar. | 1. | <i>Kelly</i> |
| 200 | 4756. FOSSIL WOOD. | 1. | <i>Leroy</i> |
| 225 | 4757. FOSSIL WOOD. Mountain Cabbage. | 1. | <i>Leroy</i> |
| 175 | 4758. SMOKY QUARTZ. Cairngorm Stone. Finely cut for a Seal. | 1. | <i>Morri</i> |
| 15 | 4759. LAPIS LAZULI. | 1. | <i>Leroy</i> |
| 100 | 4760. FOSSIL PORCUPINE. | 1. | <i>Strabr</i> |
| 75 | 4761. CARNELIAN. | 1. | <i>Kelly</i> |
| 325 | 4762. CIRCULAR ONYX. | 1. | <i>Lorny</i> |
| 325 | 4763. CIRCULAR ONYX. | 1. | <i>Kelly</i> |
| 225 | 4764. CIRCULAR ONYX. | 1. | <i>Kelly</i> |
| 250 | 4765. CIRCULAR ONYX. | 1. | <i>Onbb</i> |
| Out | 4766. RED FELSPAR. | 1. | — |
| 50 | 4767. INDIAN WEDGE. | 1. | <i>Kelly</i> |
| 400 | 4768. STONE INDIAN AXE. | 1. | <i>Stewa</i> |
| 350 | 4769. STONE INDIAN AXE. | 1. | <i>Stewa</i> |
| 15 | 4770. INDIAN ARROW-HEADS, etc. 12 Pieces. | 12. | <i>Stewa</i> |
| 25 | 4771. INDIAN WEDGES, etc. Stone. 8 Pieces. | 8. | <i>Stewa</i> |

- 2 4772. LOT OF INDIAN STONES FOR GRINDING MEAL, *Stewart*
Pebbles, Iron Ore, Indian Arrow-Heads, etc. Includes a
Pebble from Major André's Grave. 30 Pieces. 30.
- 50 4773. STONE PIPE.—Indian. 1. *Stewart*
- 50 4774. STONE PIPE. Another. Very Curious. 1. *Stewart*
- 50 4775. INDIAN ARROW-HEAD STONE. 1. *Stewart*
- 50 4776. NINE AMETHYSTS, cut. 1. *Watson*
- 25 4777. LARGE AMETHYST, cut. 1. *Cobb*
- 75 4778. SMOKY QUARTZ, cut. 1. *Cobb*
- 62 4779. TINGED QUARTZ, cut. 1. *Cobb*
- 25 4780. SILVER TOPAZ. 1. *Cobb*
- 25 4781. GOLD TOPAZ. 1. *Cobb*
- 75 4782. SILVER TOPAZ. 1. *Cobb*
- 12 4783. SILVER TOPAZ. Two Pieces. 2. *Cobb*
- 30 4784. SILVER TOPAZ. Five Pieces. 5. *Watson*
- 02 4785. GOLD TOPAZ. 2 Pieces. 2. *Cobb*
- 38 4786. GOLD TOPAZ. 4 Pieces. 4. *Watson*
- 45 4787. GOLD TOPAZ. 5 Pieces. 5. *Wells*
- 25 4788. IRON PYRITES. 1. *Deems*
- 25 4789. IRON PYRITES. 1. *Deems*
- 10 4790. IRON PYRITES, BRECCIA, GARNETS, AND OXIDE *W.D.T.*
OF IRON. 4 Pieces. 4.
- 00 4791. IDOL MADE OF NEPHRITE BEILSTEIN. — — — *Curris*
This is made from a Sacred Stone, worshipped by the Aborigines of New
South Wales, and is constantly watched by the natives: pieces are very
rarely offered for sale.
- 25 4792. TWO PORTRAITS CAST IN BRASS-ANTIQUE. 2. *Campbell*
- 350 4792.* GLASS CASE FOR MINERALS. 1. *Warner*

SNUFF-BOXES.

- 150 4793. LEATHER SHOE. 1. *Campbell*
- 500 4794. AGATE, Silver Mounted. 1. *Woodward*
- 200 4795. IVORY BOX, Silver Hinges. 1. *Pell*
- 550 4796. TORTOISE-SHELL, Enamelled with Pearls. 1. *Woodward*
- 250 4797. SILVER BOOK. 1. *Campbell*
- 600 4798. AGATE, Silver-gilt Mountings. 1. *Stewart*
- 675 4799. SCOTCH MULL, Silver Mounted, with Topaz in top. 1. *Campbell*

500	4800. AGATE. Oval, Silver-gilt Mounting.	1. Campbell
1600	4801. SILVER BOX, with Enamelled Top.	1. Berg
4100	4802. SILVER BOX, with Enamelled Top.	1. Berg
750	4803. ROUND SILVER BOX, Embossed Cover.	1. Morris
700	4804. ROUND SILVER BOX, Embossed; Scriptural subject.	1. Morris
500	4805. SILVER BOX, Shell-shaped.	1. Curtis
900	4806. SILVER BOX, Oval-shaped.	1. Morris
400	4807. GILT BOX, Embossed Top.	1. Berg
625	4808. SILVER BOX, Engraved Cover.	1. Woodwa
400	4809. SILVER-MOUNTED MAGNIFYING GLASS.	1. Richard
650	4810. SILVER BOX, with Lapis Lazuli Cover.	1. Morris
450	4811. TORTOISE-SHELL BOX, Silver Inlaid.	1. Cogan
275	4812. ROUND BOX. Agate, Silver Mounted.	1. Woodw
250	4813. OVAL IVORY BOX, Engraved Cover.	1. Campbe
325	4814. PEARL. Oval, Silver Mounted.	1. Woodwa
200	4815. AGATE BOX.	1. Curtis
175	4816. COCOA-WOOD BOX.	1. Campbe
388	4817. SILVER BOX, Shell-shaped, lined with Velvet.	1. Strobru
475	4818. AGATE, Octagon-shaped.	1. Curtis
500	4819. AGATE, Silver-gilt.	1. Berg
1100	4820. SILVER BOX. Oval-shaped Painting inside cover.	1. Woodwa
375	4821. SILVER BOX.	1. Strobru
150	4822. HORN BOX. Deer's Foot.	1. Kelly
250	4823. SILVER-GILT BOX, Carnelian Top.	1. Woodwa
300	4824. TORTOISE-SHELL, Silver Mounted.	1. Campbe
525	4825. AGATE BOX, Silver-gilt.	1. Strobru
325	4826. SILVER BOX, Lozenge-shaped.	1. Curtis
600	4827. SILVER BOX, Agate Top.	1. Morris
550	4828. SILVER BOX, Engraved Top, with Agate in cover.	1. Morris
225	4829. BOX FROM WOOD OF GLASGOW CATHEDRAL.	1. Campbe
150	4830. SILVER SNUFF-BOX.	1. Bell
350	4831. SILVER SNUFF-BOX.—Half Dollar.	1. Campb
150	4832. HORN WATCH-CASE.	1. Campb
1750	4833. LARGE OVAL BOX, Embossed, inside Gilt.	1. Morris
375	4834. SILVER BOX, Agate Top.	1. Strobr
500	4835. SILVER BOX, Engraved Top.	1. Morris
1050	4836. CHINESE SHOE, Porcelain.	1. Berg
300	4837. SCOTCH MULL. Thistle on top. "Dinna forget."	1. Campb
175	4838. PEARL BOX. Chinese Scene engraved on cover.	1. Campb
225	4839. HORN BOX.	1. Kelly

8 00	4840. AGATE BOX, Gilt Mountings.	1. <i>Berg</i>
5 00	4841. SILVER BOX, Engraved Top.	1. <i>Morrison</i>
5 00	4842. SILVER BOX, Engraved Top, with Agate.	1. <i>Curtis</i>
5 00	4843. SILVER BOX, with Horn Top and Agate inserted.	1. <i>Morrison</i>
6 00	4844. GILT BOX, Embossed Figures on Cover.	1. <i>Chas. Bell</i>
4 00	4845. SILVER BOX, Arabesque, Gilt inside.	1. <i>Curtis</i>
6 00	4846. SILVER BOX, Gilt, Arabesque.	1. <i>Cover</i>
10 00	4847. CIRCULAR BOX, Silver, for Bearer of Despatches.	1. <i>Woodward</i>
5 25	4848. SILVER OPIUM-BOX, with Turkish Inscription.	1. <i>Woodward</i>
6 00	4849. IVORY BOX, with Arabesque Cover. Westphalia, 1648.	1. <i>Berg</i>
1 250	4850. ROUND PORCELAIN BOX.	1. <i>Morrison</i>
4 00	4851. SQUARE PORCELAIN BOX.	1. <i>Berg</i>
4 00	4852. SQUARE PORCELAIN BOX.	1. <i>Berg</i>
1 25	4853. BOX—Wood, a Toad.	1. <i>Campbell</i>
1 50	4854. HORN BOX. Robert Burns on cover.	1. <i>Richardson</i>
1 50	4855. COCOA BOX—Tortoise.	1. <i>Campbell</i>
2 75	4856. OVAL BOX.	1. <i>Campbell</i>
2 25	4857. LAVA BOX, with View of Bay of Naples.	1. <i>Stradbridge</i>
1 50	4858. ROUND TORTOISE-SHELL BOX, Inlaid Top.	1. <i>Bell</i>
3 25	4859. BOX made of Wood of York Minster, with Medal in top.	1. <i>Morrison</i>
1 50	4860. BOX made of Wood of York Minster, with Medal in top.	1. <i>Cogan</i>
8 50	4861. ROUND ENAMELLED PORCELAIN BOX.	1. <i>Curtis</i>
1 00	4862. BOX of Wood of York Minster, "burned by a Fanatic."	1. <i>Woodward</i>
1 00	4863. BOX made from a Sleeper of "Old London Bridge."	1. <i>Kelly</i>
1 25	4864. BOX made from a Tree at Napoleon's Grave, St. Helena.	1. <i>Hall</i>
4 00	4865. PEARL BOX—inlaid with Silver.	1. <i>Berg</i>
1 00	4866. BOX made from Wood of the Constitution Frigate.	1. <i>Kelly</i>
5 00	4867. ROUND PORCELAIN BOX.	1. <i>Curtis</i>
1 75	4868. AGATE BOX—Oval.	1. <i>Wallace</i>
1 00	4869. WOODEN BOX. Tam O'Shanter on cover.	1. <i>Woodward</i>
50	4870. WOODEN BOX. Three Figures on cover.	1. <i>Morrison</i>
2 50	4871. HORN BOX—Half Hoof.	1. <i>Campbell</i>
3 75	4872. BOX made from Wood of Herne's Oak in Windsor Forest. (See Description inside.)	<i>Woodward</i> 1.
5 50	4873. EMBOSSED SILVER BOX.	1. <i>Leavitt</i>
1 00	4874. IVORY BOX. Carved Cover—St. Helena.	1. <i>Curtis</i>
2 50	4875. ROUND AGATE BOX.	1. <i>Campbell</i>
1 00	4876. ROUND TORTOISE-SHELL BOX.	1. <i>Stradbridge</i>
1 00	4877. SCOTCH MULL. Perth, 1823.	1. <i>Cash</i>
3 50	4878. SCOTCH MULL. Killarney Lakes.	1. <i>Morrison</i>

200	4879.	SCOTCH MULL. "Won by Devil Tom," 1798.	1. Morrison
200	4880.	ROUND TORTOISE-SHELL BOX.	1. Strobbridge
450	4881.	ROUND TORTOISE-SHELL BOX, with Flowers in cover.	Berg
450	4882.	IVORY BOX, lined with Tortoise-shell; Carved Top.	1. Morrison
200	4883.	IVORY BOX, Silver Mounted.	1. Morrison
550	4884.	BOX, Apple-shaped.	1. Curtis
100	4885.	OVAL IRON BOX.	1. Curtis
300	4886.	SQUARE BOX, with Miniatures on cover.	1. Cogan
1500	4887.	DUCK, with Enamelled Cover.	1. Curtis
200	4888.	GILT BOX, with Pearl in top.	1. Campbell
150	4889.	SILVER VINAIGRETTE.	1. Woodward
325	4890.	AGATE BOX, with Feet.	1. Berg
225	4891.	SMALL OVAL SILVER BOX.	1. Cash
500	4892.	SILVER BOX, Gilt inside.	1. Berg
750	4893.	ENAMELLED BOX, Egg-shaped.	1. Morrison
350	4894.	SILVER BOX, with Agate in top.	1. Des Forges
150	4895.	OVAL CARVED BOX. "Amor elegantiae Pater."	1. Cammilleri
200	4896.	SILVER BOX, with Pearl Top, carved.	1. Cammilleri
350	4897.	OVAL BOX, Silver-gilt; carved Pearl Top.	1. Morrison
225	4898.	VINAIGRETTE.	1. Berg
300	4899.	SILVER BOX, Shell-shaped.	1. Morrison
350	4900.	SILVER BOX, Shell-shaped.	1. Curtis
200	4901.	ROUND SILVER BOX.	1. Curtis
275	4902.	BOX OF OAK from Iona Cathedral, Alloway Kirk, Paisley Abbey, Mary's Yew, etc., etc.	1. Herdman
200	4903.	LAVA BOX, with View of Bay of Naples on cover.	1. Fred
50	4904.	ROUND EBONY BOX.	1. Morrison
400	4905.	PEARL BOX, Silver Mounted.	1. Fred
150	4906.	BOX made of Oak from Glasgow Cathedral.	1. Wallace
150	4907.	BOOK-SHAPED BOX.	1. Cammilleri
500	4908.	OVAL SILVER BOX, with Carnelian on top.	1. Fred
200	4909.	SHELL, Silver Mounted.	1. Cammilleri
400	4910.	ROUND SILVER BOX, Gilt inside.	1. Cammilleri
650	4911.	OVAL SILVER BOX, with Pearl Top.	1. Cammilleri
500	4912.	HORN BOX, with Silver Top.	1. Cammilleri
600	4913.	TORTOISE-SHELL BOX, Silver Mounted.	1. Fred
300	4914.	ROUND SILVER BOX, Enamelled Cover.	1. Cammilleri
400	4915.	ROUND TORTOISE-SHELL BOX, Inlaid Cover.	1. Cash
275	4916.	BUCKSHORN BOX. "Nil Desperandum."	1. Fred
75	4917.	WOOD BOX from Eppie McLuckie's Inn, Bothwell Bridge.	1. Morris

4 75	4918. OVAL SILVER BOX—Martin Luther's Head on cover.	1. <i>Fred</i>
7 50	4919. SILVER BOX, with Tortoise-shell Top, Inlaid.	1. <i>Campbell</i>
5 00	4920. OVAL SILVER BOX, with Engraved Top.	1. <i>Fred</i>
1 25	4921. COCOA-WOOD BOX.	1. <i>Morrison</i>
4 00	4922. SILVER BOX, Engraved.	2. <i>Warner</i>
3 00	4923. OVAL TORTOISE-SHELL BOX, Silver Mounted, Inlaid.	<i>Fred</i>
4 00	4924. OVAL BOX: "M. S."	1. <i>Morrison</i>
2 25	4925. OVAL SILVER BOX, Embossed Top.	1. <i>Fred</i>
2 00	4926. WOODEN BOX, Silver Mounted. June 9, 1774.	1. <i>Turnbull</i>
3 50	4927. AGATE SNUFF-BOX, Oval.	1. <i>Berg</i>
4 00	4928. SILVER BOX, Heart-shaped; Gilt inside.	1. <i>Campbell</i>
3 50	4929. OVAL TORTOISE-SHELL BOX, Silver Mounted; Inlaid on cover.	<i>Campbell</i> 1.
3 00	4930. SMALL SILVER BOX. Hunting Scene on cover.	1. <i>Fred</i>
1 50	4931. SMALL GILT BOX.	1. <i>Fred</i>
3 00	4932. SMALL SILVER VINAIGRETTE, Heart-shaped; Gilt inside.	<i>Campbell</i> 1.
4 50	4933. SMALL SILVER BOX, with Engraved Sides.	1. <i>Curtis</i>
3 00	4934. OVAL TORTOISE BOX, Silver Mounted, and Inlaid with Pearl.	<i>Campbell</i> 1.
4 00	4935. OVAL SILVER BOX, Engraved Rim.	1. <i>Fred</i>
7 00	4936. SCOTCH MULL, Chased Silver Top; with Crystal.	1. <i>Campbell</i>
3 50	4937. SCOTCH MULL, Silver Mountings.	1. <i>Morrison</i>
2 00	4938. SCOTCH MULL, Silver Mountings. R. D.	1. <i>Morrison</i>
1 50	4939. SCOTCH MULL, Silver Mountings.	1. <i>Bishop</i>
1 50	4940. ANTIQUE TOBACCO-BOX.	1. <i>Cash</i>
1 75	4941. IVORY BOX. Sir Walter Scott on cover.	1. <i>Morrison</i>
3 50	4942. SHELL, Silver Mounted, Carnelian in cover.	1. <i>Campbell</i>
7 50	4943. SILVER BOX, Pearl Top Engraved.	1. <i>Fred</i>
3 00	4944. OVAL SILVER BOX, Gilt inside.	1. <i>Curtis</i>
4 00	4945. EMBOSSED SILVER BOX.	1. <i>Fred</i>
2 00	4946. SHELL BOX, Silver Top. T. R.	1. <i>Cash</i>
75	4947. SHELL BOX, Silver Rim.	1. <i>Curtis</i>
1 25	4948. COCOA BOX, Carved.	1. <i>Cash</i>
1 00	4949. HORN BOX, Silver Mounted.	1. <i>Campbell</i>
4 50	4950. OVAL SILVER BOX, with Miniature in cover.	1. <i>Berg</i>
7 00	4951. OVAL SILVER BOX, Engraved.	1. <i>Cash</i>

SEALS, RELICS, AND SUNDRIES.

S C

27½	4952.	FIVE BOXES CARNELIAN SEALS, containing 10 each.	50.	Gray
27½	4953.	Do. Do. Do. Do. Do.	50.	Helly
5	4954.	Do. Do. Do. Do. Do.	50.	Gray
15	4955.	Do. Do. Do. Do. Do.	50.	Gray
15	4956.	Do. Do. Do. Do. Do.	50.	Gray
15	4957.	Do. Do. Do. Do. Do.	50.	Gray
15	4958.	Do. Do. Do. Do. Do.	50.	Gray
15	4959.	Do. Do. Do. Do. Do.	50.	Gray
15	4960.	Do. Do. Do. Do. Do.	50.	Gray
15	4961.	Do. Do. Do. Do. Do.	50.	Gray
15	4962.	FOUR Do. Do. Do. Do.	40.	Gray
15	4963.	Do. Do. Do. Do. Do.	40.	Gray
15	4964.	Do. Do. Do. Do. Do.	40.	Gray
15	4965.	SEVEN BOXES CARNELIAN SEALS, Small, 15 each.	105.	Gray
40	4966.	SILVER SHIELD FOR BELT. Motto—"Nemo me Impune Lacessit."	1.	Bird
40	4967.	SILVER SEAL, "H. G."	1.	Bird
40	4968.	SILVER SHIELD. Ring.	1.	Bird
63	4969.	TWO SILVER SEALS. Scotch Device, and one Antique.	2.	Bird
25	4970.	CARNELIAN SEAL, Mounted in Silver.	1.	Wasson
50	4971.	TWO SILVER RINGS, Antique.	2.	Bird
50	4972.	TWO SILVER RINGS.	2.	Bird
55	4973.	THREE ANTIQUE SILVER WATCH-KEYS.	3.	Wasson
25	4974.	SEVEN ANTIQUE SEALS.	7.	Wasson
45	4975.	THREE ANTIQUE SEALS.	3.	Wasson
600	4976.	MASSIVE SILVER SEAL of the "Edinburgh Shakespeare Club." 1850. With fine Medallion Head of Shakespeare.	1.	Bird
225	4977.	LARGE AGATE SEAL, Mounted with Gold.	1.	Bird
100	4978.	ANTIQUE RING.	1.	Wasson
500	4979.	LARGE GOLD SEAL. 6 dwt.	1.	Bird
500	4980.	LARGE GOLD SEAL, richly chased. 6 dwt.	1.	Bird

- 275 4981. ANTIQUE SEAL—Roman Head, and two smaller Pieces. *Berg*
3 dwt.
- 550 4982. LARGE GOLD SEAL. "J. A." 4½ dwt. 1 *Morcan*
- 350 4983. GOLD SEAL. "A." and Motto—"Chacun à son Goût." 3 *Berli*
dwt. 1.
- 400 4984. GOLD SEAL. "J. A." 3 dwt. 1. *Morson*
- 450 4985. GOLD SEAL. Device of a Shield. 3 dwt. 1. *Hagburn*
- 450 4986. GOLD SEAL. "Am I not a Man and a Brother?" 3 dwt. 1. *Woodward*
- 500 4987. GOLD SEAL. "Bacchus." 2½ dwt. 1. *Woodson*
- 425 4988. GOLD SEAL, Plain. 2½ dwt. 1. *Woodward*
- 425 4989. GOLD SEAL. Amethyst. 2½ dwt. 1. *Woodward*
- 200 4990. SILVER CHAIN, with Charm attached. 1. *Wood*
- 100 4991. MYSTICAL COIN. Keeps off Evil Spirits, etc. From *Fred*
Judge Furman's Collection. 1.
- 50 4992. EGG-CUP, made from a Tree planted by Wilson the Orni-*Morison*
thologist. 1.
- 38 4993. PIECE OF CASING, from the House in which Benedict *Leavitt*
Arnold was born. 1.
- 50 4994. HEAD OF MURAT—Bronze cast from a Cameo. Also, a *Woodward*
Copy of Lid of a Snuff-box presented by Napoleon to
Murat. 2.
- 50 4995. FEMALE HEAD, painted on Ivory. 1. *Woodward*
- 375 4996. SILVER TEA-SHOVEL, with Chinese Mandarin in Relief. *Watson*
- One 4997. TWO ANTIQUE SILVER RINGS. 2. ———
- One 4998. TWO ANTIQUE SILVER WATCH-KEYS. Masonic ———
Design. 2.
- One 4999. TWO ANTIQUE SILVER SEALS. 2. ———
- 138 5000. SILVER MOUNTED ANTIQUE HUNTING KNIFE *Woodward*
AND FORK. 1.
- 10 5001. SIX ANTIQUE PEARL BUTTONS, AND SEVEN *Wilson*
STEEL BUTTONS. 13.
- 25 5002. CARNELIAN WATCH-HOOK AND ORNAMENT. 2. *Berg*
- 200 5003. THE THREE GRACES, and another Ancient Carving on *Turnbull*
Ivory. 2.
- 175 5004. HORN "STIRRUP-CUP." 1. *Wislar*
- 950 5005. SILVER STIRRUP-CUP, plated with Gold. 1. *Wislar*
- 200 5006. MEDALLION PORTRAIT OF WASHINGTON, framed *Curtis*
in Wood, from Mount Vernon. 1.
- 325 5007. SHAVING-BRUSH, in Silver Case, Antique. 1. *Fred*
- 375 5008. MINIATURE PORTRAIT OF JOHN PAULDING, one *Gray*
of the Captors of Major André. 1.
- 2100 5009. MINIATURE PORTRAIT ON IVORY, by Isabay. *Morrison*
1782. 1.

- 3 50 5010. THREE MINIATURES ON IVORY. 3. *Freel*
 25 00 5011. MINIATURE PORTRAIT ON IVORY, supposed to be *Biccher*
 Alexander Hamilton. 1.
 2 50 5012. LARGE HORN SOUP-LADLE. 1. *Marble*
 50 5013. HORN PUNCH-LADLE. 1. *Marble*
 30 5014. FIVE HORN SOUP-SPOONS. 1. *Marble*
 45 5015. FIVE HORN TEASPOONS. 1. *Woodwa*
 2 00 5016. A PIECE OF THE "HAWTHORN" TREE, where *Freel*
 Burns met his "Highland Mary," in 1786.

Mr. Allan has marked this in his own hand, as being from the identical Tree referred to by Burns in the following lines:

"How sweetly bloom'd the gay green birk,
 How rich the Hawthorn's blossom,
 As underneath their fragrant shade
 I clasp'd her to my bosom!

* * * * *

For dear to me as light and life
 Was my sweet Highland Mary."

- 1 25 5017. PIECE OF OAK MULLION, from one of the Windows in *Freel*
 The Palace of Linlithgow, in the room where Mary Queen
 of Scots was born. Presented by Lord Hardie, Lord
 Provost of Linlithgow. 1.
 25 5018. TWIG, pulled from the Hawthorn over the Grave of Alex- *Woodwa*
 ander Peden. 1.
 2 00 5019. EGG-SHAPED ORNAMENT, Beautifully Inlaid. 1. *Woodwa*

GOLD AND SILVER WATCHES.

- 13 00 5020. ANTIQUE SILVER WATCH, Double case. Maker— *Woodwa*
 Frederick Henserman. 1.
 12 00 5021. ANTIQUE SILVER WATCH, with Bell Attachment. *Woodwa*
 Double Case, Elegantly Chased. Made by J. Panier,
 Paris. 1.
 25 00 5022. ANTIQUE SILVER WATCH, with a Beautiful Enam- *Woodwa*
 elled Miniature Painting at the Back. Made by Aude-
 bert, Amsterdam. 1.
 10 00 5023. ANTIQUE SILVER WATCH, Oval-Shaped. Thomas *Woodwa*
 Attwood, Maker. Catgut movement. Very old. 1.
 12 00 5024. ANTIQUE TURKISH SILVER WATCH, Oval. Inlaid *Woodwa*
 with Pearls on the Face and Inside, and Engraved. 1.

- 21 00 5025. ANTIQUE SILVER WATCH, with a Fine Marriage Scene in Alto Relievo. "Dawson, London, No. 74." 1. *Dawson*
- 16 00 5026. ANTIQUE SILVER WATCH, with Case perforated for Brilliants, and containing Twelve. Made by Martineau, London. 1. *Watson*
- 36 00 5027. ANTIQUE GOLD WATCH, with Chased and Highly Ornamented Case, and Gold Seal attached. 1. *Watson*
- 13 00 5028. ANTIQUE GOLD WATCH, with an Octagonal Open-Work Case, and an Emblematical Design at the Back, with Bell Attachment. 1. *Watson*
- 3 00 5029. ANTIQUE BRASS WATCH, with Heavy Double Case. "John Dortmund, Amsterdam." 1. *Watson*
- 55 00 5030. ANTIQUE FRENCH CLOCK, in Elaborately Ornamented Case. 1. *Watson*
- 21 00 5031. ANTIQUE GOLD WATCH, with Elegantly Ornamented Case. Sporting-Scene at the Back. "Jaques Guinand, Weisel." 1. *Watson*
- 60 00 5032. ANTIQUE AND HIGHLY-FINISHED WATCH, with Enamelled Case and Gold Mountings, and Fine Painting of Mars and Venus at the Back. G. Kay, Paris. 1. *Watson*
- 6 00 5033. ANTIQUE WATCH, by Solomons, Canterbury, in Enamelled Case. 1. *Pell*
- 50 00 5034. ANTIQUE MINIATURE WATCH, with Brilliants, in Enamelled Case, richly Painted and Mounted with Gold. 1. *Watson*
- 9 00 5035. ANTIQUE OVAL WATCH, made by Henry Archer. 1. *Berg*
- 70 00 5036. ANTIQUE AMULET, with a "Virgin and Child," and "Christ." Set with Thirty-six Emeralds. [Warranted Genuine.] In Gold Case, most Beautifully Finished. 1. *Watson*
- 7 00 5037. THE ANTIQUE AMULET. 1. *H. Sedon*
- 163 5038. SILVER BADGE, with Gilt Central Ornament and Cross. "Relieve the Distressed." 1. *Watson*
- 25 5039. SEVEN GLASS AND STONE SEALS. 7. *Watson*
- 5 00 5040. A SUPERIOR (DR. BREWSTER'S) KALEIDOSCOPE, with Four Glasses in Mahogany Case. 1. *Watson*
- 75 5041. TWO ENAMELLED DRAWINGS, by W. Birch. 2. *Berg*
- 75 5042. MINIATURE PAINTING on Glass. 1. *Berg*
- 75 5043. ANTIQUE HEAD, Carved in Lava. 1. *Berg*
- 35 00 5044. PORTRAIT OF A YOUNG LADY, on Ivory, in Morocco Case. 1. *Berg*
- 75 5045. THE CARD-PLAYERS AND THE DRAUGHT-PLAYERS. A Pair of Paintings, after Teniers. 2. *Watson*
- 70 5046. A SET OF ANTIQUE AGATE SLEEVE-BUTTONS Mounted in Silver; and Pair of Sleeve-Buttons. *Watson*

- 500 5047. PORTRAITS OF QUEEN ELIZABETH AND MARY
QUEEN OF SCOTS. A Pair of Miniature Paintings, in
Rosewood and Gilt Frames. 2. *Berg*
- 3200 5048. VENUS AND CUPID. Fine Painting on Enamel. 1. *Curtis*
- 300 5049. PAIR OF COLOURED ENGRAVINGS, in Round Case. *Berg*
- 200 5050. THIMBLE CASE, SLEEVE-BUTTONS, etc. — *Curtis*
- 1050 5051. FROSTED SILVER THISTLE SHAWL-PIN, in Relievo,
with Amethysts and Agates set in Silver. 1. *Fried*

SILVER PLATE, ETC.

- 3000 5052. MASSIVE SILVER BADGE, bearing the Arms of Prince
Charles Stuart, and including on a case at the Back a most
exquisite Miniature Portrait, on Ivory, of the Prince. 1. *Berg*
- 1000 5053. ROBERT BURNS'S SILVER TODDY-LADLE.
A genuine Relic of the Great Poet, with the following Inscription en-
graved thereon:
"This Toddy-Ladle formerly belonged to Robert Burns the Ayrshire Poet.
Presented to John Allan by Mrs. Jane C. Hubbard, April 20th, 1857."
Richardson
- 1050 5054. SILVER TODDY OR PUNCH LADLE. Elegantly *French*
Chased. Temp. George II. 1.
- 1400 5055. SILVER TODDY OR PUNCH LADLE. Elegantly *Wislar*
Chased. Temp. Queen Anne. 1.
- 1450 5056. SILVER TODDY OR PUNCH LADLE. Elegantly *Bleeker*
Chased. Temp. George III. 1.
- 1250 5057. SILVER TODDY OR PUNCH LADLE. Elegantly *Wilson*
Chased. 1.
- 1500 5058. SILVER THISTLE TOBACCO-PIPE, in Three Pieces. *Philes*
3 oz. 10 dwt. 1.
- 4000 5059. MASSIVE SILVER CENSER—INCENSE-BURNER, *Parson*
supported by a figure of a Mussulman, on an Elegantly
Chased Stand. Weight 15 oz. 1.
- 1450 5060. BYZANTINE RELIQUARY—Silver, highly Ornamented
with a Curious Figure, supposed to represent an Angel. 1. *Turnbull*
- 650 5061. SILVER MARROW-SPOON. 1 oz. 3 dwt. 1. *Gray*
- 300 5062. SILVER MEDICINE-SPOON. 1 oz. 1. *Cash*
- 500 5063. PAIR OF ANTIQUE SOLID SILVER SUGAR-TONGS. *French*
Elegantly Chased. 1 oz. 3 dwt. 2.
- 600 5064. PAIR OF ANTIQUE SOLID SILVER SUGAR-TONGS. *Bleeker*
Elegantly Chased. 1 oz. 3 dwt. 2.

50	5065.	PAIR OF ANTIQUE SOLID SILVER SUGAR-TONGS. Elegantly Chased. 1 oz. 4 dwt.	Wilson 2.
4 50	5066.	PAIR OF ANTIQUE SILVER SUGAR-TONGS. 18 dwt.	Curdis
5 00	5067.	PAIR OF ANTIQUE SILVER SUGAR-TONGS. 13 dwt.	Kelly
6 75	5067.*	SILVER PEPPER-BOX. 2 oz. 12 dwt.	1. Curdis
1 00	5068.	ANTIQUE SILVER TEA-SHOVEL.	1. Wilson
2 00	5069.	ANTIQUE SILVER TEA-SHOVEL. 10 dwt.	1. French
3 25	5070.	SILVER NUTMEG-GRATER. 12 dwt.	1. Holdurson
1 25	5071.	SILVER MUSTARD-SPOON. 11 dwt.	1. Ten Rins
0 00	5072.	SILVER COFFEE-POT. 45 oz.	1. Bird
0 00	5073.	SILVER TEAPOT, SUGAR-BOWL, MILK-POT, AND SLOP-BASIN. 4 Pieces. 70 oz. 6 dwt.	1. Bird 4.
1 00	5073.*	A SILVER ÉTUI, Handsomely Chased.	1. Morrison
0 00	5074.	FOUR SOLID SILVER CANDLESTICKS, formerly the Property of the Count St. John de Renaud, Private Secretary to Napoleon I. 15 oz. 10 dwt. each.	Curdis 4.

HIGHLAND COSTUMES.

0 00	5075.	ONE SUIT OF HIGHLAND COSTUME, consisting of Coat with Embroidered Collar, Kilt, Plaid Sporran Mounted with Silver, and Cap with Silver Thistle, Hose and Garters. Mac Nab Tartan.	Wilson
2 50	5076.	ONE SUIT OF HIGHLAND COSTUME. Abercrombie Tartan.	Wilson
5 00	5077.	ONE SUIT OF HIGHLAND COSTUME. Murray Tartan.	Morrison
0 00	5078.	ONE SUIT OF HIGHLAND COSTUME. Waterloo Tartan.	Wilson
8 00	5079.	ONE SUIT OF HIGHLAND COSTUME. Forty-second Tartan.	Wilson
7 50	5080.	ONE SUIT OF HIGHLAND COSTUME. Silver Gilt, consisting of Coat with Embroidered Collar, Kilt, Plaid, and Cap with Silver Thistle. Mackintosh Tartan.	Wilson
0 00	5081.	ONE SUIT OF BOY'S COSTUME, consisting of Coat with Embroidered Collar, Kilt, Plaid, and Sporran. Mounted with Silver, Hose and Garters. Forty-second Tartan.	Morrison
0 00	5082.	LADY'S SILK-VELVET CAP, with Plumes, Silver Thistle, Twilled-Silk Scarf, and Hose. Mackintosh Tartan.	Wilson
2 00	5083.	Do. Do. Fraser Tartan, with Fringe.	Wilson

15 00	5084.	LADY'S SILK-VELVET CAP, with Plumes, Silver Thistle, Twilled-Silk Scarf, and Hose. MacDonald Tartan.	Wilson
12 00	5085.	Do. Do. Ross Tartan. - - - -	Watson
12 00	5086.	Do. Do. MacDuff Tartan. - - - -	Watson
15 00	5087.	Do. Do. MacLeod Tartan. - - - -	Wood
12 00	5088.	Do. Do. MacNab Tartan. - - - -	Wilson
12 50	5089.	Do. Do. Ross Tartan. - - - -	Wilson
12 00	5090.	SATIN SCARF, with Twisted-Silk Fringe. Fraser Pattern.	Pringle
12 00	5091.	SATIN SCARF, with Twisted-Silk Fringe. Cluny Macpherson Pattern.	Pringle
15 00	5092.	SATIN SCARF, with Twisted-Silk Fringe. Ross Tartan.	1. Wood
13 50	5093.	SATIN SCARF, with Twisted-Silk Fringe. Royal Stuart.	1. Wilson
8 50	5094.	SATIN SCARF, with Twisted-Silk Fringe. Royal Stuart.	1. Wilson
16 00	5095.	SATIN SCARF, with deep Twisted-Silk Fringe. Victoria Tartan.	1. Fred
2 25	5096.	ONE SCOTCH CAP, Large Size, with Silver Thistle.	1. Cook
4 50	5097.	TWILLED SILK SCARF. Rob Roy Tartan.	1. Wilson
5 00	5098.	TWILLED SILK SCARF. Abercrombie Tartan.	1. Morris
6 00	5099.	TWILLED SILK SCARF. McDonald of the Isles Tartan.	1. Morris
5 50	5100.	SATIN SCARF. Abercrombie Tartan.	1. Morris
10 50	5101.	SATIN SCARF. Royal Stuart Tartan.	1. Morris
8 00	5102.	SATIN SCARF. Cluny Macpherson Tartan.	1. Morris
10 00	5103.	SATIN SCARF. Royal Stuart Tartan.	1. Morris
5 00	5104.	GREEN VELVET EMBROIDERED COAT COLLAR	1. Morris
9 50	5105.	A SUPERB DAGGER, Handsomely Studded and Heavily Mounted with Cairngorm set in Silver; with Knife and Fork, also Mounted with Cairngorm and set in Silver, with Belt Mounted with Silver.	1. Morris
5 50	5106.	SKEAN DHUE.	1. Morris
10 00	5107.	LEATHER BELT, Silver Mounted.	1. Morris

BROOCHES, BUCKLES, ETC.

5 00	5108.	LADY'S SILVER SHOULDER-BROOCH. Three Thistles, with Stones.	1. Pringle
5 00	5109.	GENTLEMAN'S SILVER SHOULDER-BROOCH. St. Andrew's Cross.	1. Fred
5 00	5110.	LADY'S SHOULDER-BROOCH. Three Thistles, with Stones.	1. Watson
4 50	5111.	LADY'S SILVER SHOULDER-BROOCH. Cairngorm Stone in the Centre.	1. Fred

- 500 5112. LADY'S SILVER SHAWL-PIN. Thistle in Centre, set with Topaz, Amethyst, Ruby, and Emerald. 1. *Monahan*
- 500 5113. LADY'S SILVER SHOULDER-BROOCH. Thistle, set with Stones. 1. *Monahan*
- 500 5114. LADY'S SILVER SHOULDER-BROOCH, set with Cairngorm Stone in Centre. 1. *Westar*
- 500 5115. LADY'S SILVER BROOCH. Thistle, with Amethyst and Emerald. 1. *Levy*
- 500 5116. LADY'S SILVER SHOULDER-BROOCH, set with Cairngorm Stone in Centre. 1. *Robinson*
- 500 5117. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2. *Morrison*
- 500 5118. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2. *French*
- 500 5119. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2. *Cook*
- 500 5120. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2. *Morrison*
- 500 5121. PAIR OF LADY'S SILVER SHOE-BUCKLES, small, set with Brilliants. 2. *Warner*
- 500 5122. PAIR OF LADY'S SILVER SHOE-BUCKLES, set with Brilliants. 2. *Cook*
- 500 5123. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. 2. *Tissot*
- 500 5124. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. 2. *Berg*
- 500 5125. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. 2. *Morrison*
- 500 5126. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants. Very Elegant. 2. *Cook*
- 500 5127. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES. 2. *Hagers*
- 500 5128. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. Very Superb. 2. *Morrison*
- 500 5129. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. Smaller. 2. *Cook*
- 500 5130. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. 2. *Cook*
- 500 5131. PAIR OF GENTLEMAN'S SILVER SHOE-BUCKLES, set with Brilliants and Coloured Stones. 2. *Cook*
- 500 5132. POUCH OR SPORRAN, worn by "one of the Unfortunate Brave at the fatal field of Culloden." It has undergone repairs and alterations, but the front and bottom of the original remain. *Morrison*

"Presented by Donald McCalhom, of Greenock, to John Drummond, of Perthshire, who presented it to John Allan, New York, 1833."

The above inscription is in the hand-writing of Mr. John Allan.

21 00	5133.	CIRCULAR SILVER SHOULDER-BROOCH.	1.	Gay
8 00	5134.	SHOULDER-BROOCH. St. Andrew's Cross, in Solid Silver, Richly Chased.	1.	Morris
7 00	5135.	SHOULDER-BROOCH. Scotch Thistle, set in Silver, with Amethyst and Topaz.	1.	Morris
5 50	5136.	CIRCULAR SILVER SHOULDER-BROOCH, with Large Agate in the Centre.	1.	Morris
6 00	5137.	CIRCULAR SILVER SHOULDER-BROOCH, with Large Cairngorm and other Stones.	1.	Morris
9 50	5138.	CIRCULAR SILVER SHOULDER-BROOCH, with Large Cairngorm and other Stones.	1.	Morris
14 00	5139.	CIRCULAR SILVER SHOULDER-BROOCH, with large Cairngorm in the Centre, and double Row of Thistles.	1.	Morris
18 00	5140.	LADY'S SHOULDER-BROOCH. A Fac-simile of the Brooch taken from Robert Bruce by Macdougall, of Lorn, the Original of which is still in the Family of that name.	1.	Morris
5 00	5141.	LADY'S SILVER SHOULDER-BROOCH. Eight Stones.	1.	Morris
5 50	5142.	LADY'S SILVER SHOULDER-BROOCH. Twelve Stones.	1.	Morris
12 00	5143.	LADY'S SILVER SHOULDER-BROOCH. Cairngorm Stone in the Centre.	1.	Morris
4 00	5144.	ST. ANDREW'S CROSS in Solid Silver.	1.	Morris
4 00	5145.	ST. ANDREW'S CROSS in Solid Silver.	1.	Morris
1 12	5146.	TWO SILVER THISTLES FOR CAPS. Frosted.	1.	Morris
5 00	5147.	SILVER CROSS, with Figure of Christ.	1.	Morris
1 25	5148.	SILVER THISTLE CLOAK CLASP.	1.	Morris
75 00	5149.	SOLID SILVER INDIAN TOBACCO-PIPE, with Large Shield, having the Motto of Virginia: "Sic Semper Tyrannis," and appropriate Figures in Relief.	1.	Morris
7 50	5150.	ENAMELLED PAINTING OF VIRGIN AND CHILD. Highly Finished.	1.	Morris
38	5151.	TWO SETS SLEEVE-BUTTONS. - - - - -	1.	Morris

ANTIQUE CHINA.

35	5152.	TEN CUPS AND SAUCERS. Fluted.	10.	Morris
2 12	5153.	FOUR CUPS AND SAUCERS.	4.	Morris
50	5154.	THREE CUPS AND SAUCERS. Chocolate Colour.	3.	Morris
35	5155.	SEVEN CUPS AND SAUCERS. Blue and White.	7.	Morris
88	5156.	EIGHT CUPS AND SAUCERS.	8.	Morris

62	5157. FOUR CUPS AND SAUCERS.	4.	<i>See</i>
88	5158. FOUR CUPS AND SAUCERS. Highly Ornamented.	4.	<i>See</i>
75	5159. SEVEN CUPS AND SAUCERS.	7.	<i>See</i>
88	5160 CHINA CUP WITH COVER. Chocolate.	1.	<i>See</i>
44	5161. TEACUP AND SAUCER.	1.	—
200	5162. TEACUP AND SAUCER.	1.	<i>Edwards</i>
100	5163. COFFEE-CUP AND SAUCER.	1.	<i>Stobridge</i>
50	5164. TWO CUPS AND ONE SAUCER.	3.	<i>Borg</i>
027	5165. DRESDEN CHINA SCENT-BOTTLE.	1.	—
100	5166. CUP AND SAUCER. Biscuit China.	1.	<i>Stoddard</i>
100	5167. TWO PAINTED GLASS CUPS. Landscapes.	1.	<i>Cash</i>
150	5168. TERRA COTTA TEAPOT.	1.	<i>Stoddard</i>
25	5169. CHINESE TEA SHOVEL.	1.	<i>Stoddard</i>
000	5170. DRESDEN CHINA CREAM-PITCHER.	1.	<i>Stoddard</i>
100	5171. PAIR OF JAPANESE CAKE-PLATES.	2.	<i>Hayward</i>
275	5172. CHINESE TEA-WAITER. Very handsome.	1.	<i>Kelly</i>
275	5173. CHINESE TEA-WAITER.	1.	<i>Kelly</i>
275	5174 CHINESE TEA-WAITER.	1.	<i>Kelly</i>
50	5175. PAIR OF CIGAR RESTS.	2.	<i>Hayward</i>
100	5176. MINIATURE TEAPOT.	1.	<i>Morrison</i>
425	5177. CHINA DISH, Scolloped Edges.	1.	<i>Hayward</i>
750	5178. CHINA DISH.	1.	<i>Hayward</i>
600	5179. CHINA FRUIT-DISH, Shell-shaped. Very handsome.	1.	<i>Kelly</i>
750	5180. CHINA FRUIT-DISH, Square.	1.	<i>Hayward</i>
500	5181. CHINA FRUIT-DISH, Square.	1.	<i>Hayward</i>
325	5182. EIGHT LARGE CHINA CAKE-PLATES.	8.	<i>Barlow</i>
150	5183. FOUR LARGE CHINA PLATES.	4.	<i>Barlow</i>
162	5184. THREE LARGE CHINA PLATES.	3.	<i>Barlow</i>
400	5185. LARGE CAKE-PLATE.	1.	<i>Barlow</i>
500	5186. LARGE CAKE-PLATE.	1.	<i>Barlow</i>
325	5187. LARGE CHINA PLATE.	1.	<i>Barlow</i>
325	5188. LARGE CHINA PLATE.	1.	<i>Barlow</i>
500	5189. CHINA PUNCH-BOWL.	1.	<i>Hayward</i>
2000	5190. VERY LARGE CHINA PUNCH-BOWL. Elegantly Painted; Forty-nine Inches in Circumference.	1.	<i>Eden</i>
700	5191. LARGE CHINA PUNCH-BOWL. Elegantly Painted Hunting-Scene.	1.	<i>Hayward</i>
525	5192. LARGE CHINA DISH. Very Elegant. Forty Inches in Circumference.	1.	<i>Barlow</i>
150	5193. LARGE CHINA DISH. Very Elegant.	1.	<i>Barlow</i>

5194.	EBONY TEA-CADDY, WITH CUT-GLASS SUGAR-BOWL. A Pair.	2.	<i>Prime</i>
5195.	LIQUOR-CASE, containing Seven Large Bottles, Four Tumblers, and Three Wine-Glasses, all Cut Glass and Gilt, in Oak Travelling Case.	1.	<i>Richa</i>
5196.	LIQUEUR-STAND, with Three Decanters and Twelve Cordial Glasses. All Richly Cut.	2.	<i>Kelly</i>
5197.	PAIR OF CHINESE INCENSE-BURNERS.	2.	<i>Berg</i>
5198.	PAIR OF DRESDEN CHINA FISH-SHAPED VASES. Very Curious.	2.	<i>Curtis</i>

BRONZES, ETC.

5199.	PAIR OF BRONZE CASTS—Columbus and Cromwell.	2.	<i>Gray</i>
5200.	MEDALLION OF SIR WALTER SCOTT, in Rosewood and Gilt Frame.	1.	<i>Hayne</i>
5201.	BRONZE PAPER-WEIGHT—Sleeping Infant.	1.	<i>Hayne</i>
5202.	VENUS DE MEDICI. A Superior French Bronze.	1.	<i>Hayne</i>
5203.	BRONZE FIGURE WITH CYMBALS.	1.	<i>Hayne</i>
5204.	BRONZE CHINESE VASE.	1.	<i>Wallac</i>
5205.	ANCIENT BRONZE VASE.	1.	<i>Westra</i>
5206.	PAIR OF BRONZE VASES.	2.	<i>Hayne</i>
5207.	PAIR OF GILT BRONZE FIGURES—Saints.	2.	<i>J.H.Br</i>
5209.	ANCIENT IVORY CHALICE. Elegantly Carved.	1.	<i>Berg</i>
5210.	ELEGANT MOSAIC TABLET. Inlaid with Twenty-eight Marbles.	1.	<i>Willso</i>
5211.	VERY ELEGANT IVORY CASKET, with Silver Lock and Hinges. Elegantly Engraved.	1.	<i>Kelly</i>
5212.	WEDGEWOOD PORTLAND VASE.	1.	<i>Turne</i>
5213.	ANCIENT CARVED FLASK. Silver Mounted.	1.	<i>Willso</i>
5214.	PAIR OF CHINESE LADY'S SHOES.	1.	<i>Westra</i>
5215.	SNAIL, Carved in Marble. Curious.	1.	<i>Adm</i>
5216.	BRONZE AND GILT INKSTAND.	1.	<i>Will</i>
5217.	JAPANESE OPIUM-PIPE AND POUCH.	1.	<i>Will</i>

ARMS, ARMOUR, AND ANTIQUITIES.

50	5218.	SHARK'S-TOOTH DAGGER, set in Bark, from the Sandwich Islands.	1.	Berg
500	5219.	IVORY-MOUNTED DAGGER, picked up on the Field of Culloden.	1.	Berg
50	5220.	JAPANESE DAGGER, in Richly-gilt Scabbard.	1.	Leav. &
25	5221.	INDIAN WAR-CLUB, Solid Ebony.	1.	Berg
000	5222.	ANCIENT INDIAN BATTLE-AXE, WITH PIPE. Engraved.	1.	Phides
100	5223.	STEEL MACE, highly Ornamented.	1.	Tea
600	5224.	MALAY CREESE, with Poisoned Blade.	1.	Berg
200	5225.	POWDER-HORN, handsomely Mounted in Silver, with Silver Chain with Agate and Amethyst.	1.	Berg
100	5226.	LARGE TURKISH PISTOL, very richly Gilt, and Ornamented Mountings.	1.	Berg
250	5227.	PISTOL, by Ross, of Edinburgh; highly Ornamented.	1.	Morrison
050	5228.	ANTIQUE PISTOL, by T. Murdoch.	1.	Morrison
050	5229.	ANTIQUE PISTOL, by J. Paterson, New York.	1.	Morrison
600	5230.	PAIR OF VERY ANCIENT BLUNDERBUSSES, with heavy Silver Mountings.	2.	Berg
500	5231.	ANCIENT STEEL DAGGER AND SHEATH.	1.	Hayward
350	5232.	SILVER-MOUNTED DAGGER, with Leather Sheath.	1.	Hayward
300	5233.	LARGE ANTIQUE DAGGER, with highly-ornamented Handle.	1.	Hayward
200	5234.	MALAY KNIFE.	1.	Berg
200	5235.	DOUBLE-HEADED BATTLE-AXE, elaborately engraved.	1.	Frederick
500	5236.	BATTLE-AXE, with Engraved Heads, etc.; very Ancient.	1.	Frederick
400	5237.	ANCIENT CLAYMORE, made by Andrea Ferrara.	1.	Forrest
600	5238.	CLAYMORE used at the Eglintoun Tournament.	1.	Morrison
000	5239.	PAIR OF CARBINES, with heavy Gilt Mountings.	2.	Berg
900	5240.	HEAVY ROMAN SWORD AND SHEATH.	1.	Forrest
138	5241.	PAIR OF ANTIQUE SPURS.	2.	Hayward
100	5242.	IRON JEWEL-CASE OR CASKET, with Secret Locks. Very Curious.	1.	Picard

500	5243.	MEDALLION OF NAPOLEON AND JOSEPHINE.	1.	Jacks
300	5244.	MEDALLION OF THE RAPE OF THE SABINES.	1.	Hugwa
750	5245.	BADGE, set in Brilliants. Motto—"For our Country."	1.	Morri
125	5246.	MILITARY BADGE, from the Field of Waterloo.	1.	J. J. P.
500	5247.	THE MUSKET USED BY MR. JOHN ALLAN in the War of 1812.	1.	Wilso
38	5248.	THREE POWDER-FLASKS, and Apparatus for Cleaning Gun.	4.	Cook
600	5249.	SINGLE-BARRELLED GUN, in Good Order.	1.	Wilso
700	5250.	ANTIQUE PITCHER from Herculaneum.	1.	Turne
550	5251.	MEDALLION OF GENERAL LAFAYETTE, in Black Frame.	1.	Wilso
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